

GIRLS' LAST TOUR

1

TSUKUMIZU

01 STARRY SKY... 003

02 WAR 023

03 BATH 043

04 JOURNAL 061

05 LAUNDRY 079

06 ENCOUNTER... 097

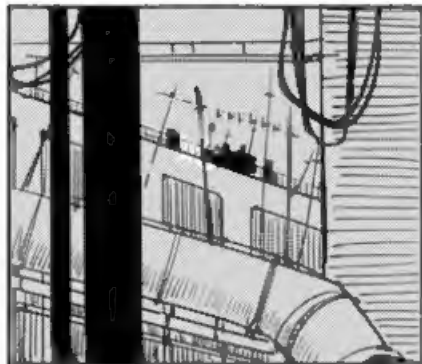
07 CITY 115

08 LIGHTS 133

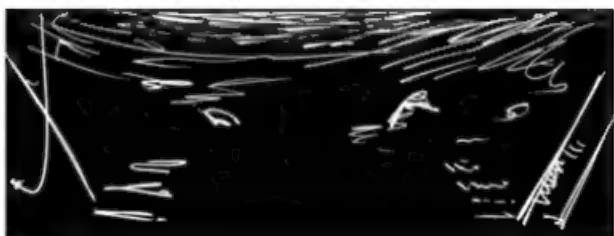
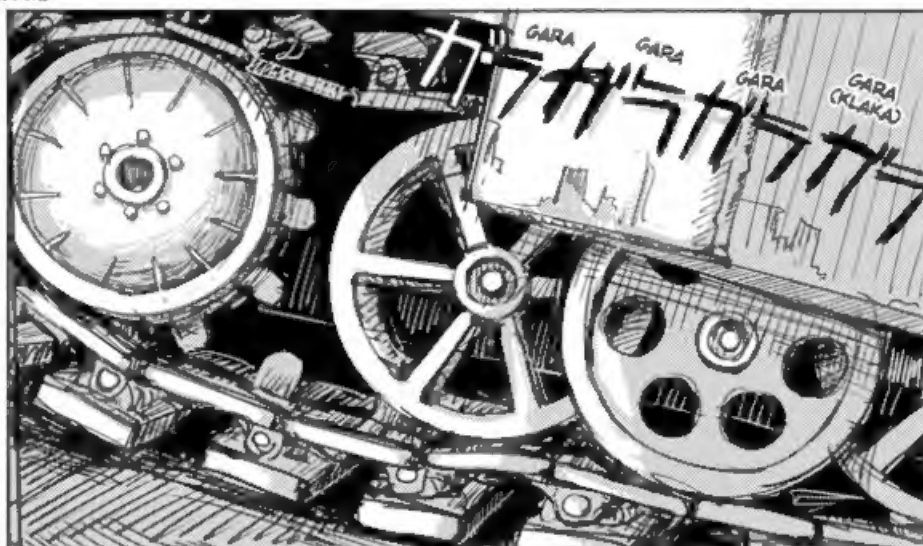
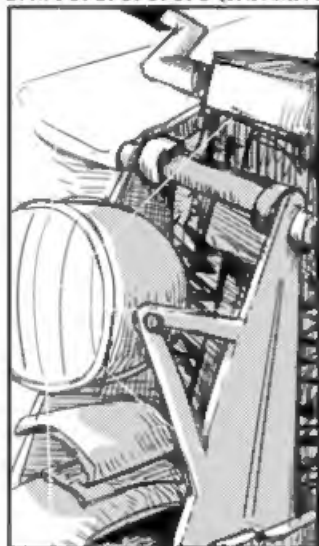
GIRLS' LAST TOUR

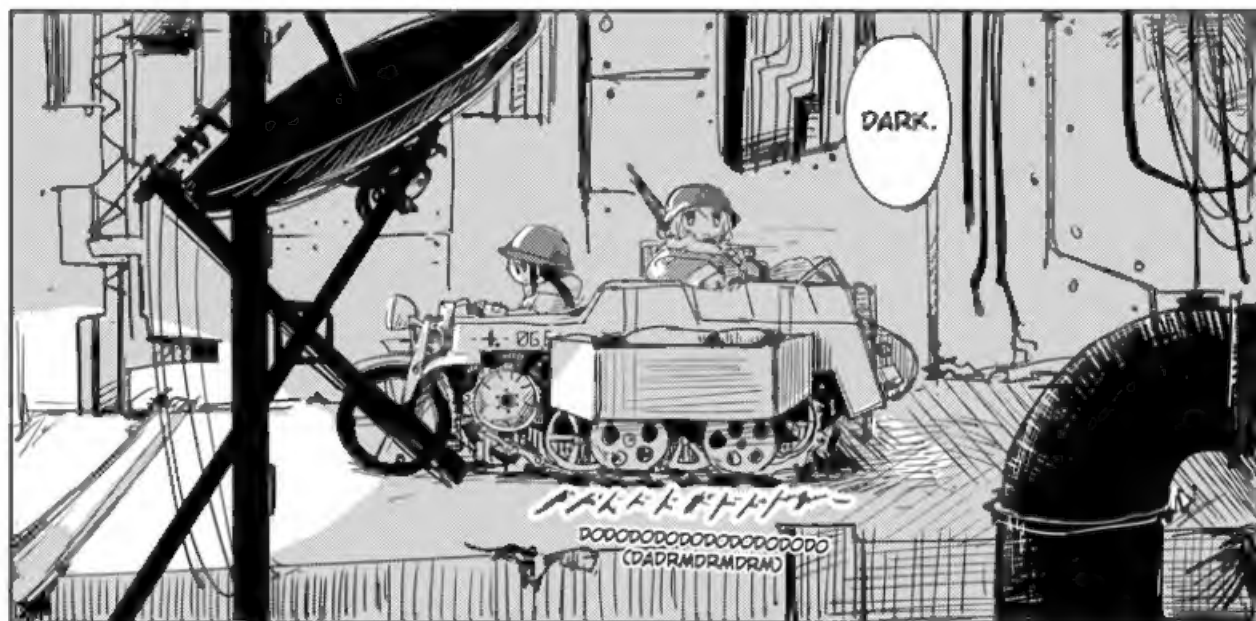


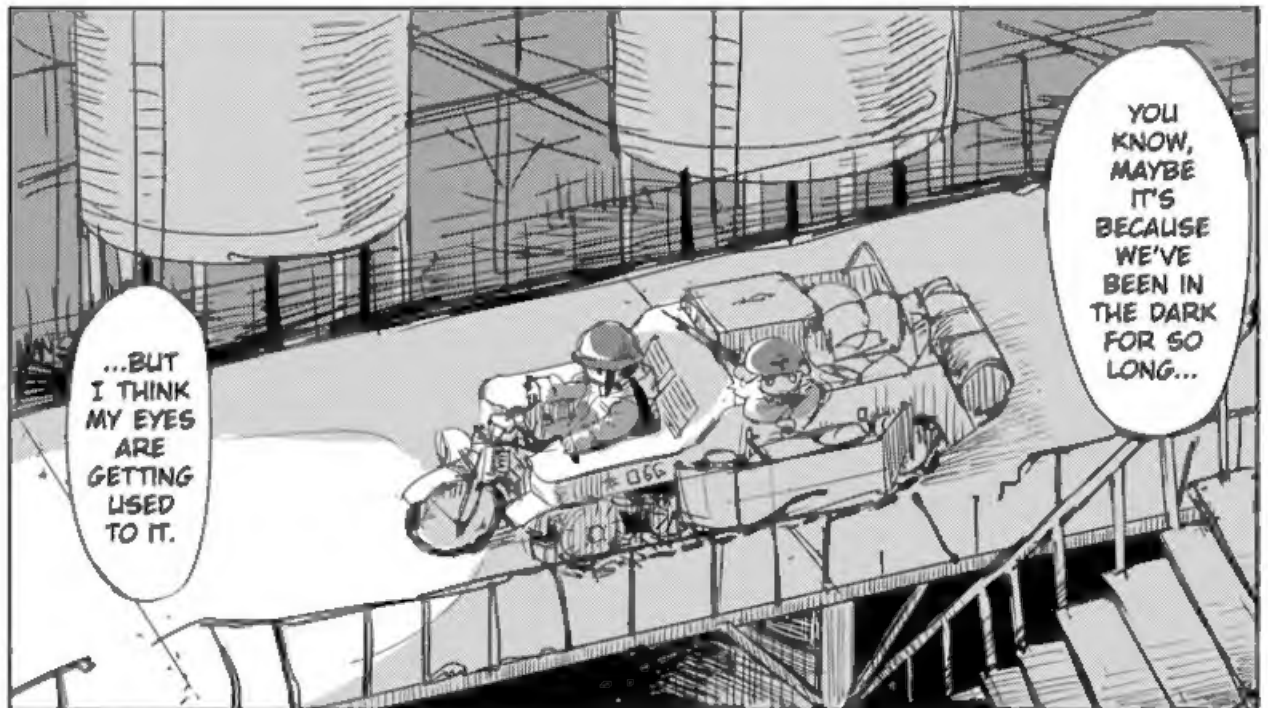
01 STARRY SKY

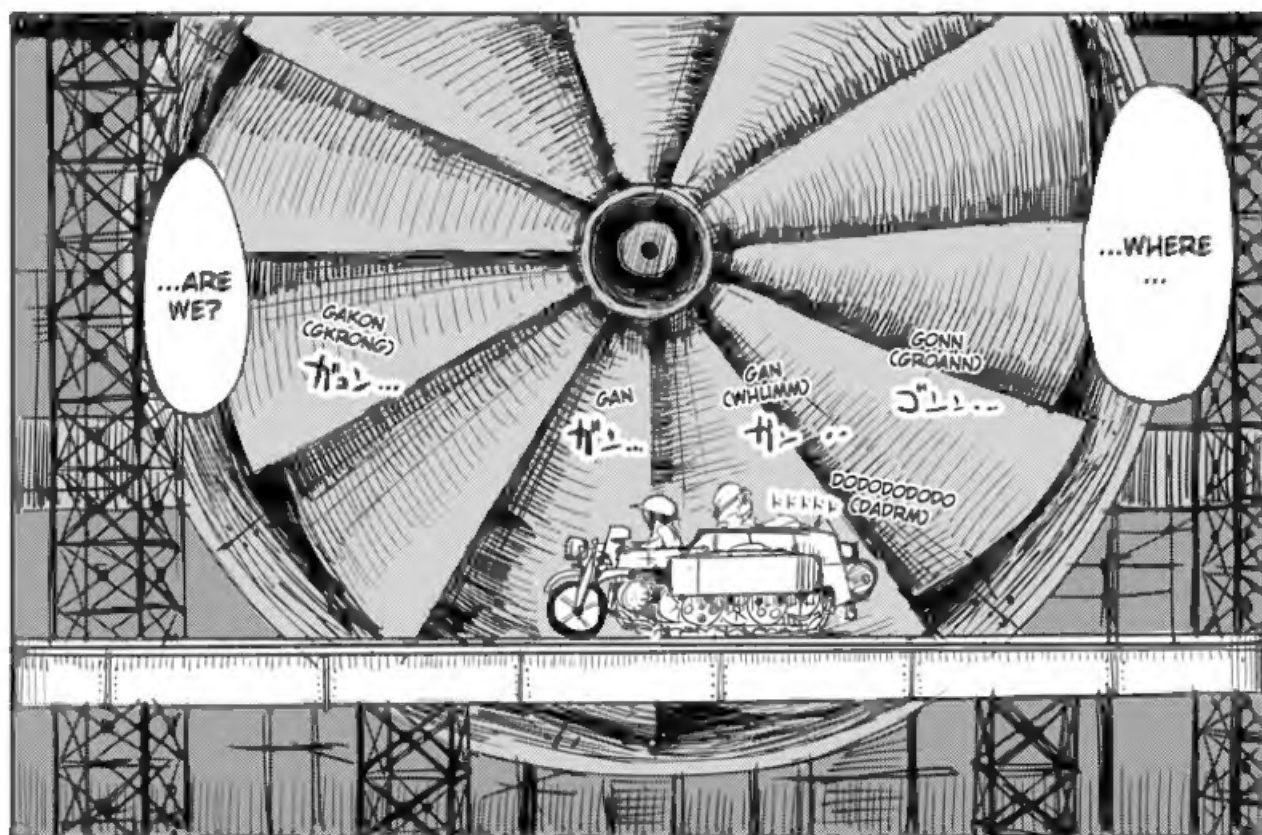


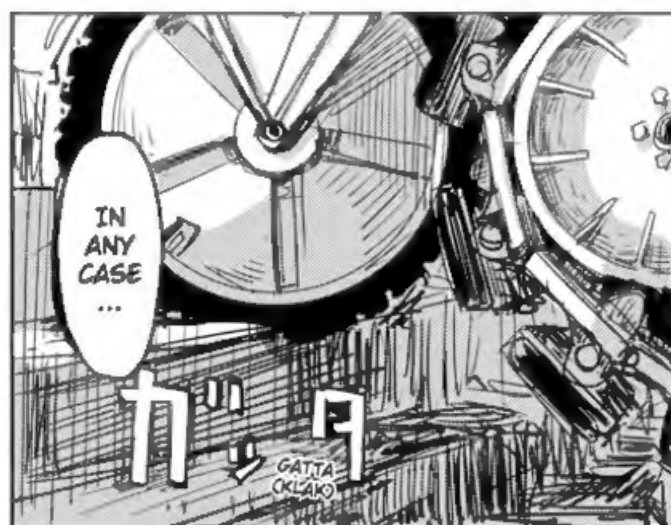
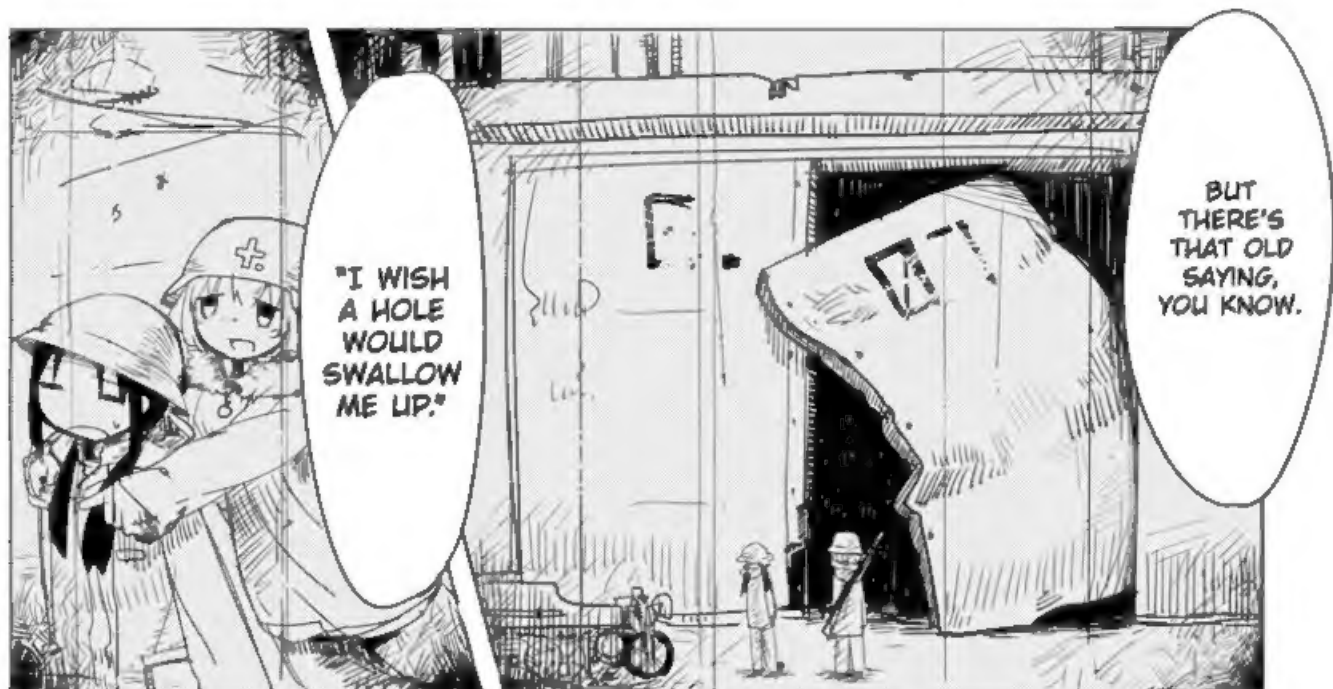
SFX: DODODODODODO (DADRMDRMDRM)













...OR
PEOPLE.

WELL,
GETTING
OUT
DOESN'T
GUARAN-
TEE WE'LL
FIND
SUPPLIES
...



...
ARE
YOU
LISTEN-
ING?

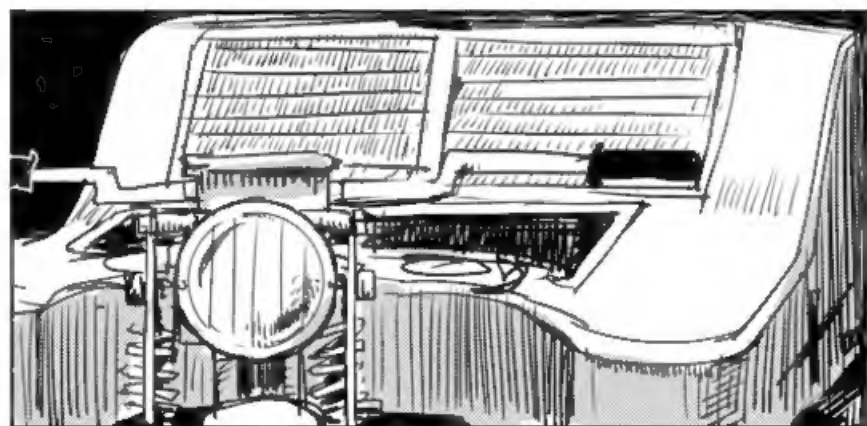
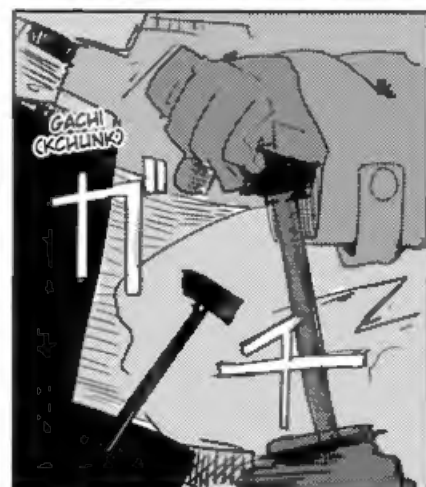
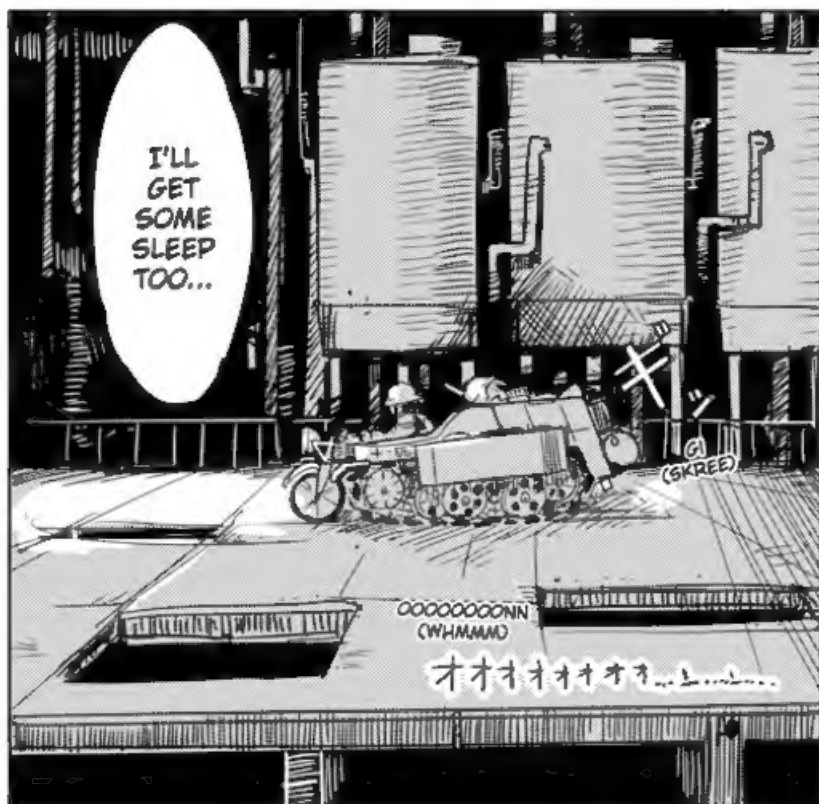


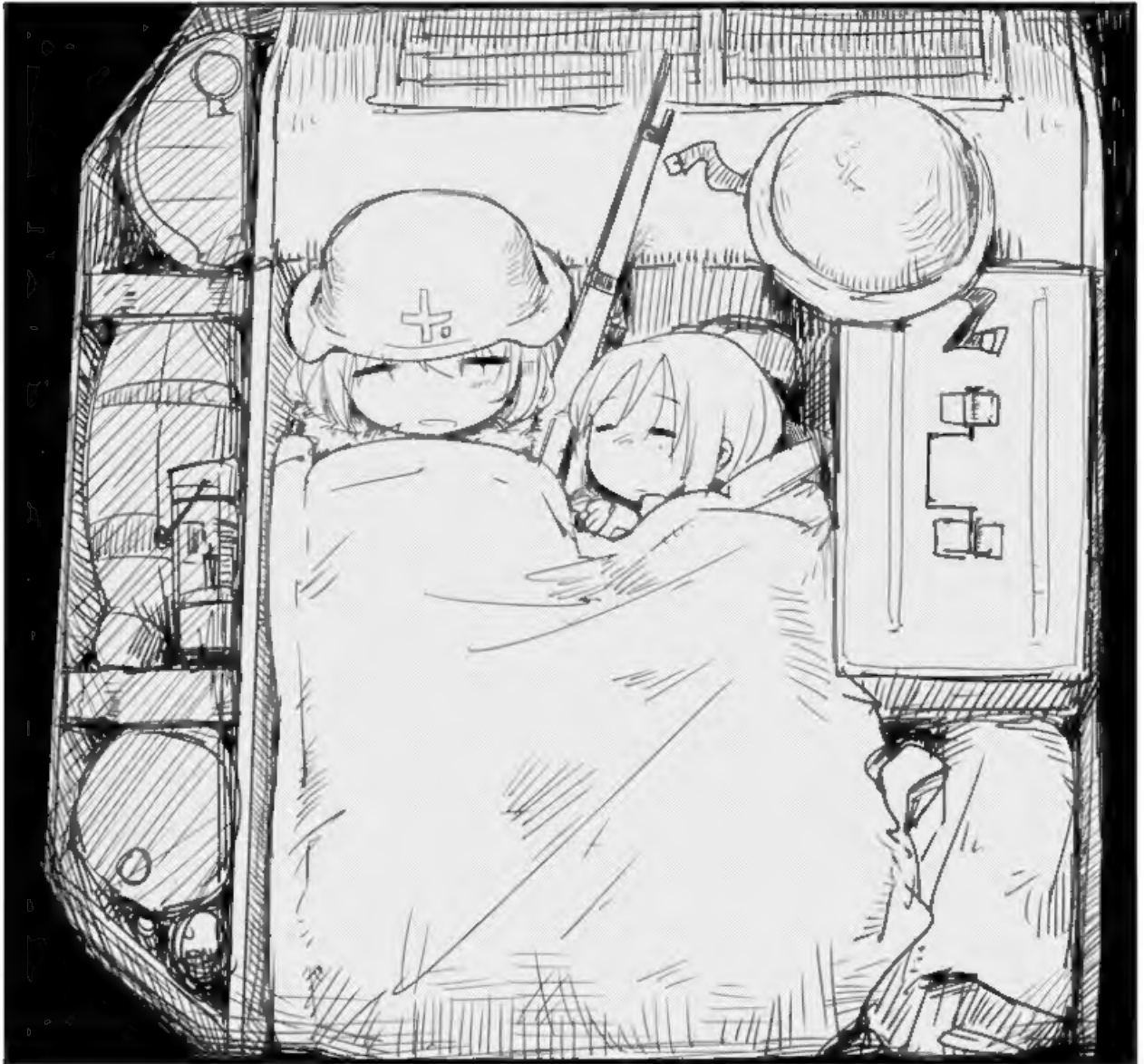
WHAT'S
GOING
TO
HAPPEN
TO
US?

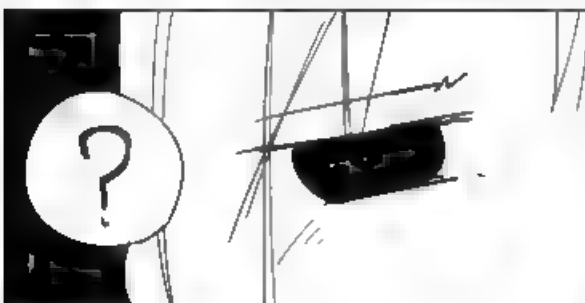
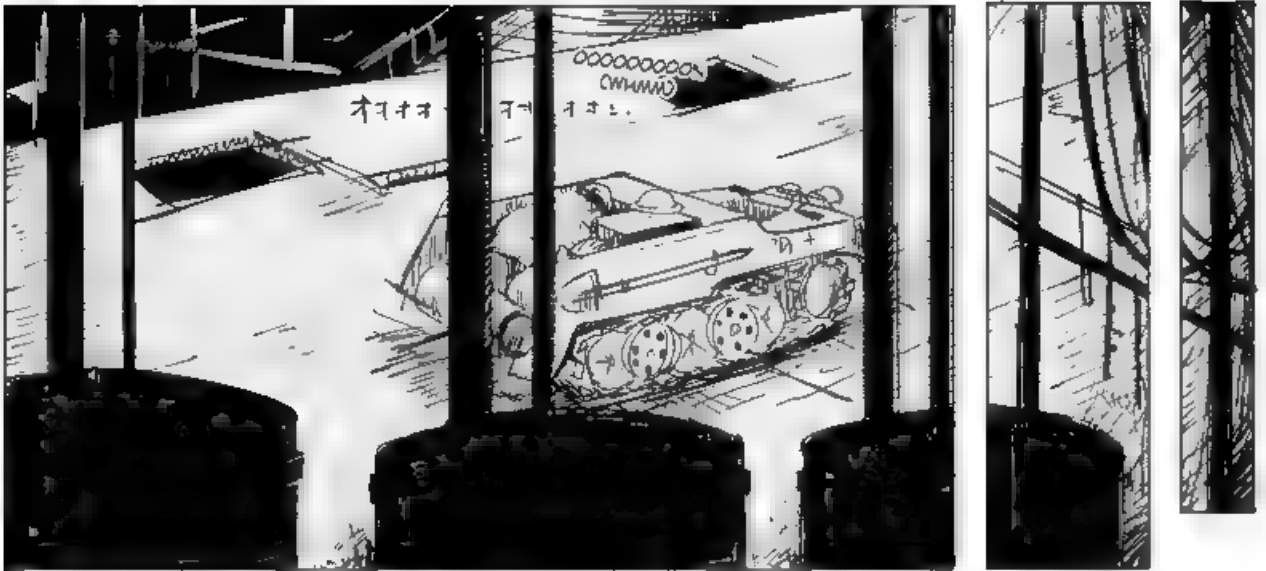


Z Z Z

S N R R R...

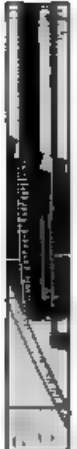
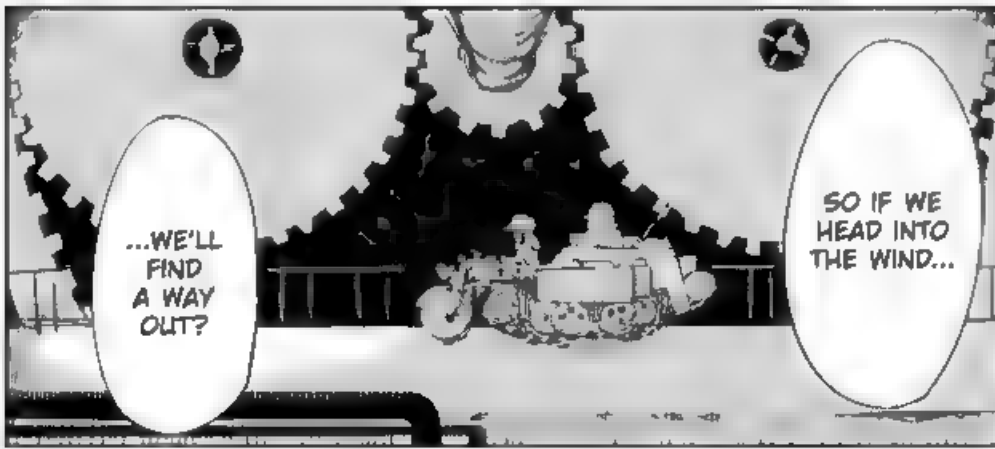


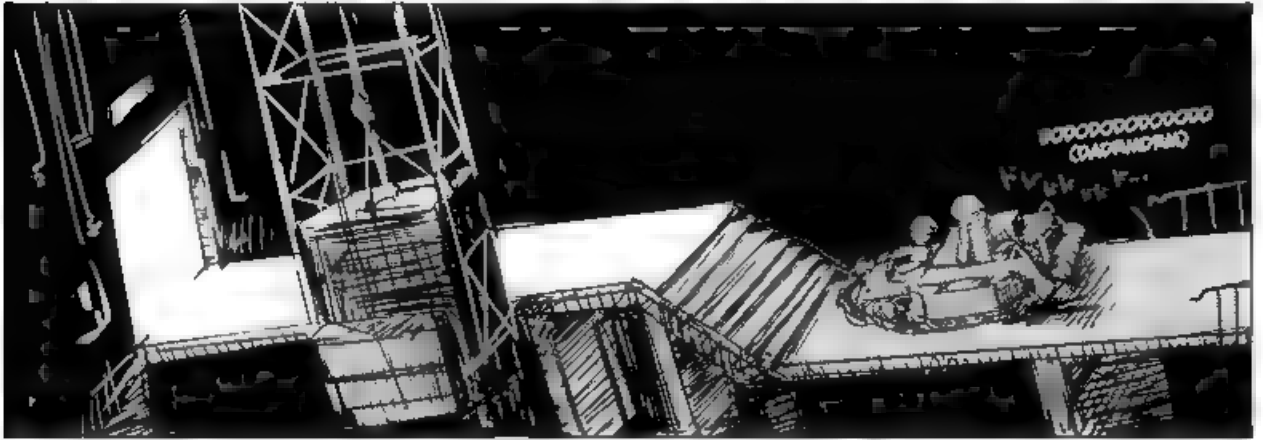




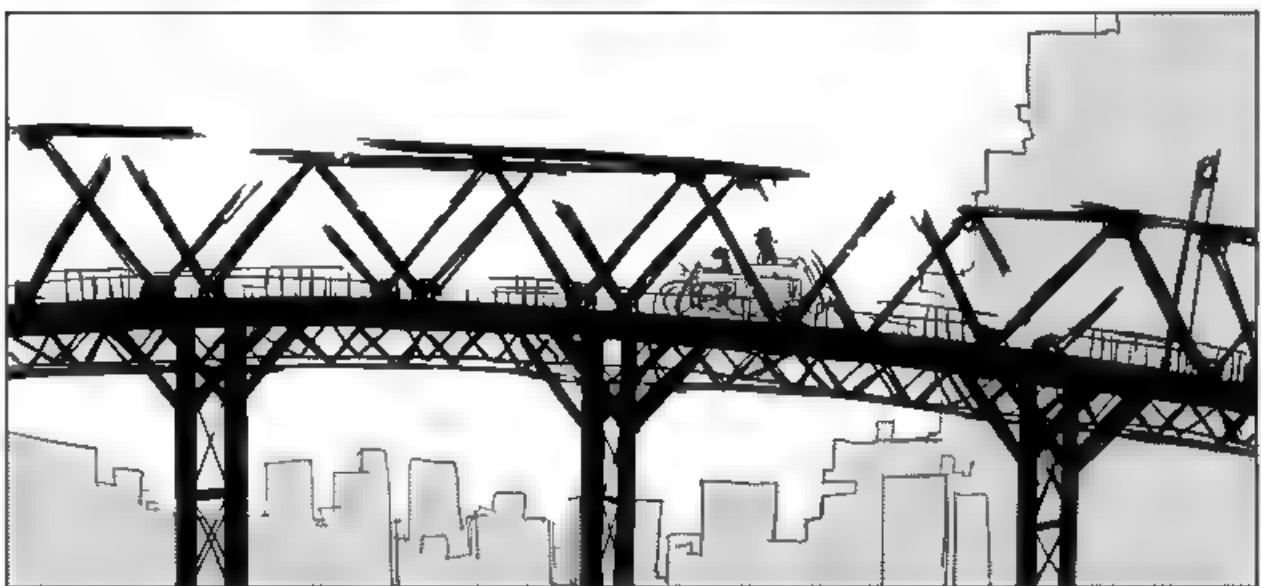












SFX: 000000 (HWOOD)



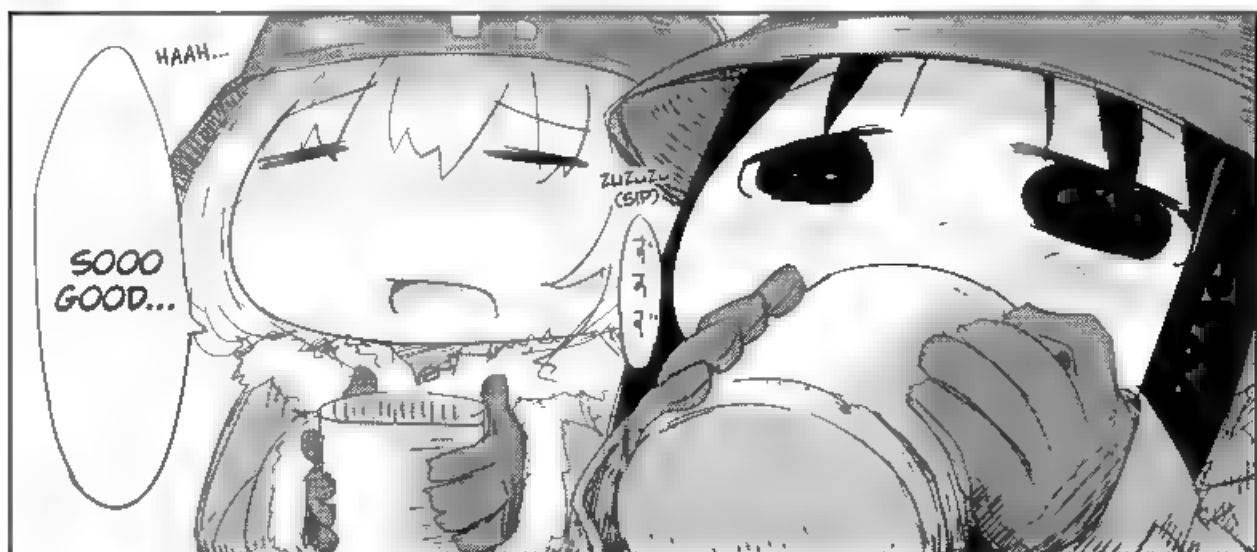
IT'S
NIGHT-
TIME
NOW...

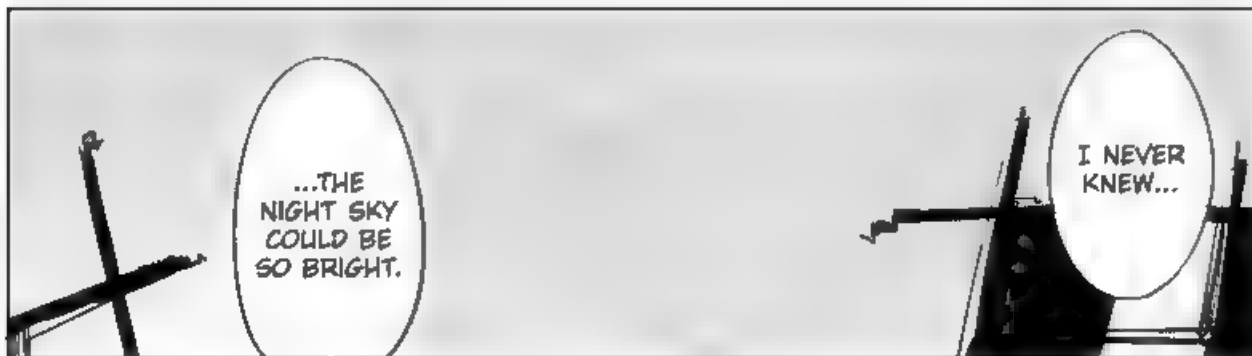
BA
CLEAN
↑↑↑

AMAZING!
IT'S SO
BRIGHT,
CHII-
CHAN!



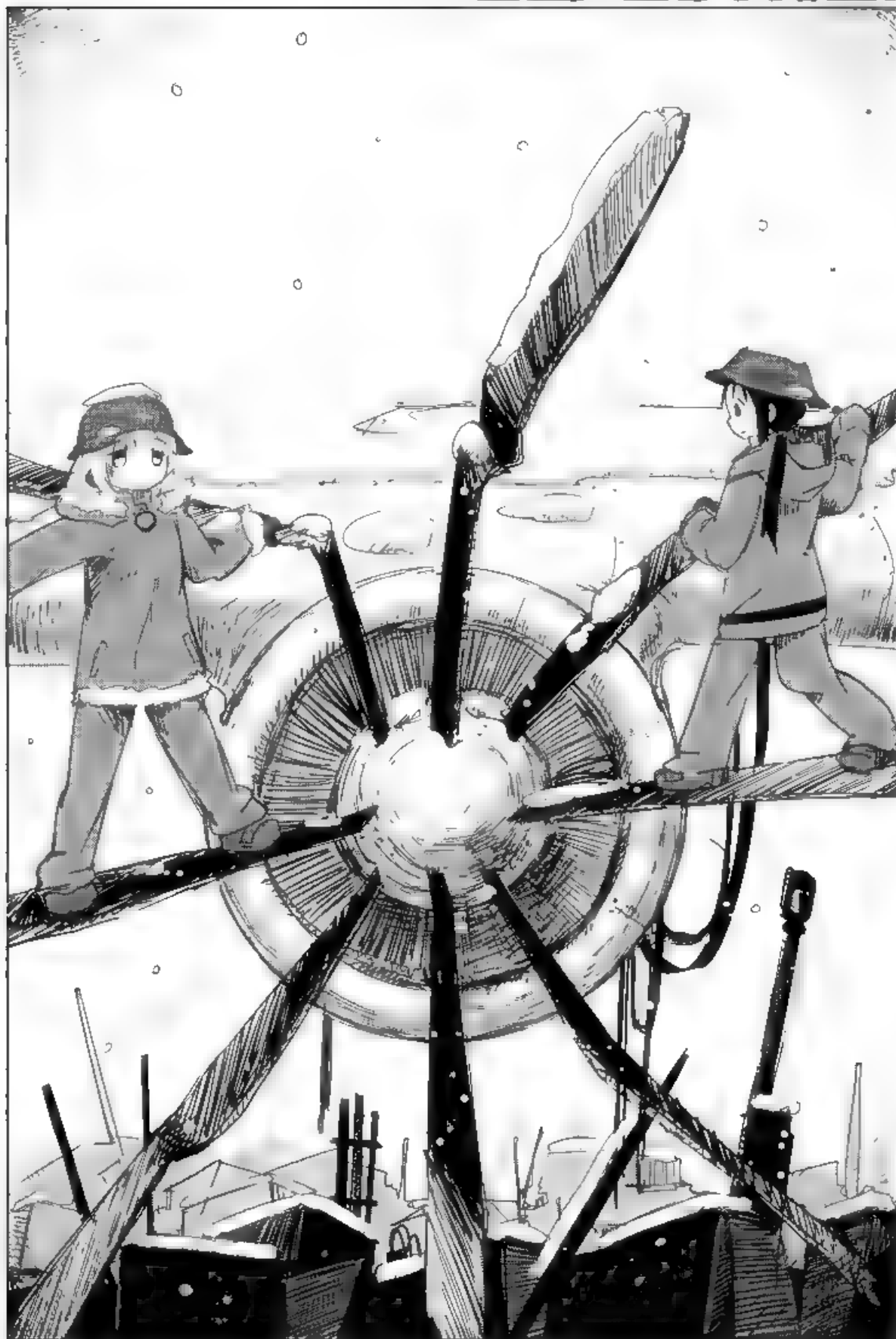
OKAY.
TO CELEBRATE
OUR
ESCAPE,
THEN.

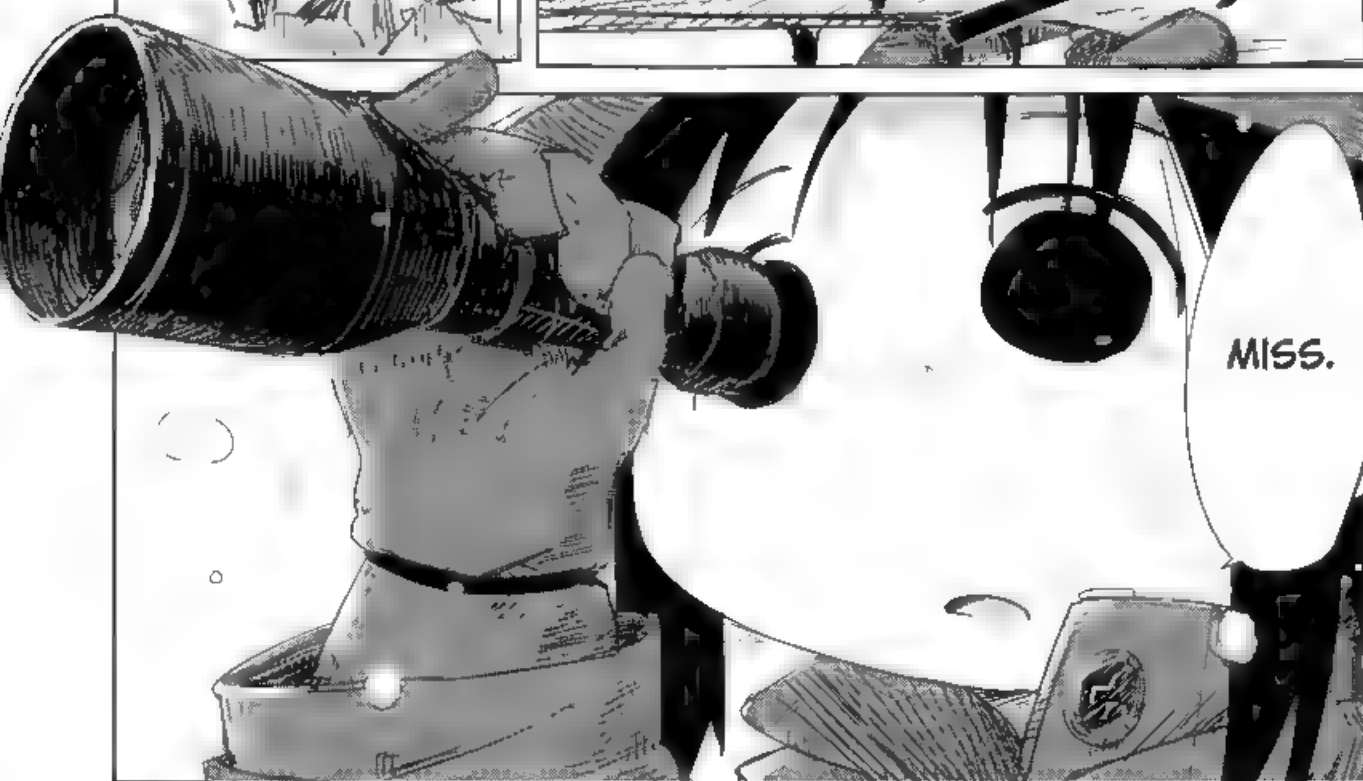
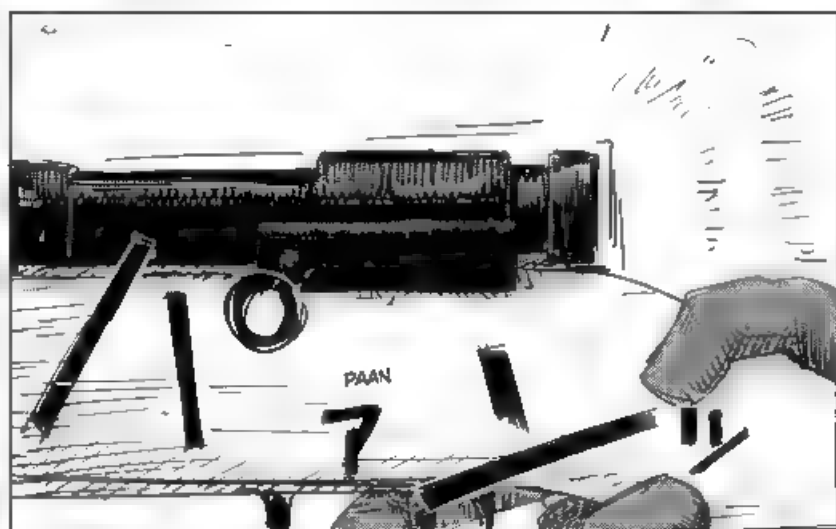
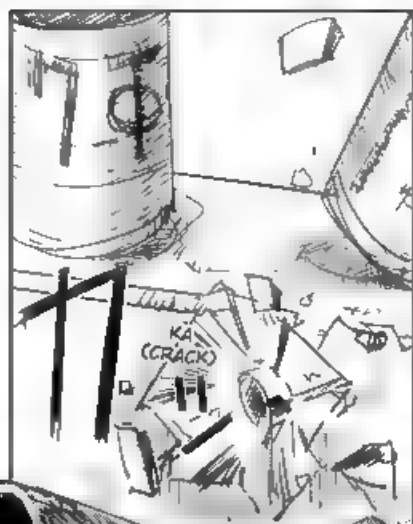
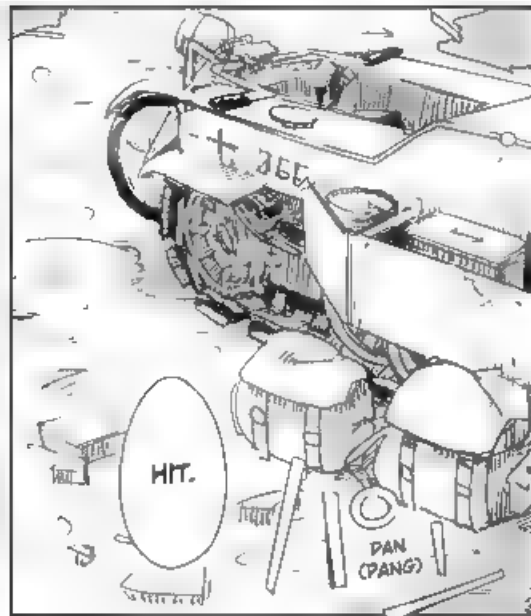
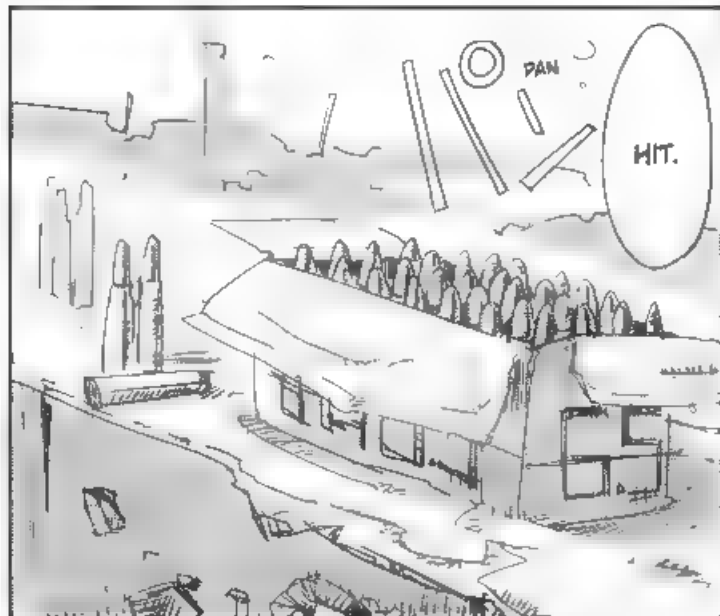


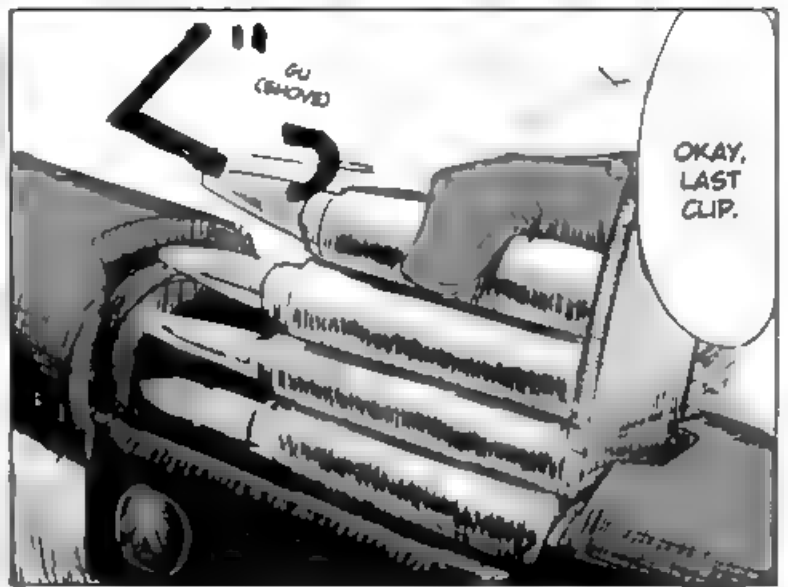


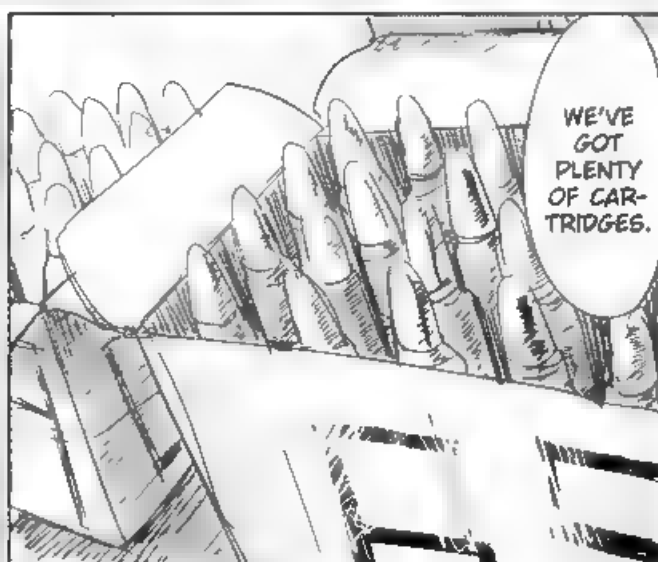
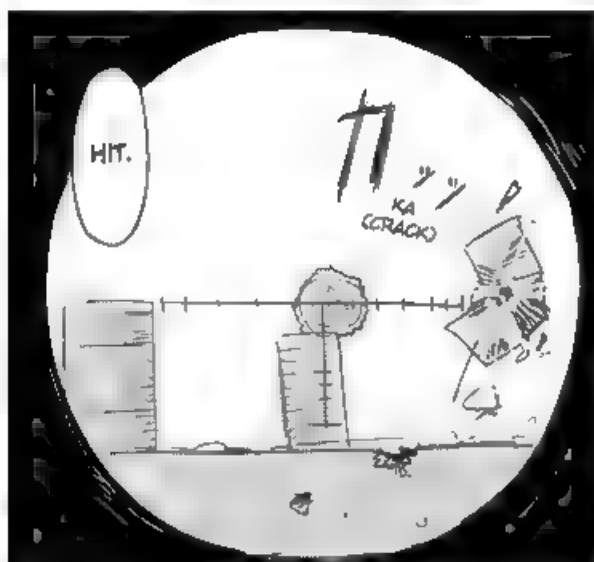


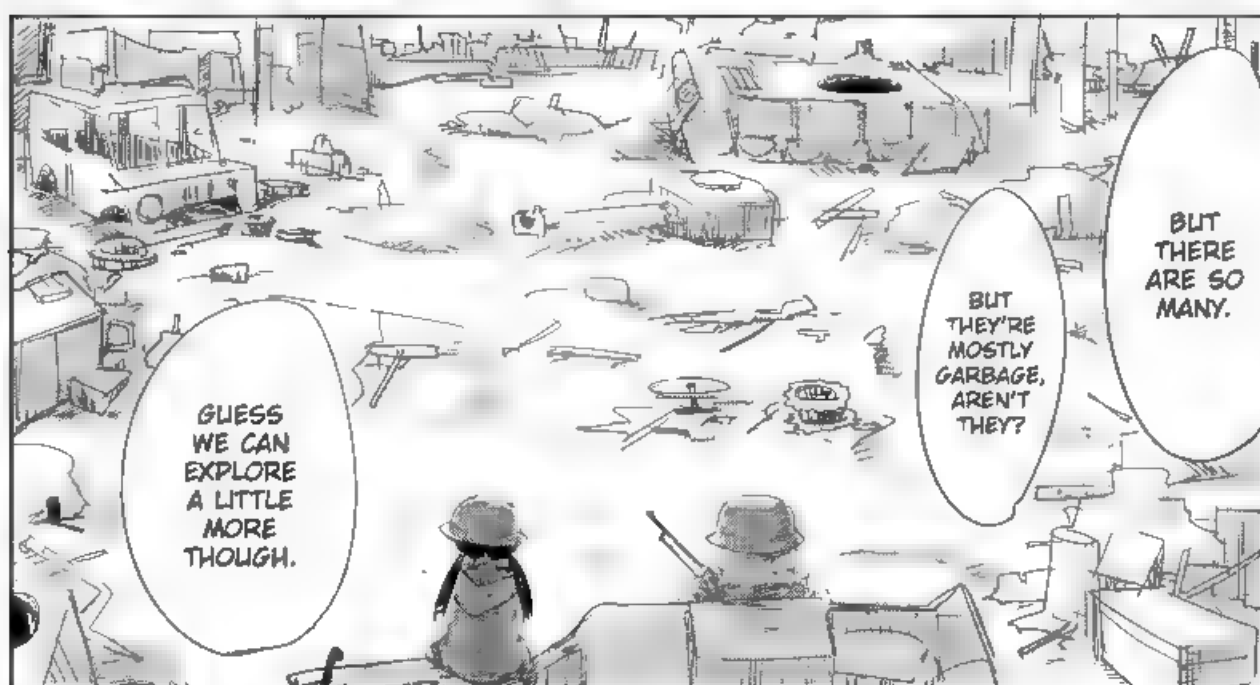
GIRLS' LAST TOUR

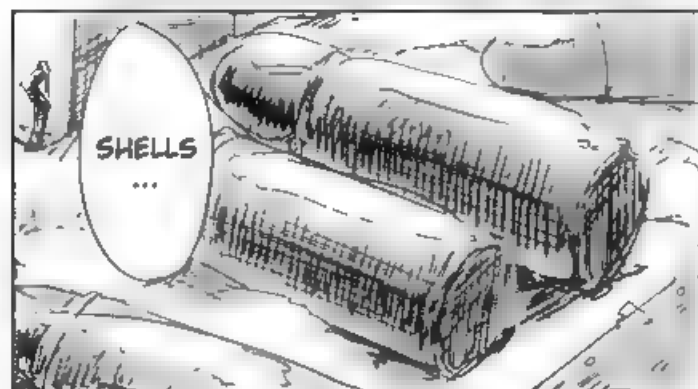


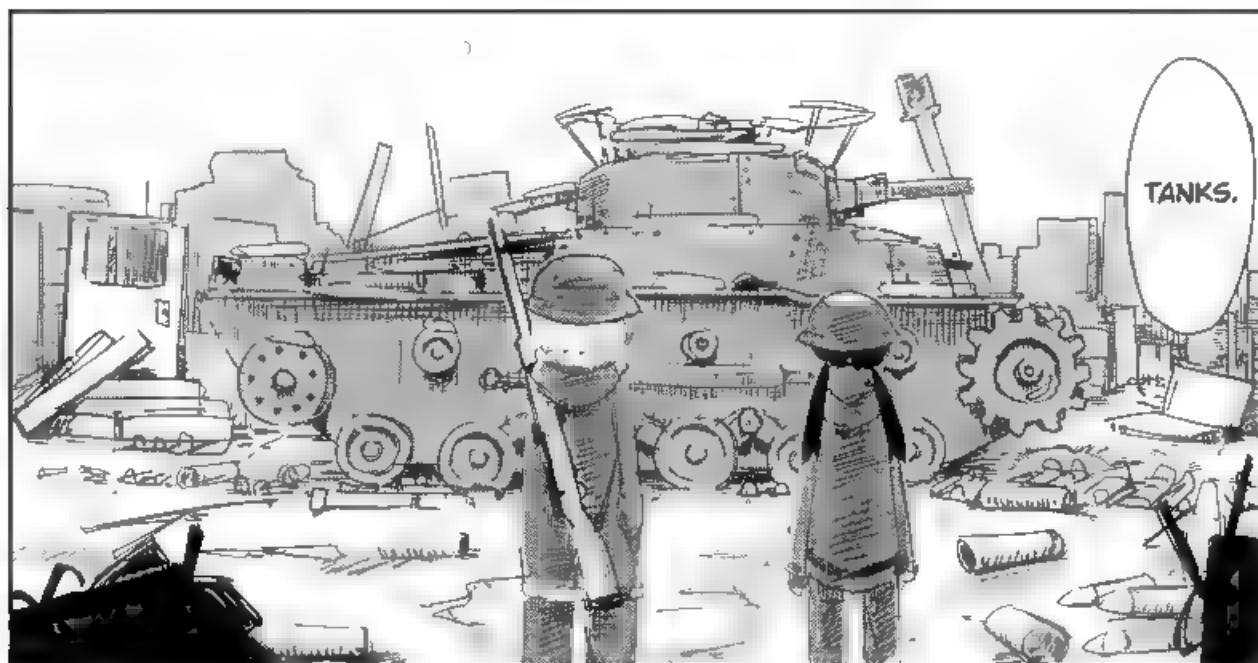


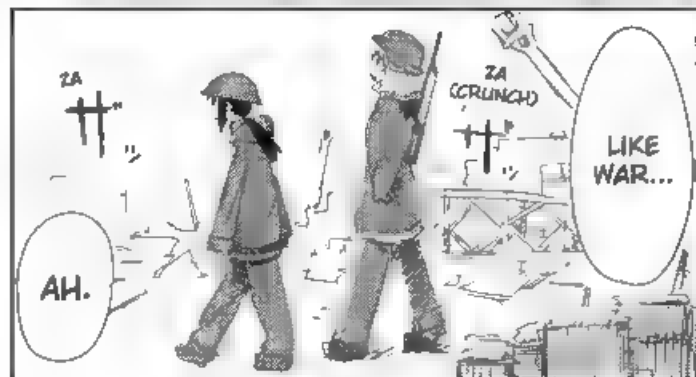
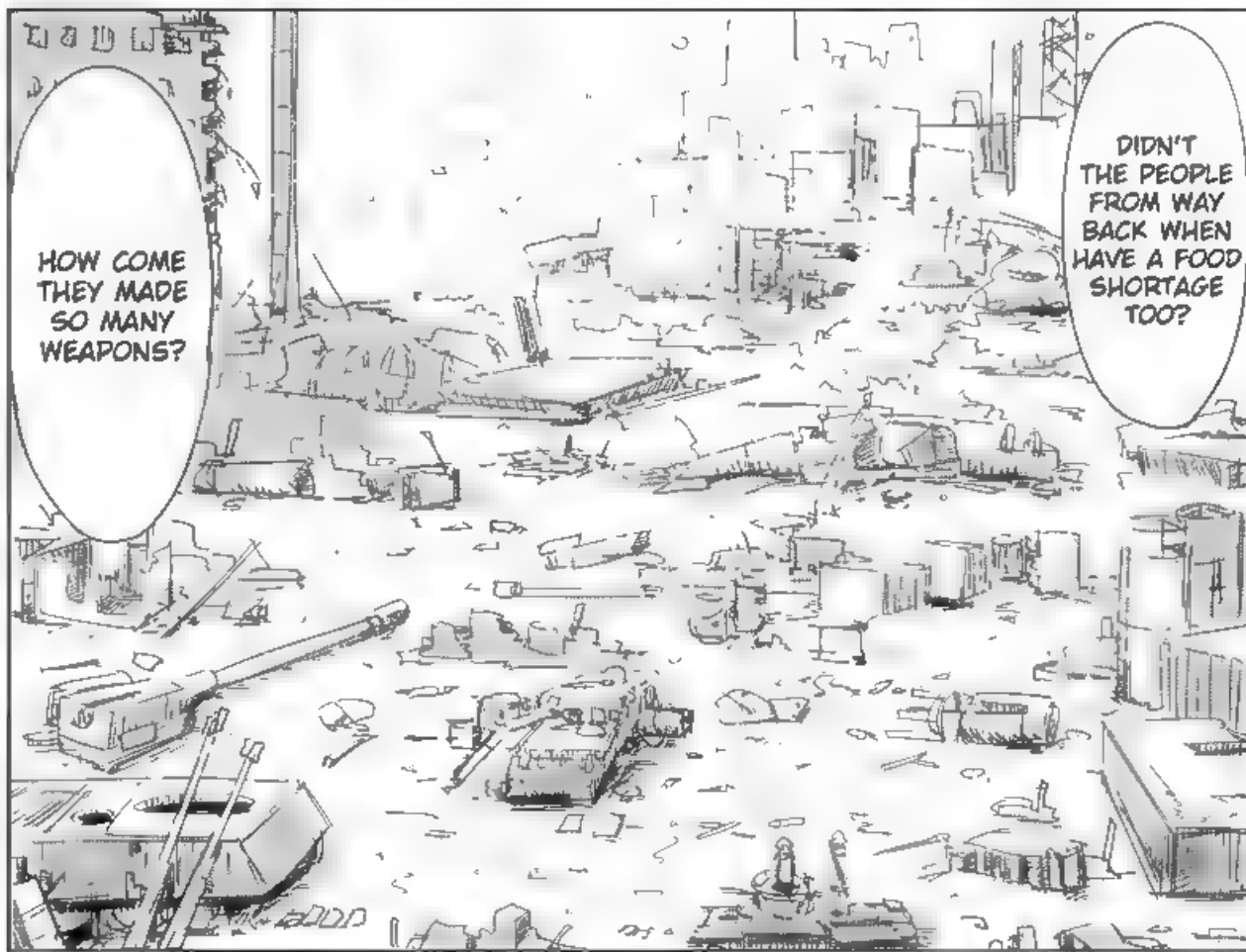














A LONG
TIME AGO
SURE

D'YOU
THINK IT
FLEW?

WOW,
IT'S AN
AIRPLANE!



WHY
WOULD
THEY DO
THAT?



"WAR"
IS WHEN
PEOPLE
KILL ONE
ANOTHER,
RIGHT?

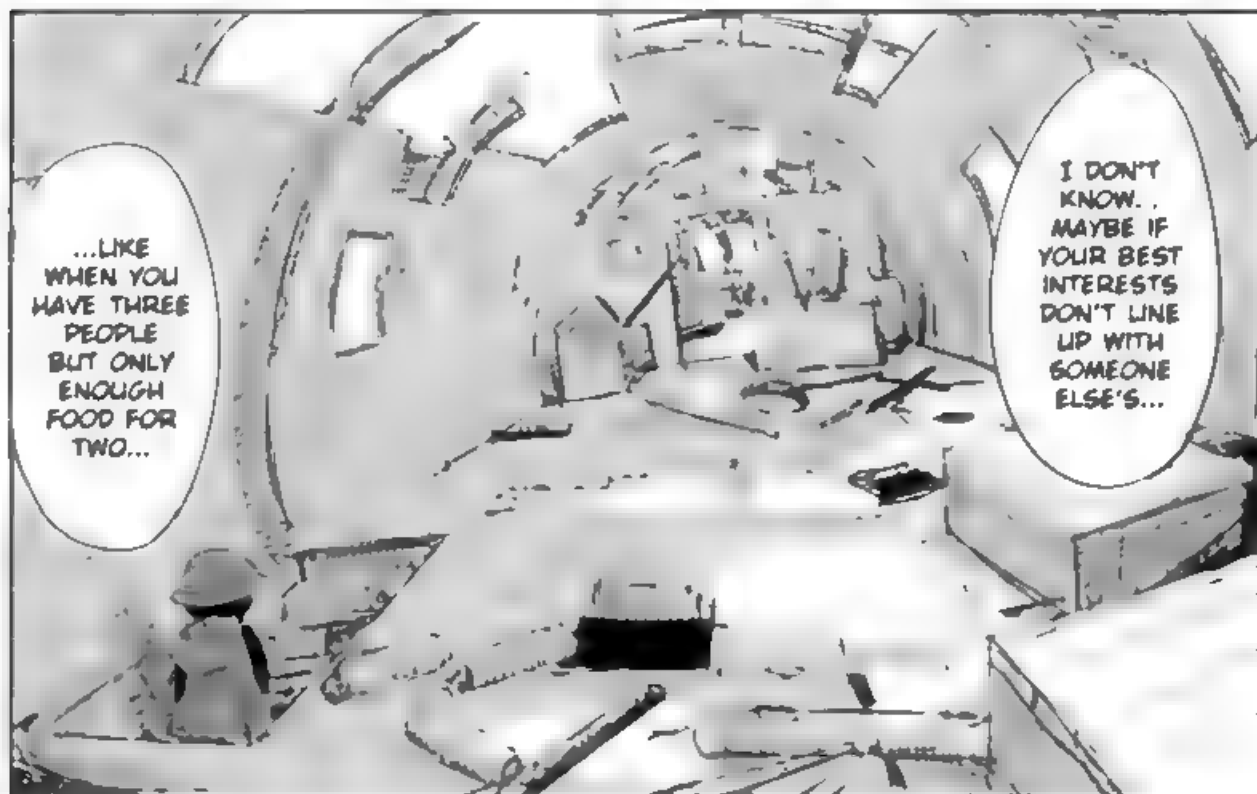


THEY
HAD
PLANES
CALLED
"BOMBERS"
AND
STUFF

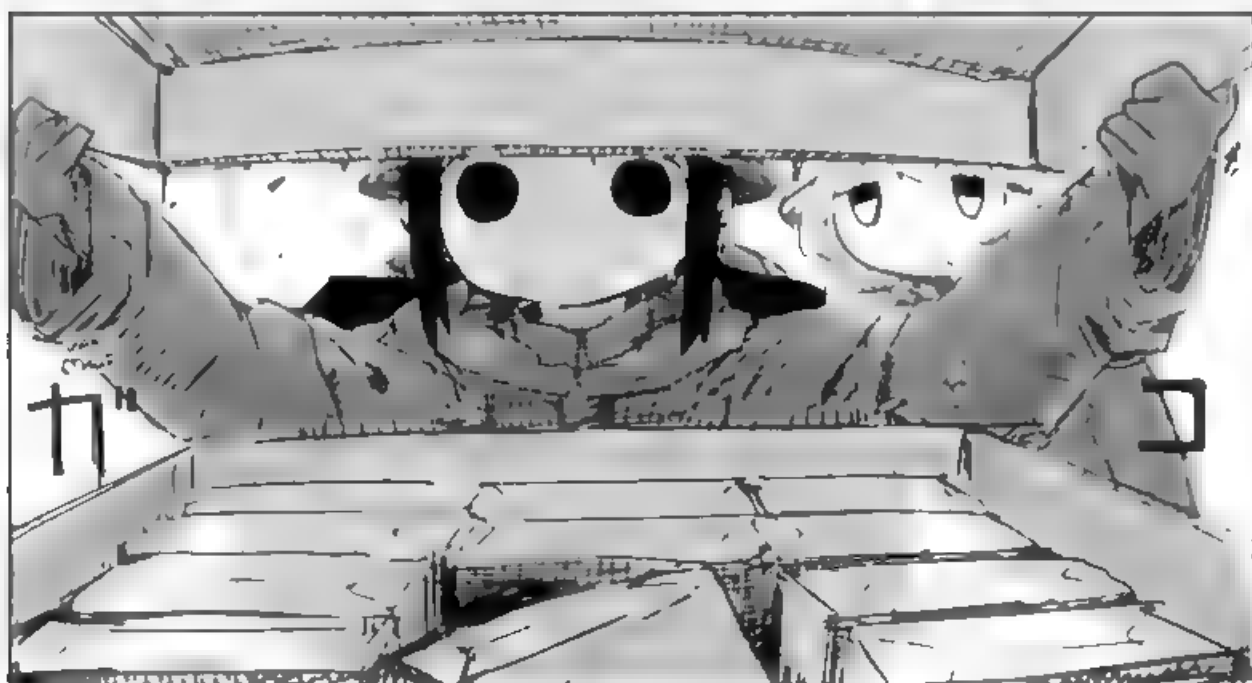


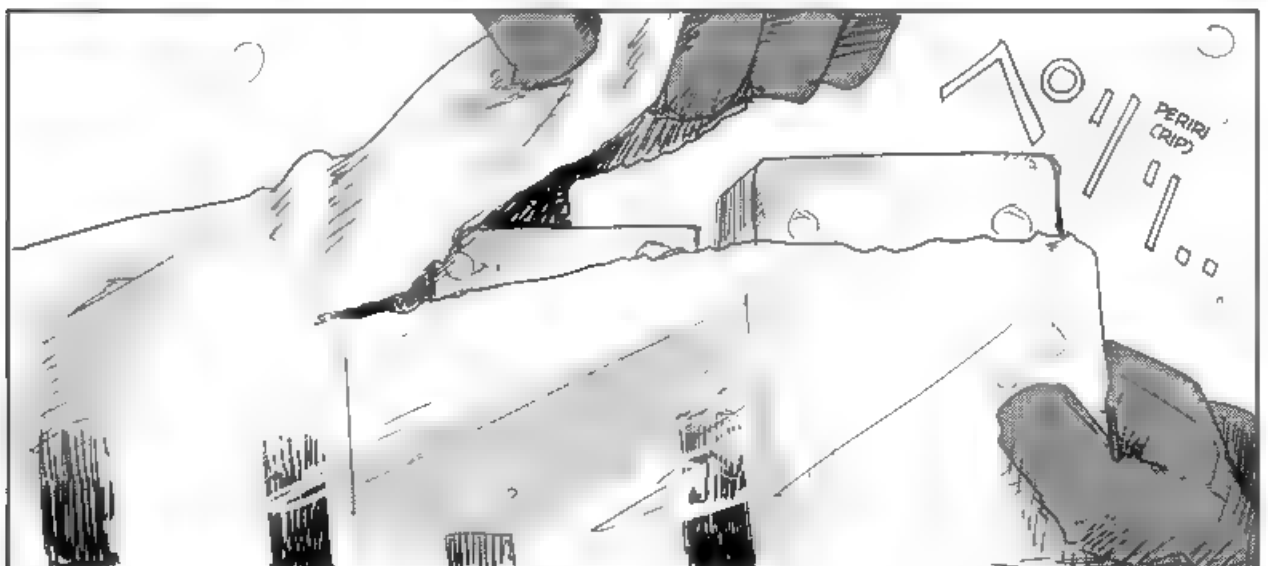
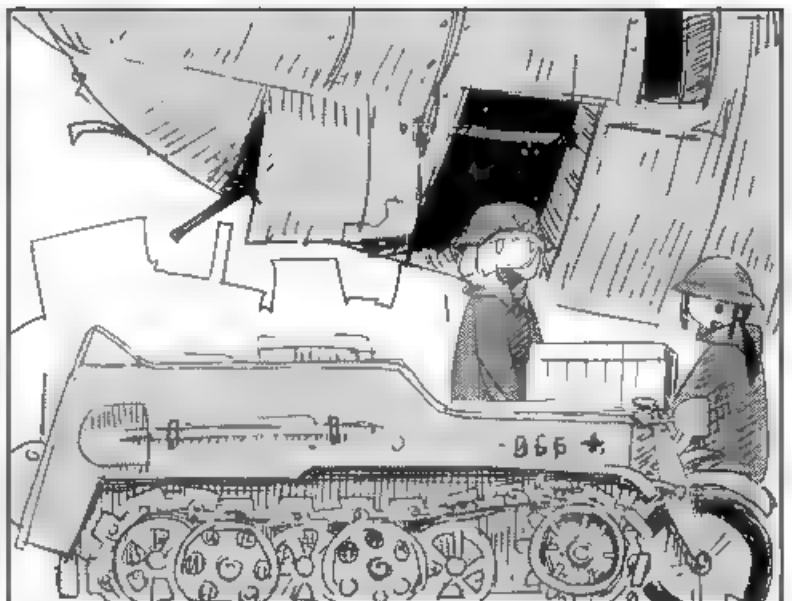
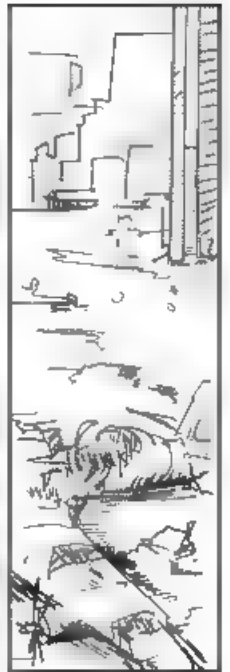
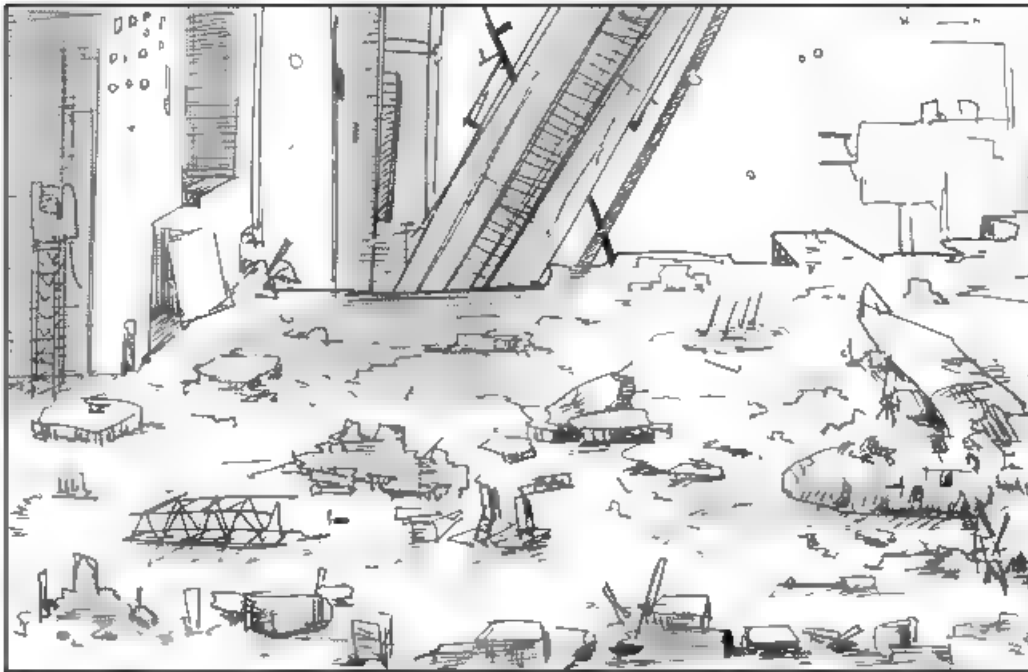
COULDN'T
TELL YOU
BUT
PROBABLY

WAS
THIS A
WEAPON
TOO?





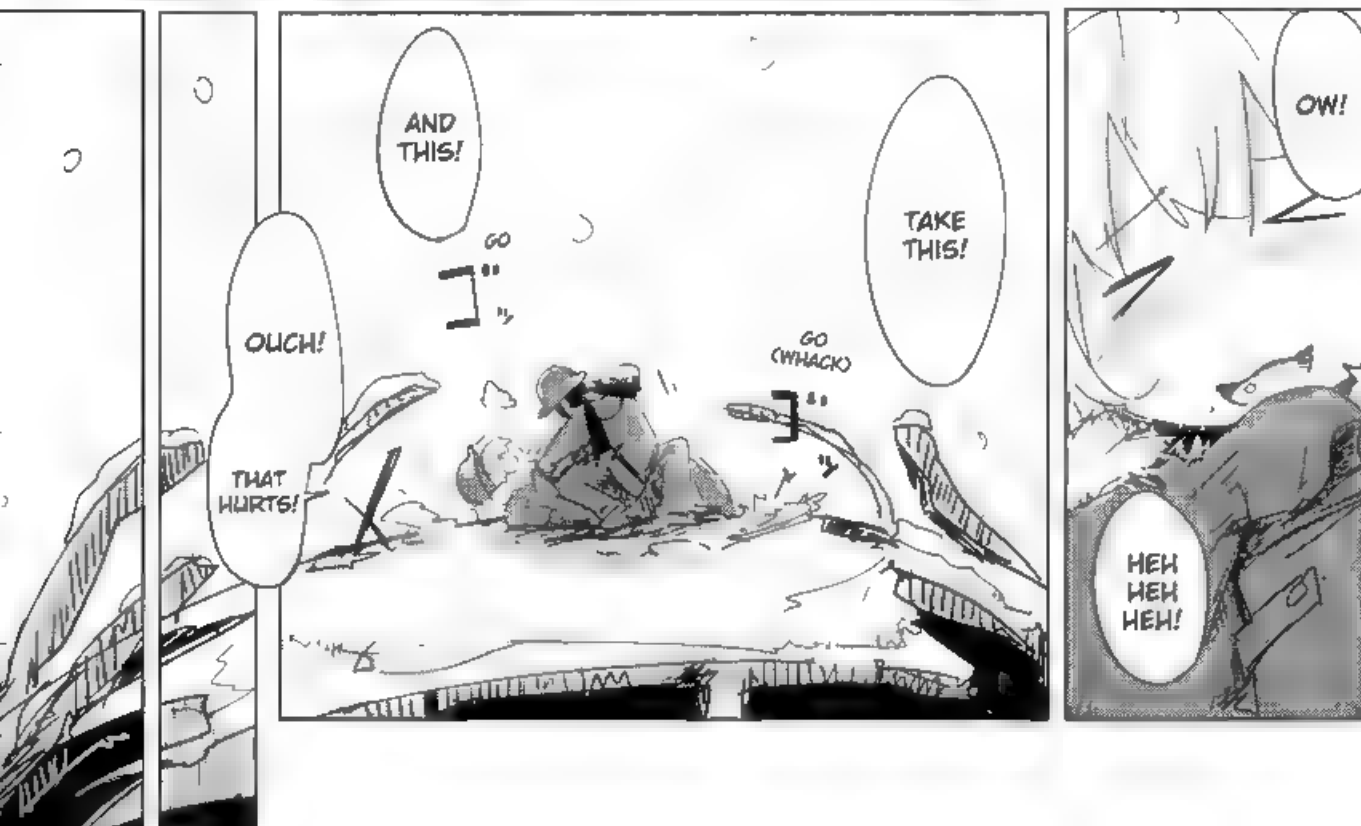














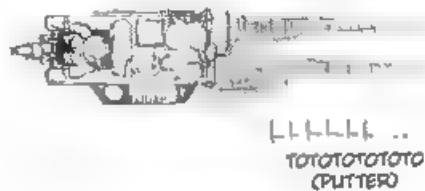
THE
SNOW'S
TASTY
TOO.

ALL THAT
ACTIVITY
MADE ME
HUNGRIER...

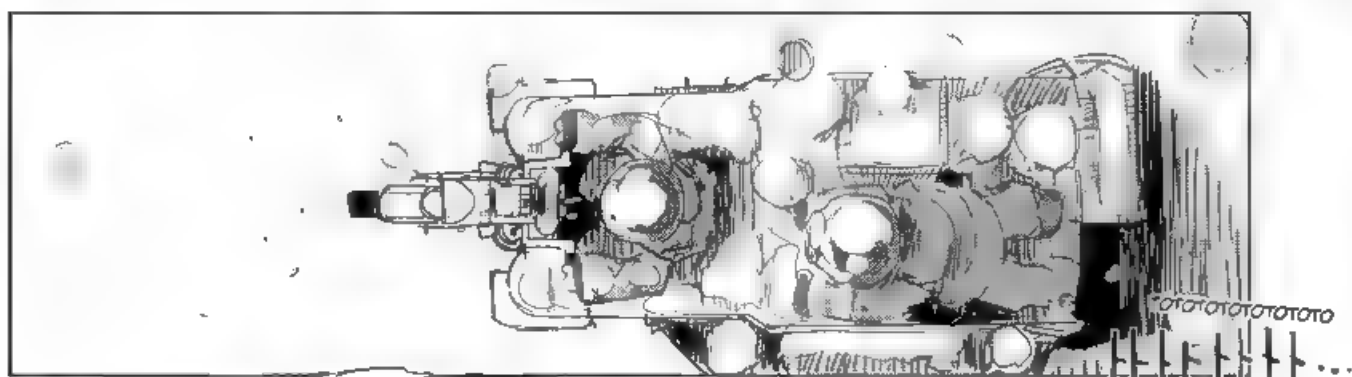


GIRLS' LAST TOUR





TTTTTT ..
TOTOTOTOTO
(PLUTTER)



TOTOTOTOTOTO



TO
(STAMP)

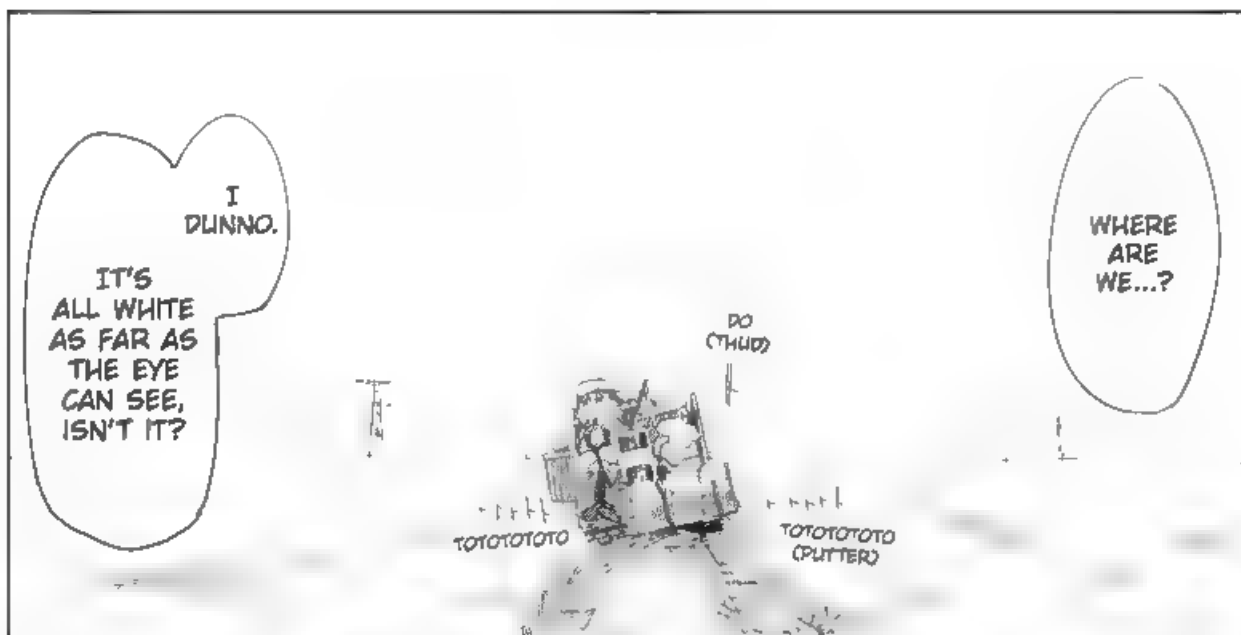
UH-
HUH?

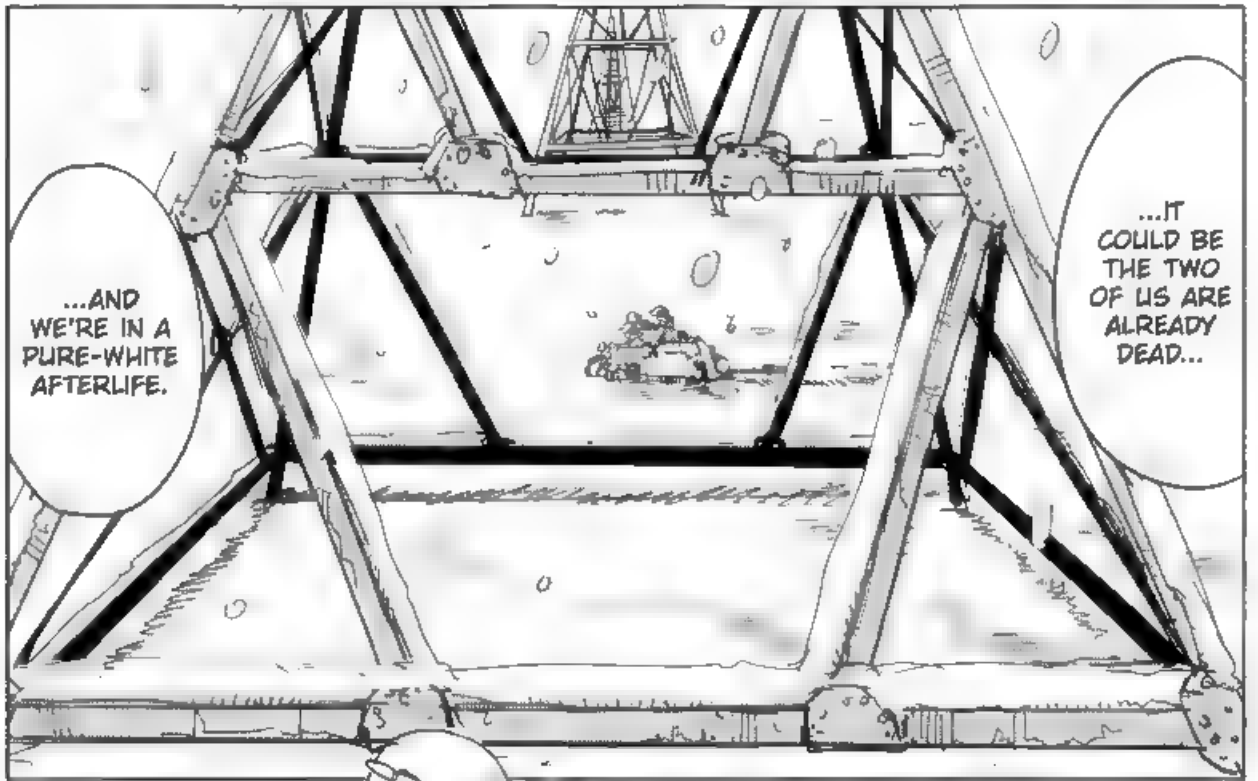
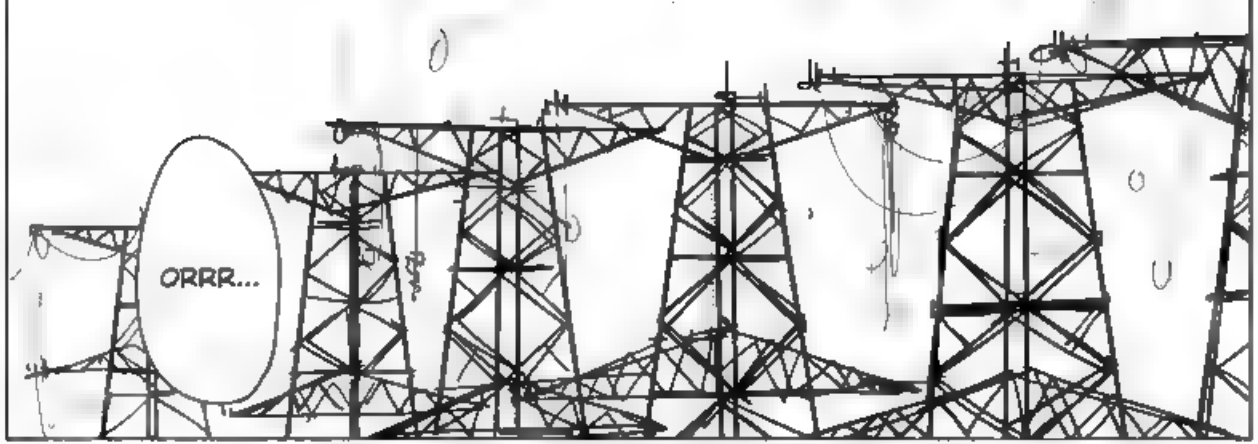


GYU
(SMOOSH)

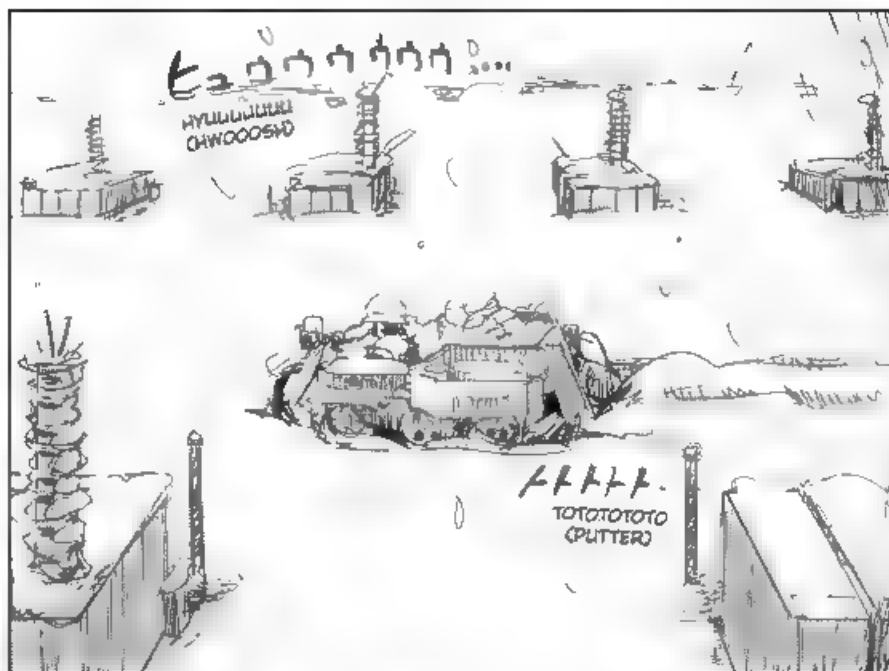
GYU

HEY,
YUU?



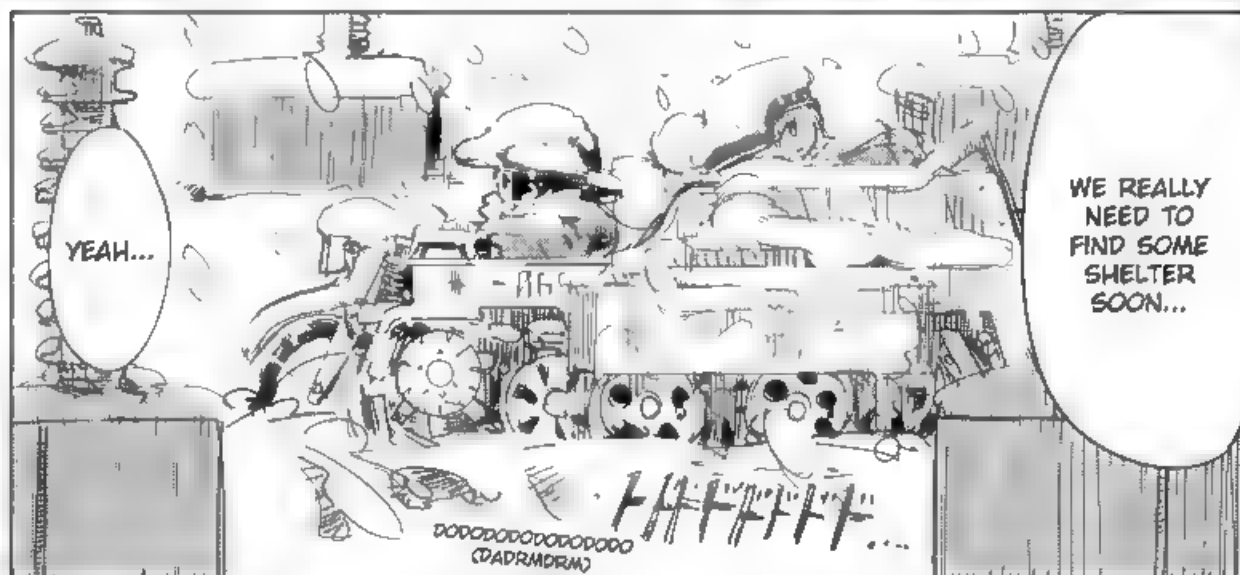






...THEN
I GUESS
WE'RE
NOT DEAD
YET.

SURE
IS COLD,
HUH...?



YEAH...

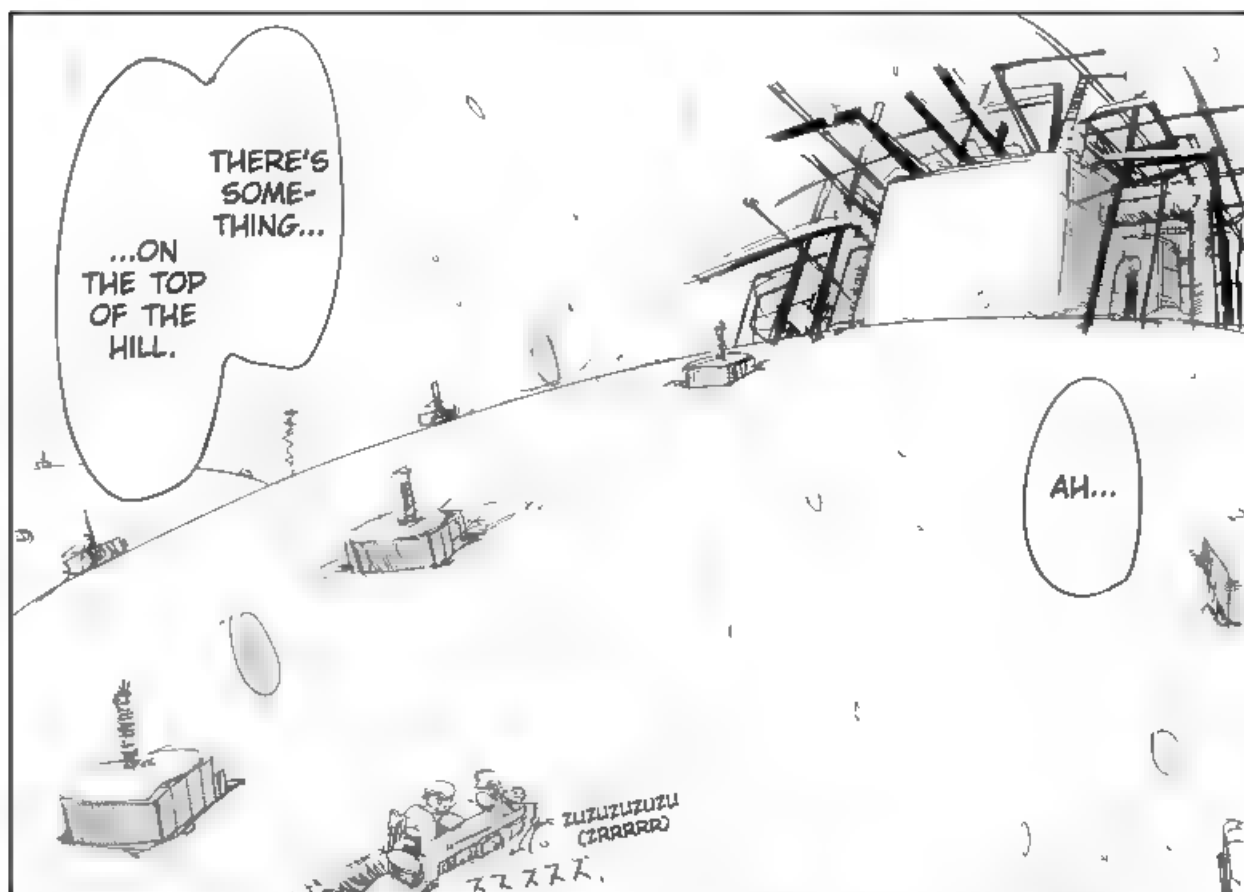
WE REALLY
NEED TO
FIND SOME
SHELTER
SOON...

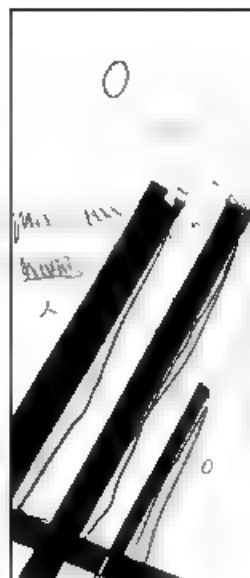
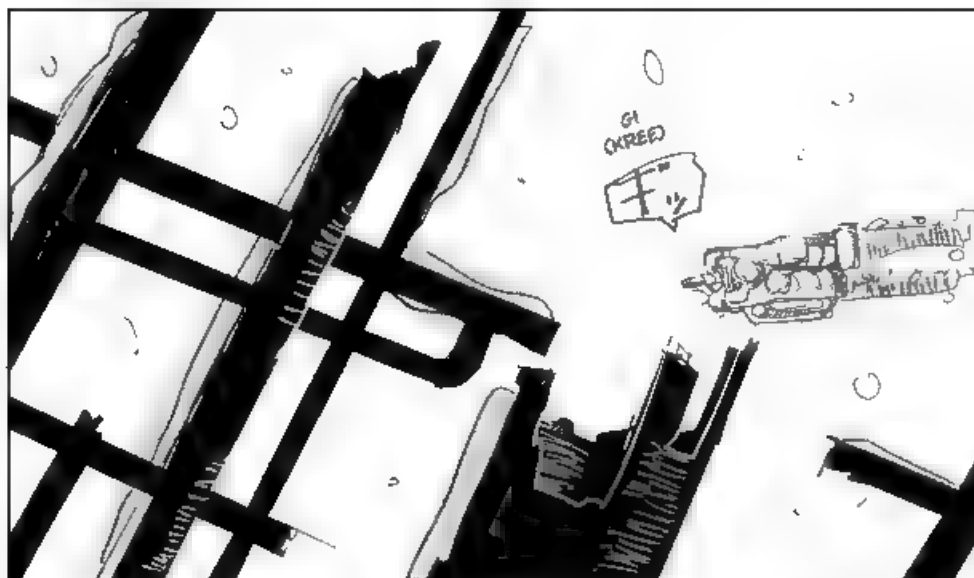


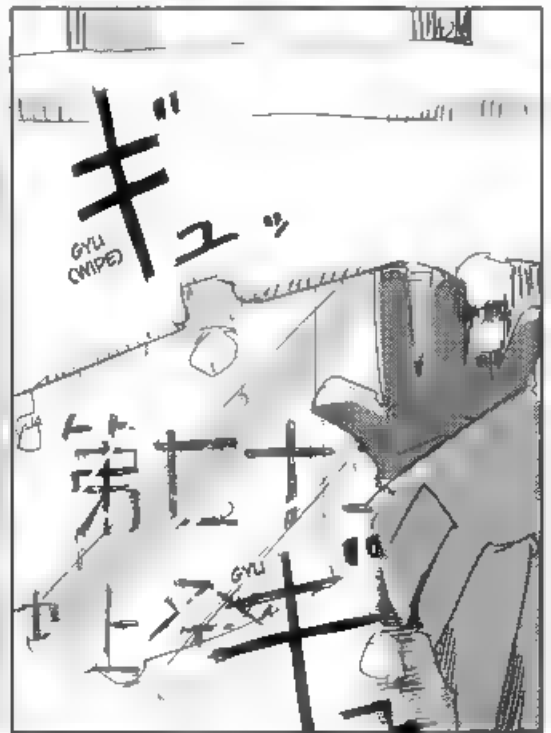
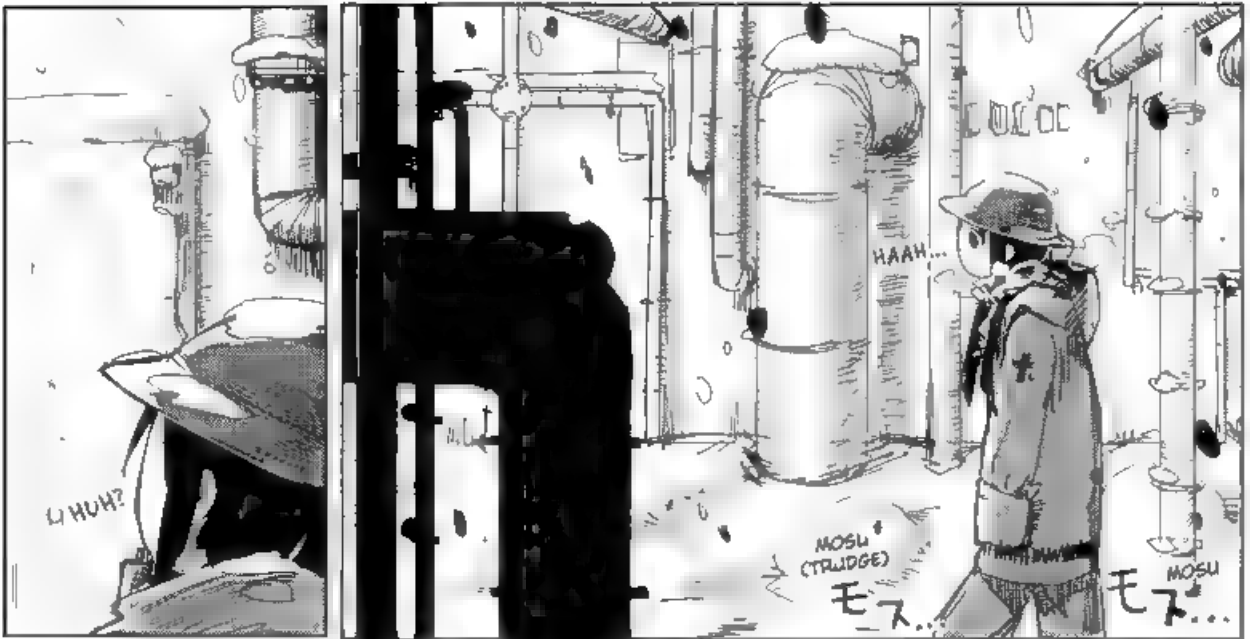
...YEAH...



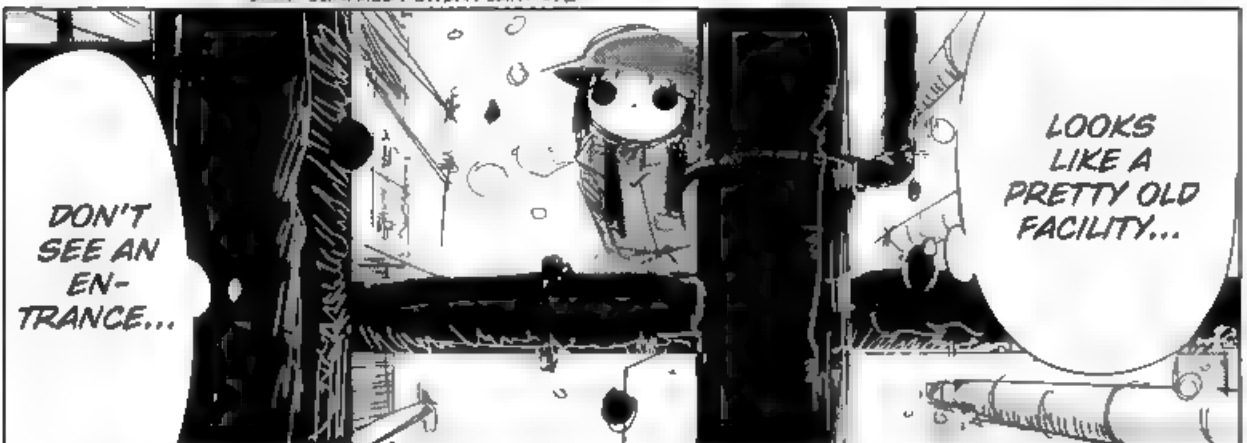
HAH...



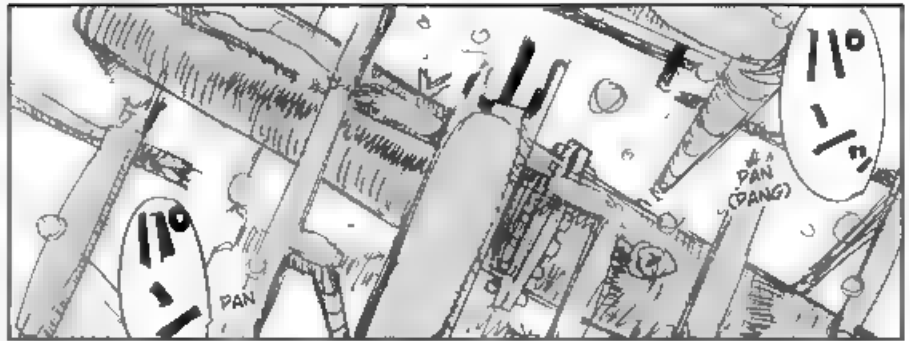


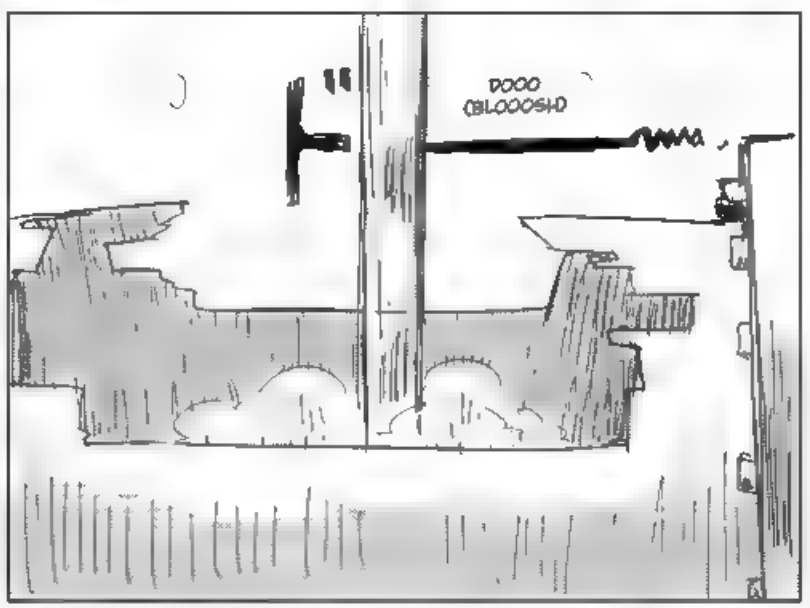
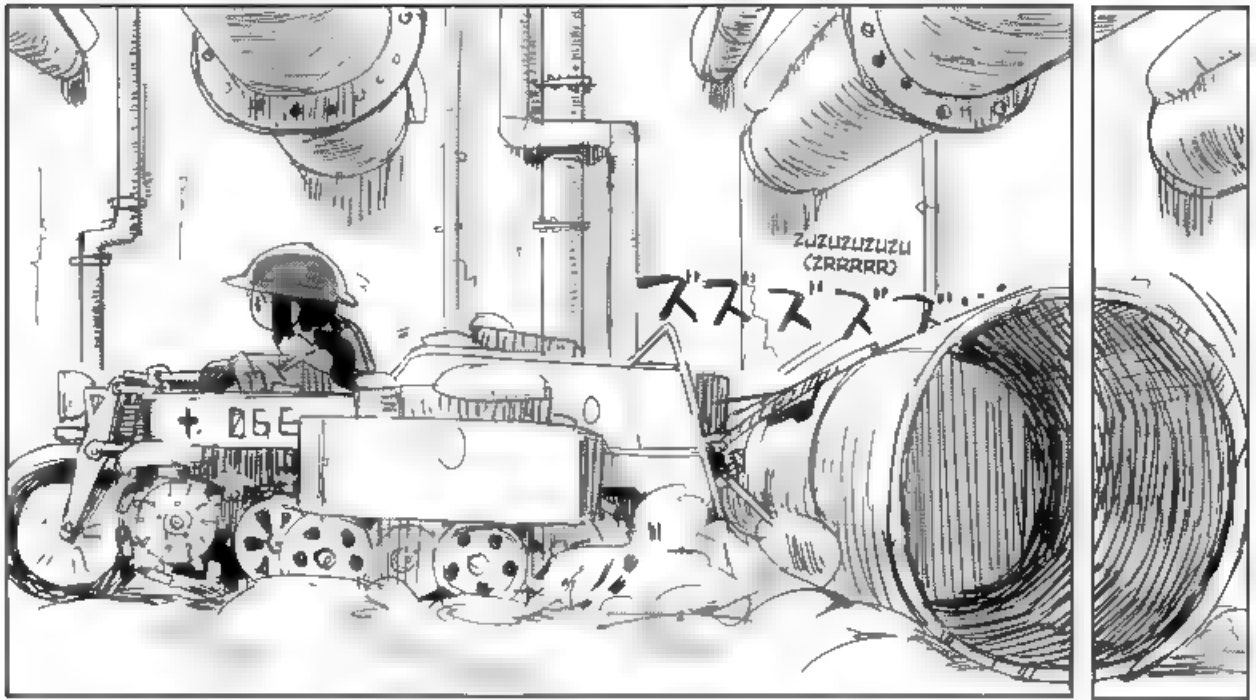


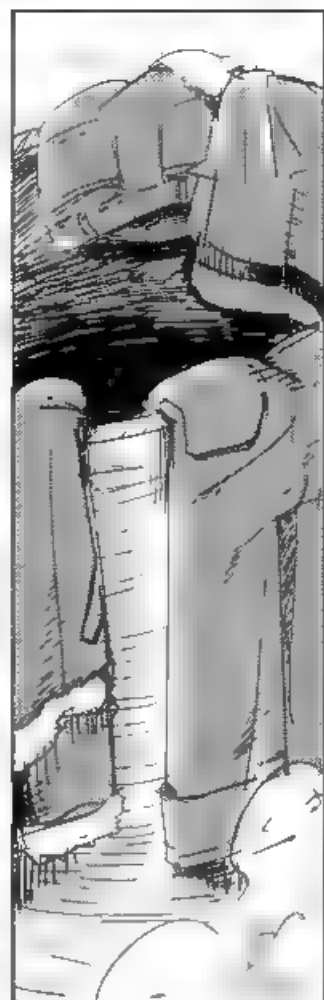
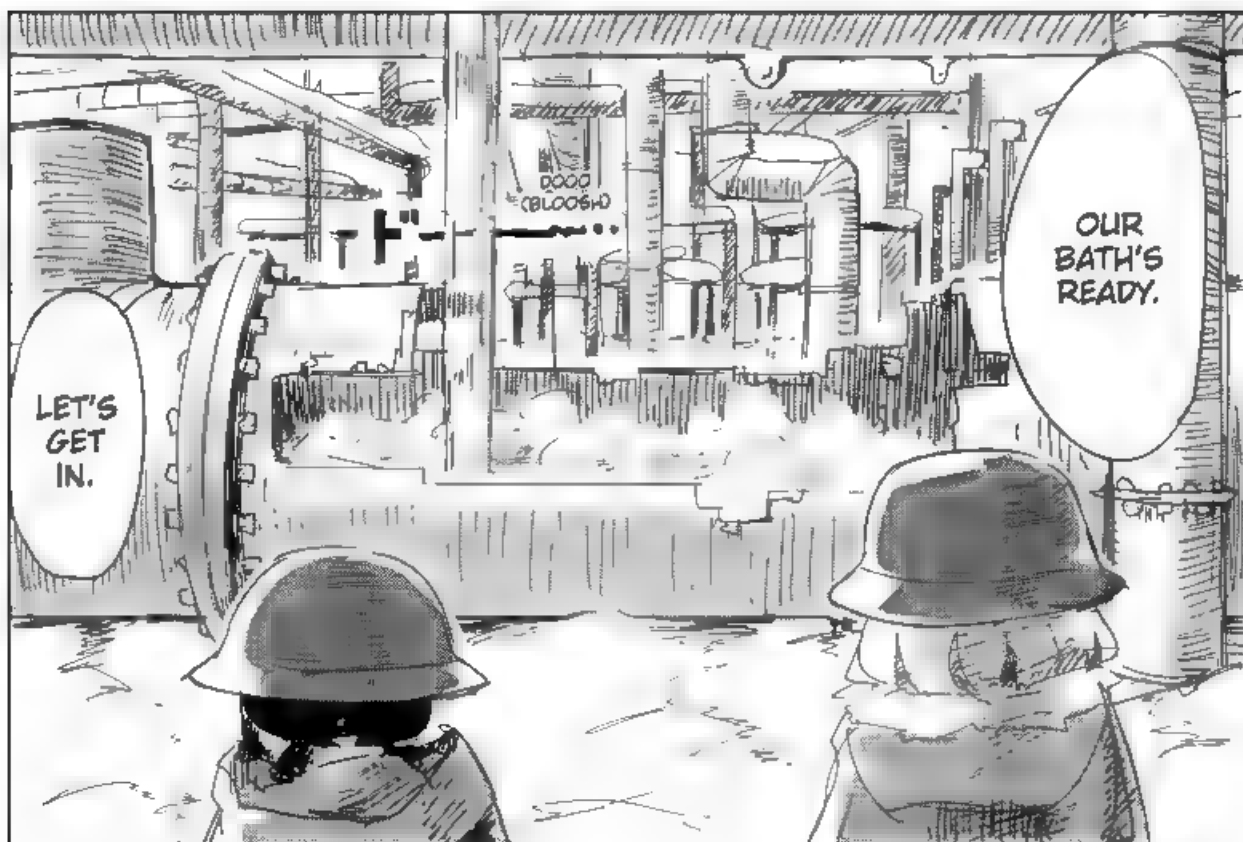
SIGN: SURFACE POWER PLANT #72

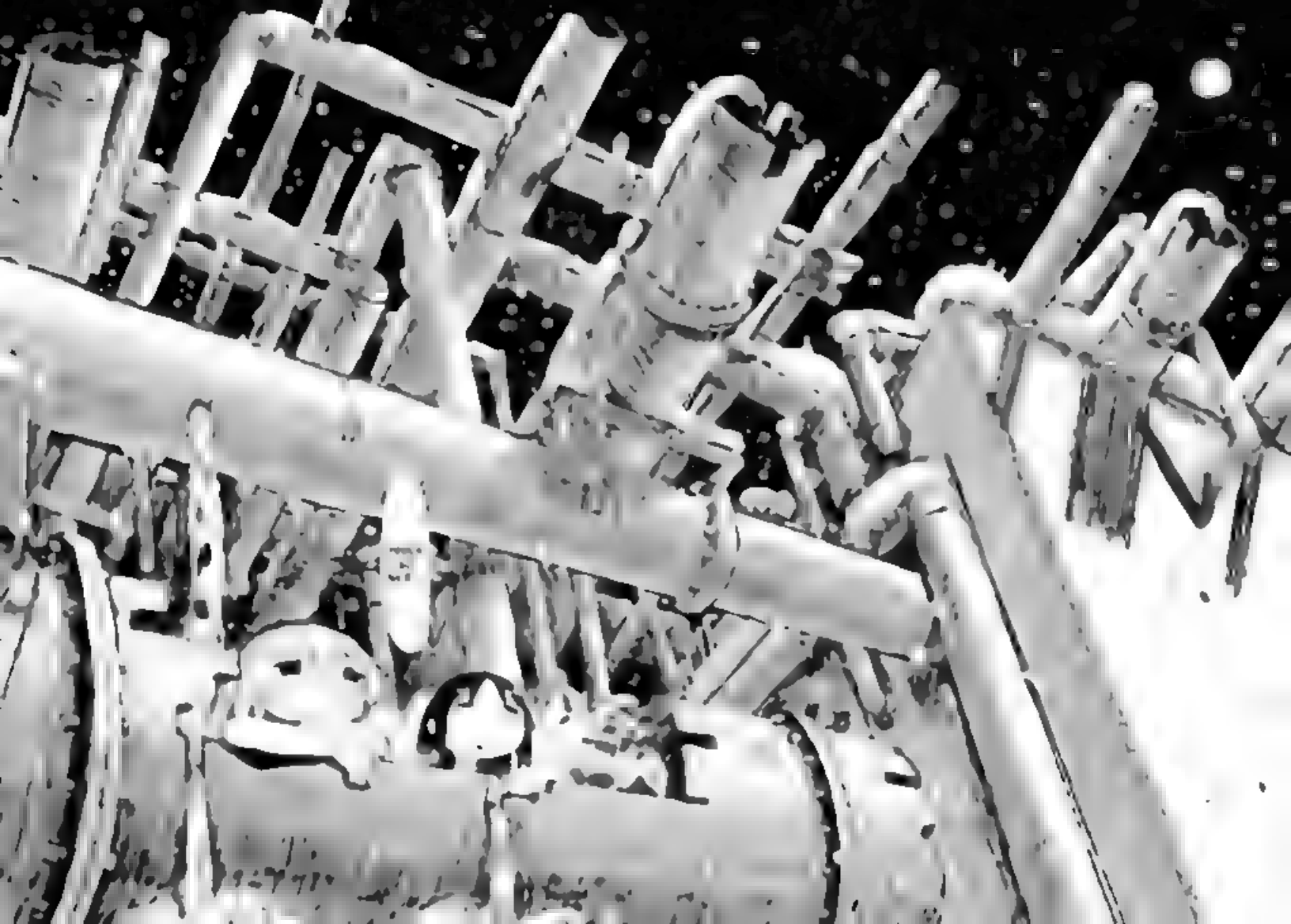














I'M IN
HEAVEN...

IT'S SO
WARM...



IT
MEANS
THE
AFTER-
LIFE.

UH...

CHAPU
(SPLISH)

4 + 7 = ...



HEY,
WHAT
DOES
"HEAVEN"
MEAN
ANYWAY?



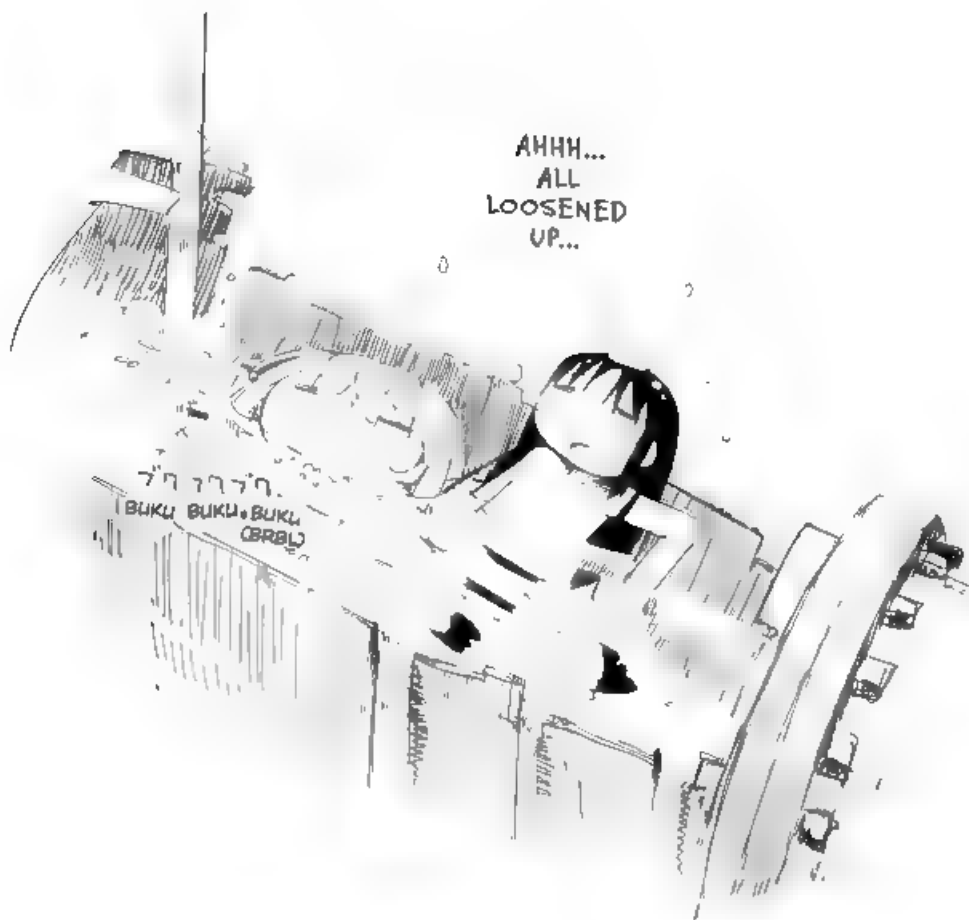
HEH
HEH...

YOU
SAID
IT.

WELL,
THAT'S
MORBID.

0 2

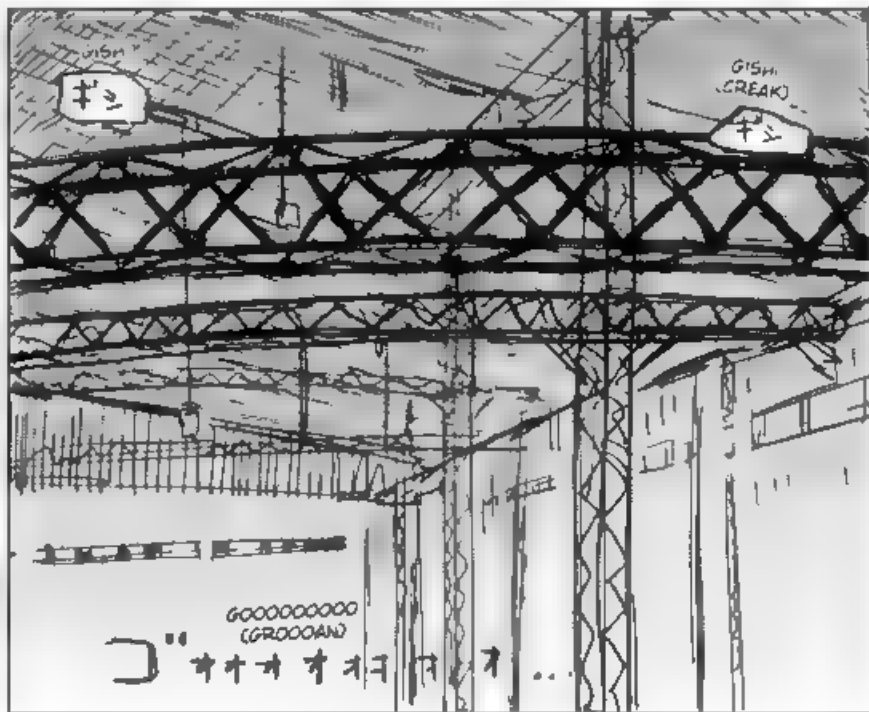
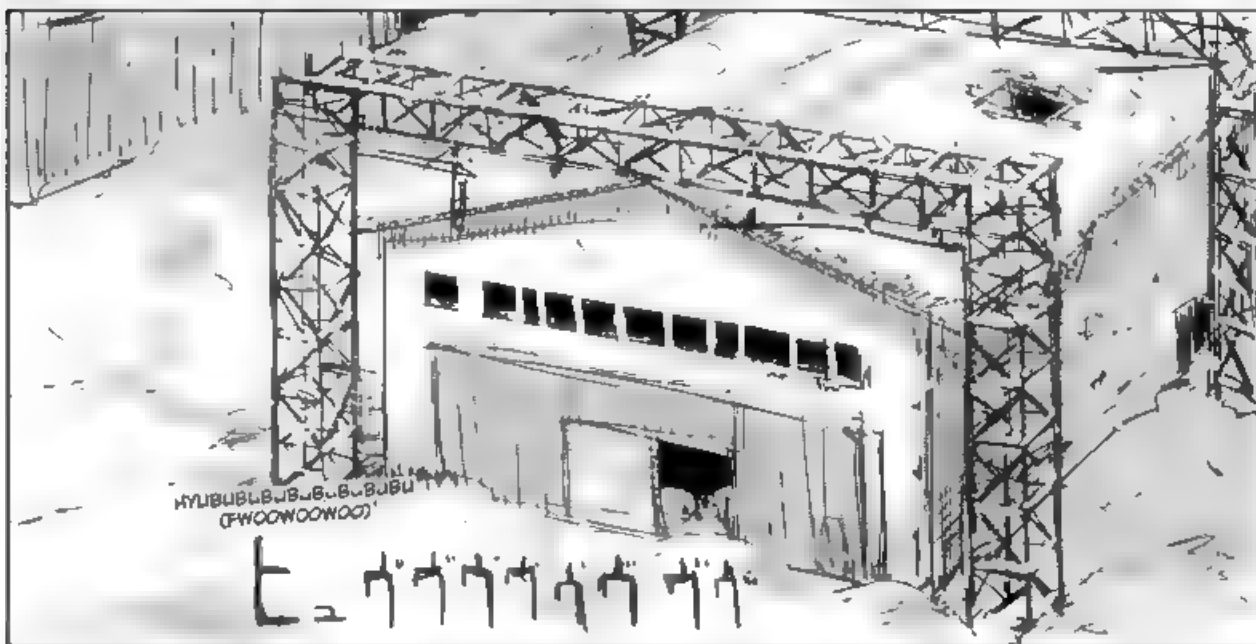
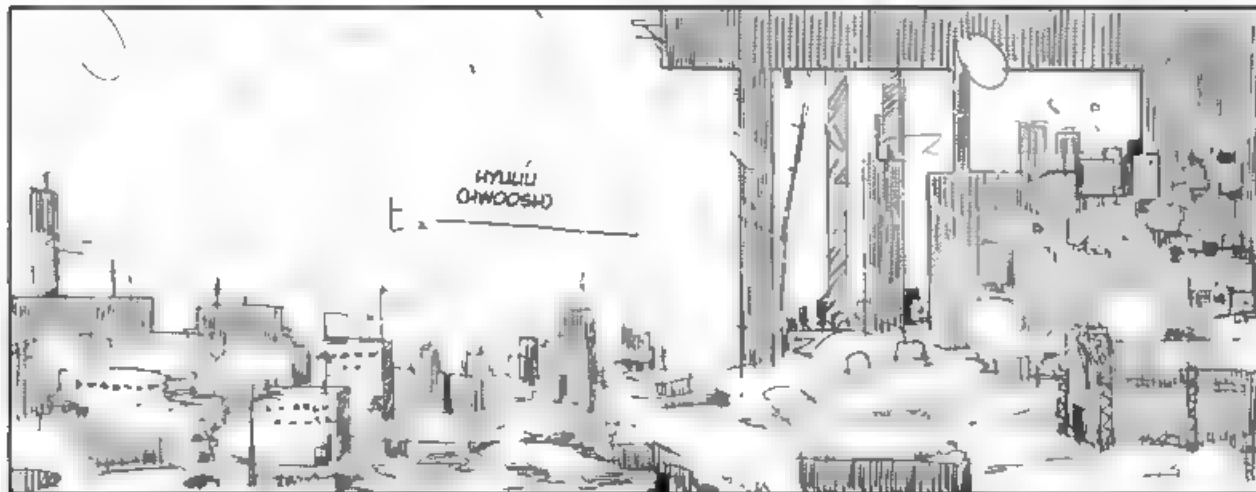
AHHH...
ALL
LOOSENED
UP...

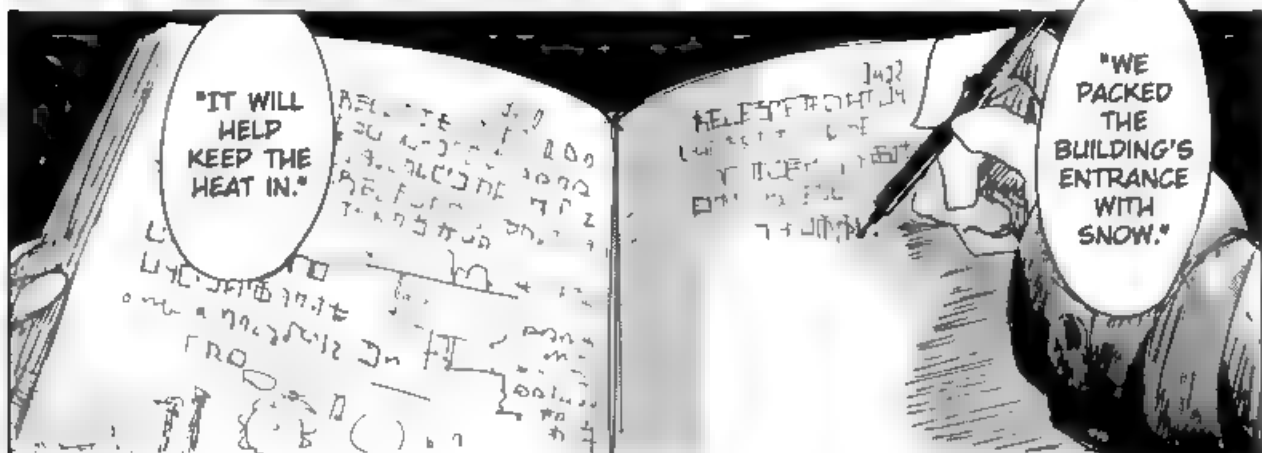
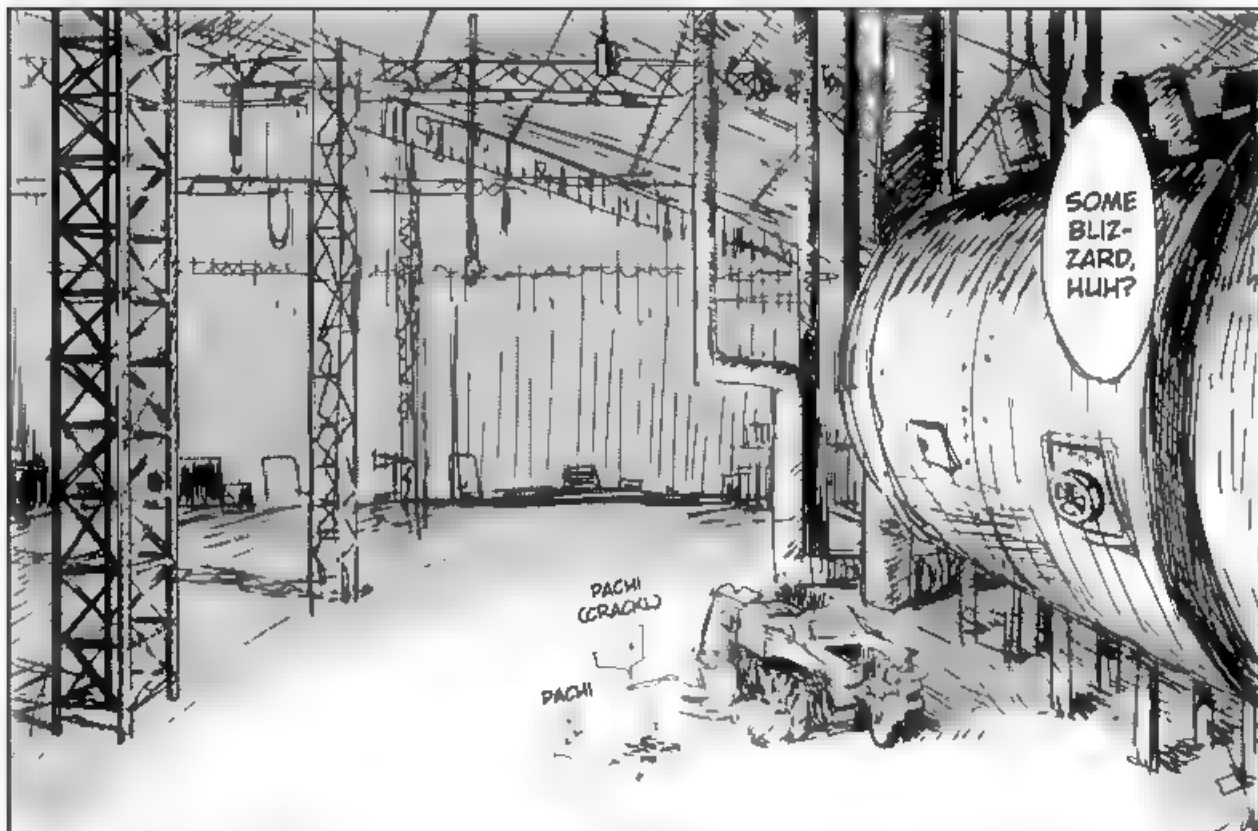


GIRLS' LAST TOUR

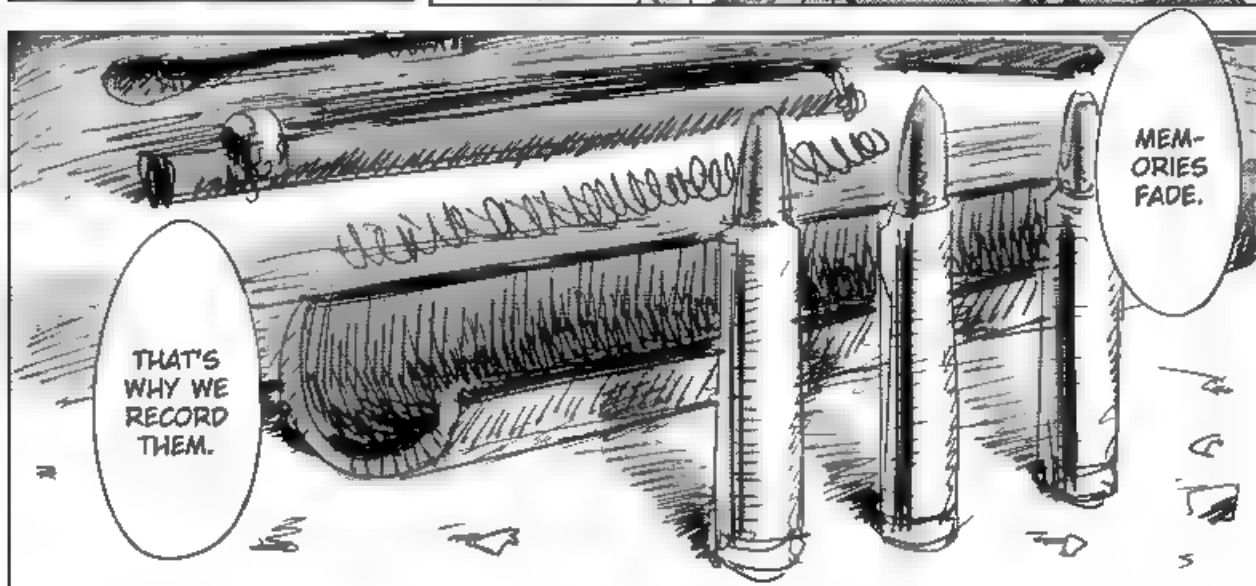
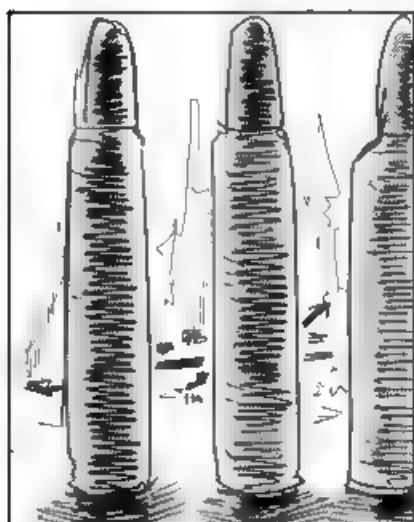
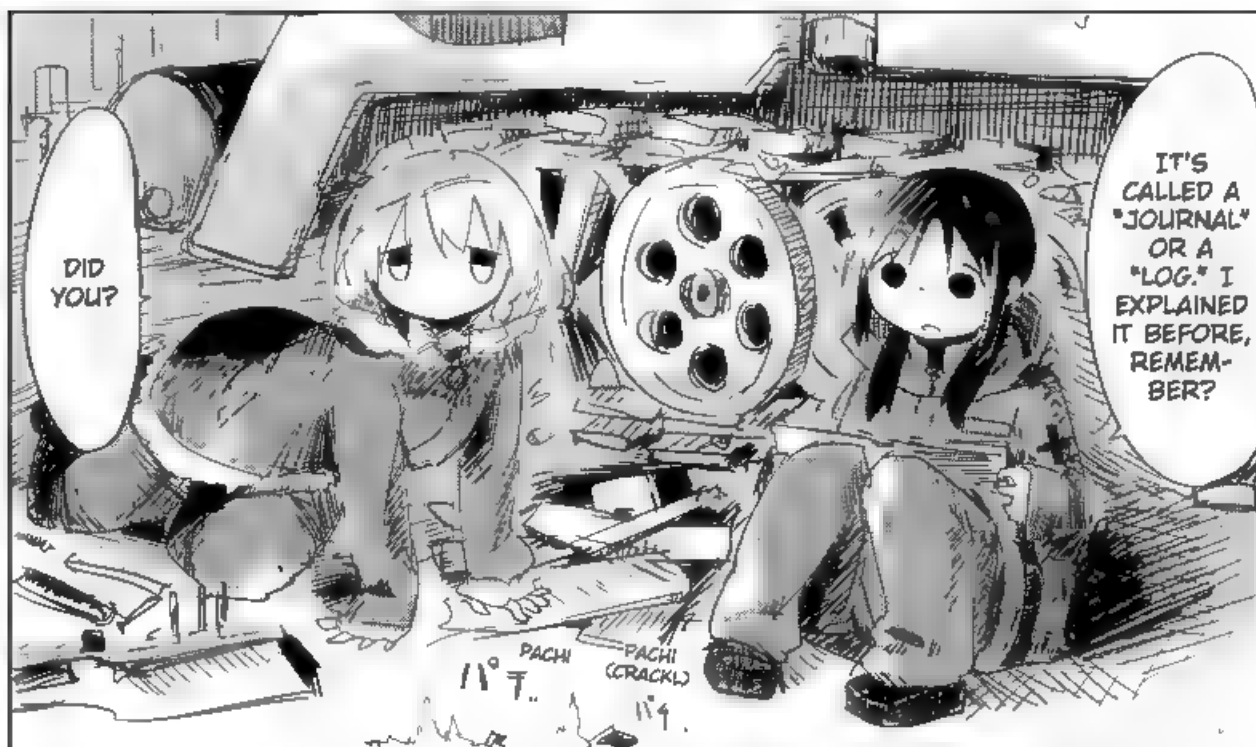


04 JOURNAL

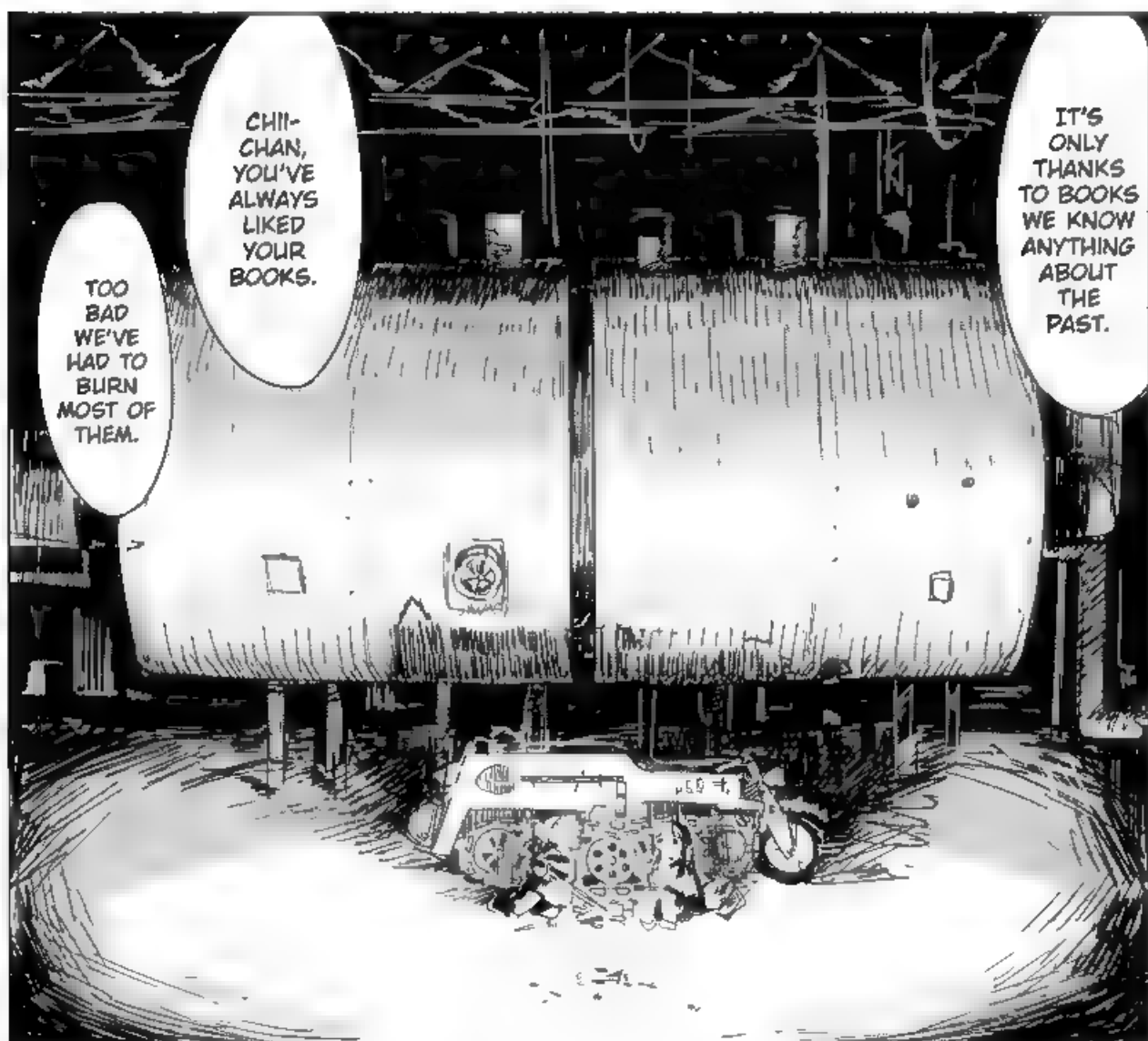










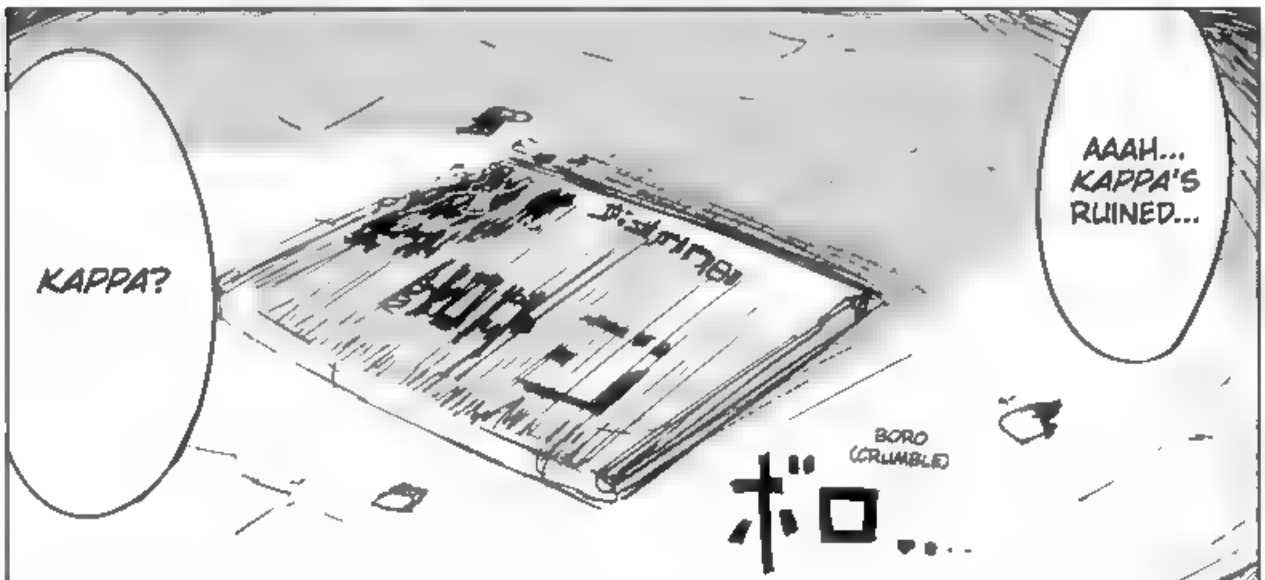


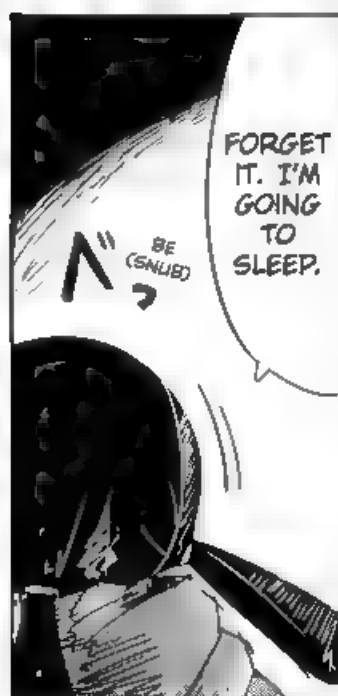
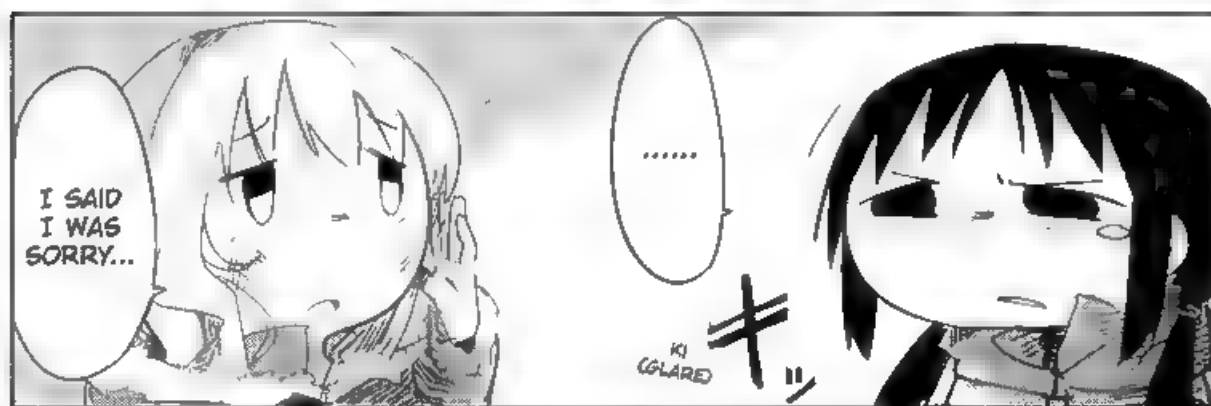


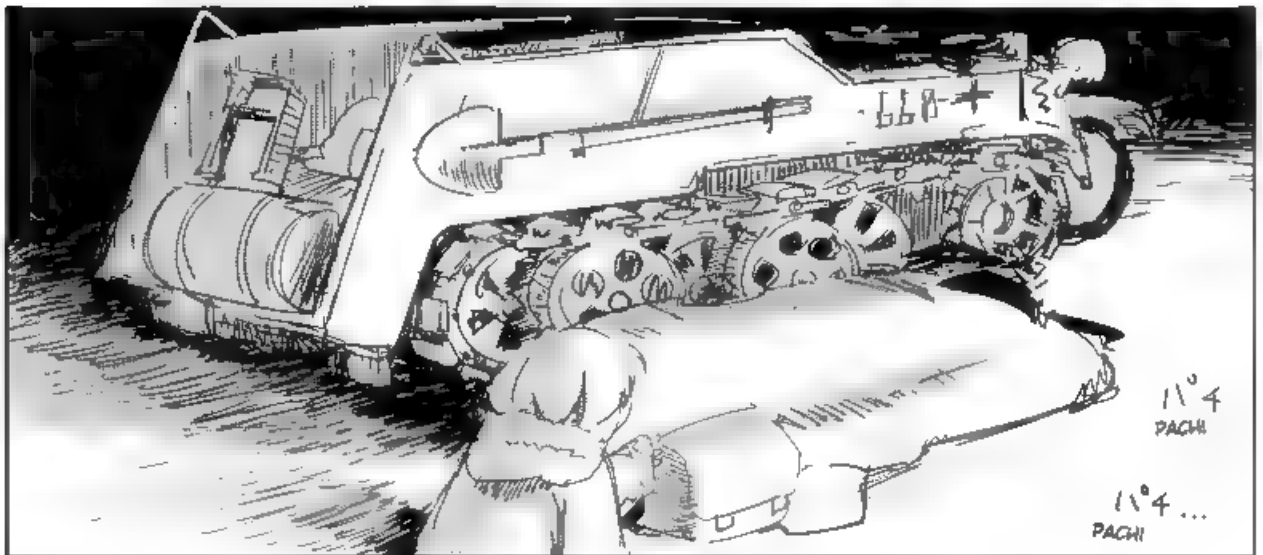
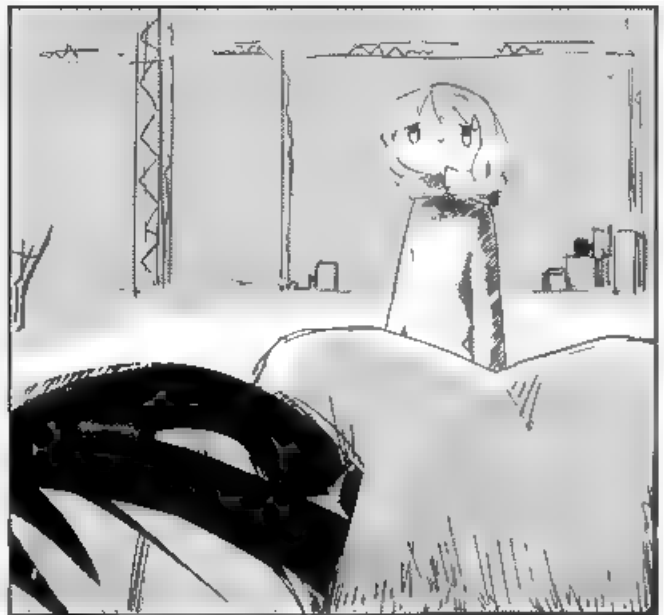
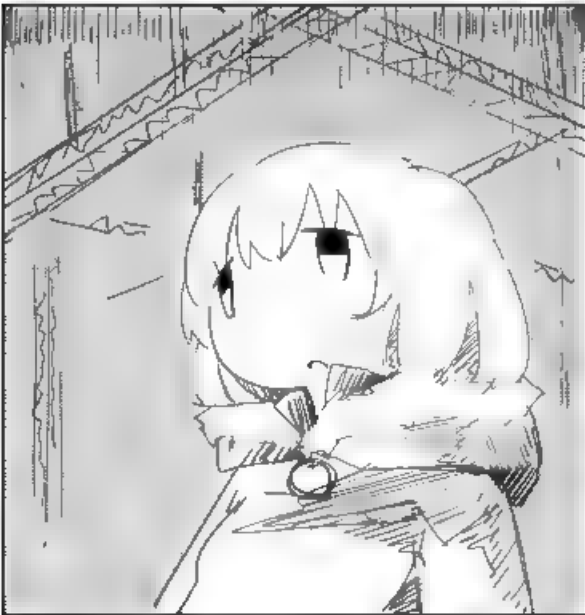
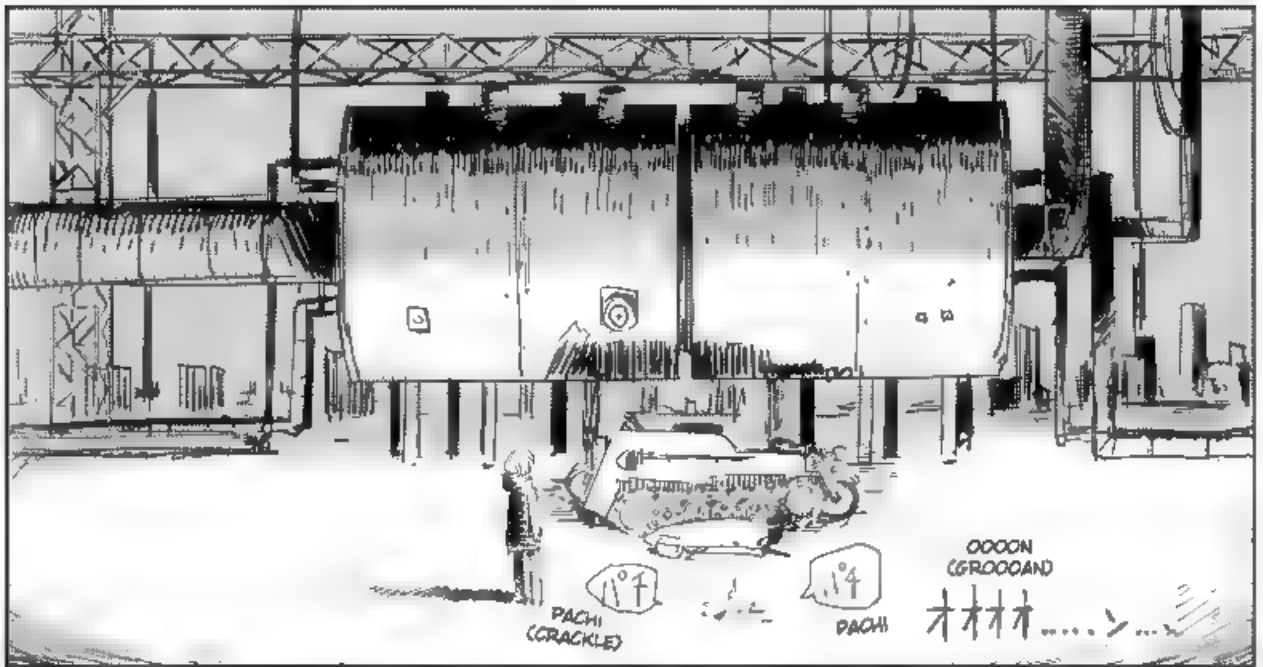
BOOK JOURNAL

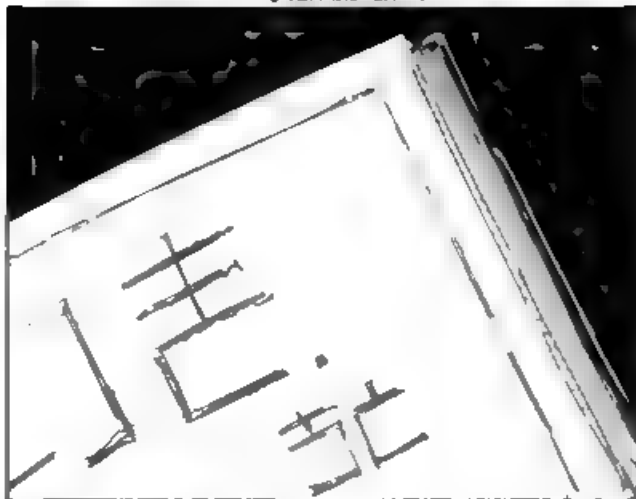


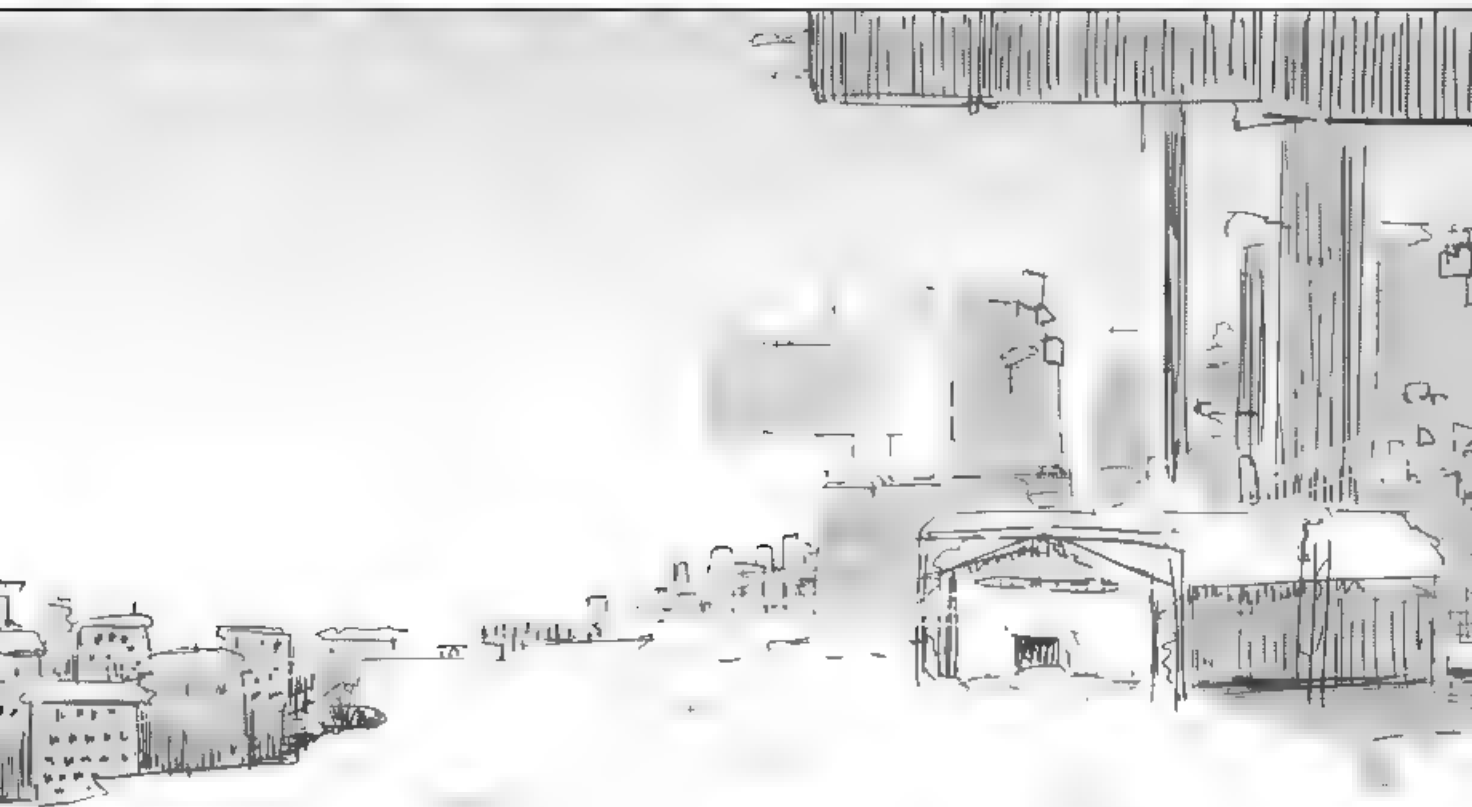
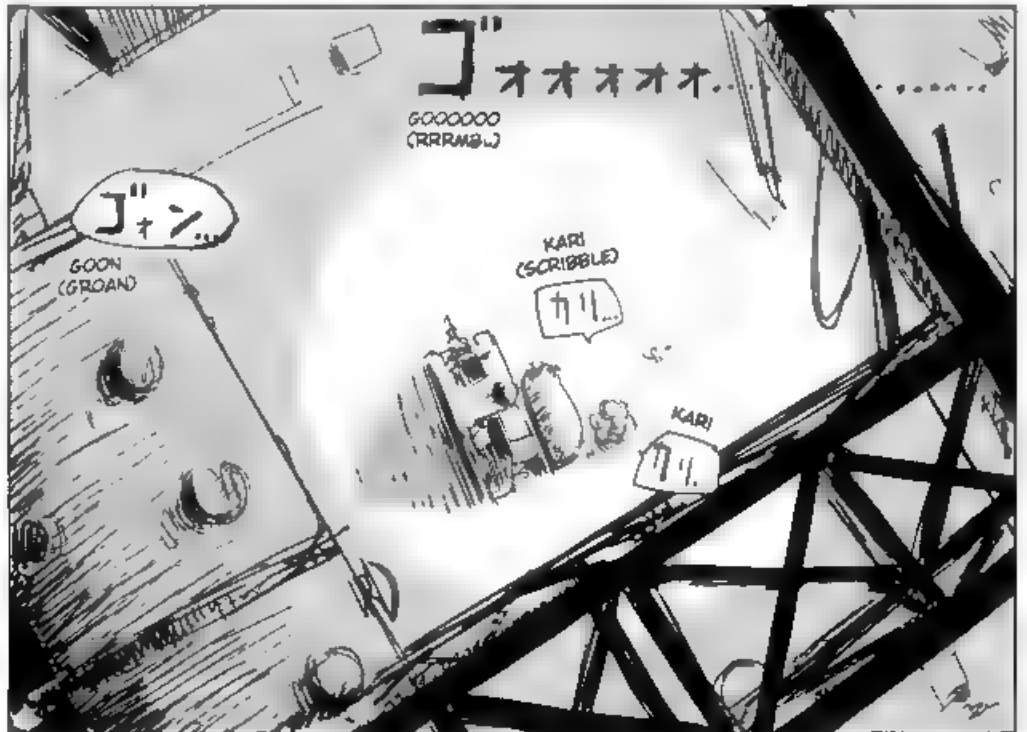


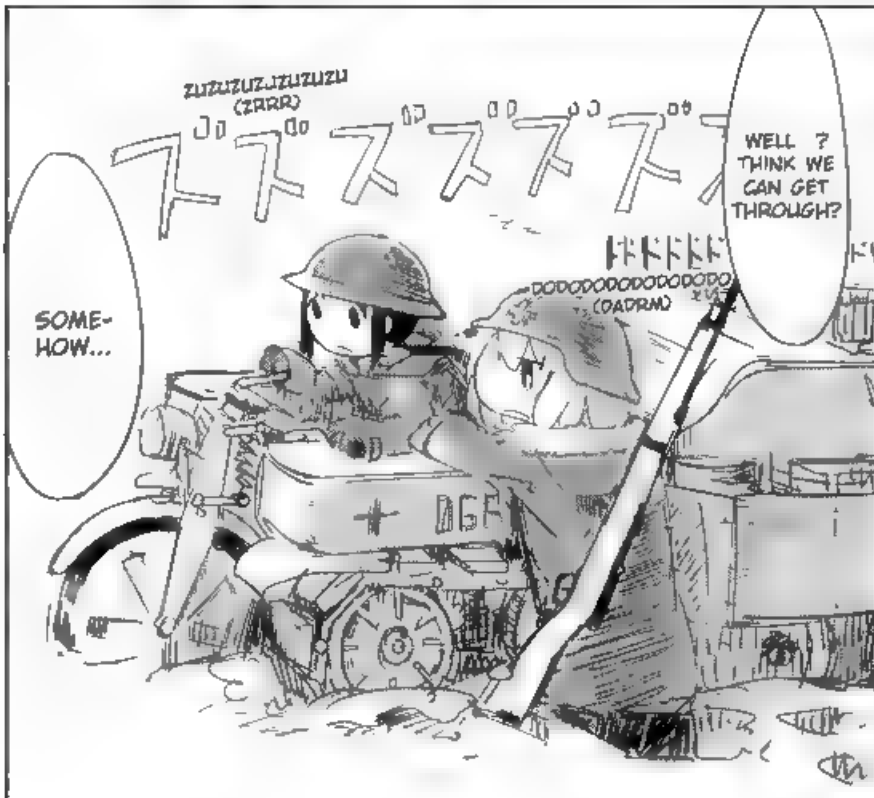














HEY,
ARE YOU
STILL
MAD?



HURRY
UP AND
GET ON.

NOT
REALLY.

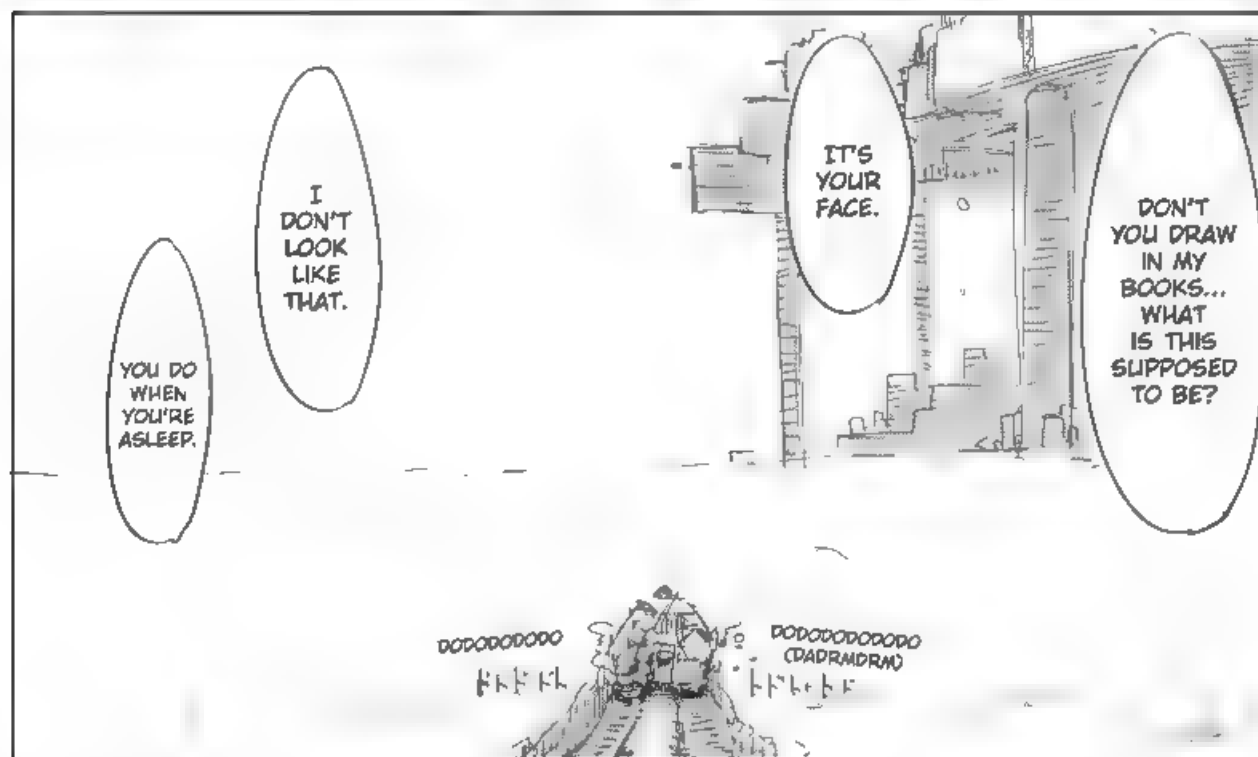


IF YOU
KEEP A
JOURNAL
LONG
ENOUGH,
IT'S
BASICALLY
A BOOK...

ALLEY-
OOP



EVEN IF
I DON'T
HAVE
BOOKS,
AT LEAST
I HAVE
THIS
JOUR-
NAL.



NO. IT'S
A WASTE
OF PAPER.

I WANT
TO DOODLE
MORE.



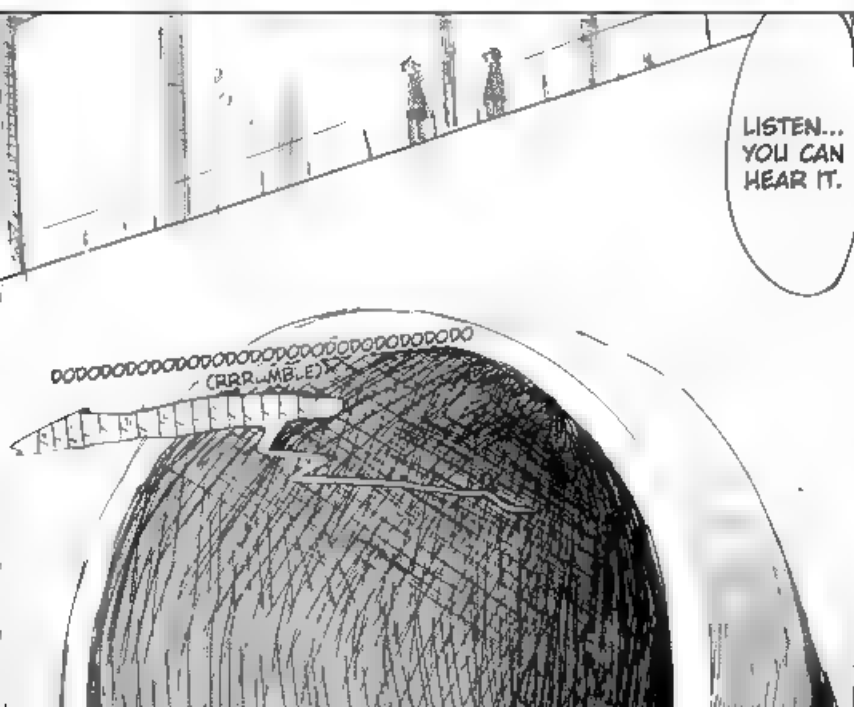
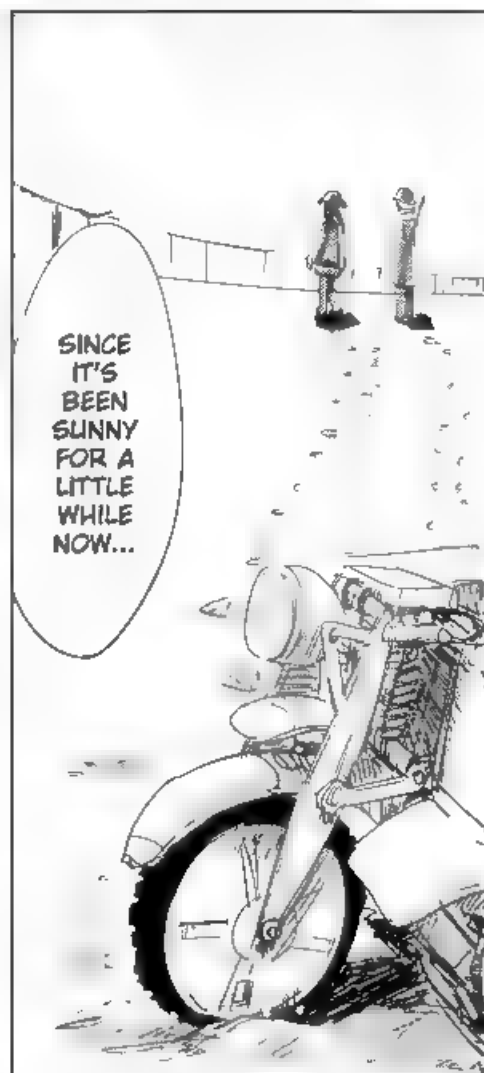
TTTTTTTT...

TOTOTOTOTO
(PLUTTER)

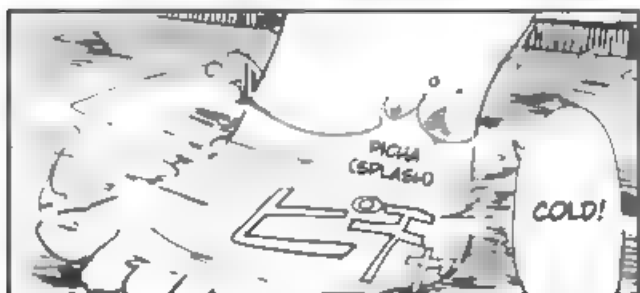
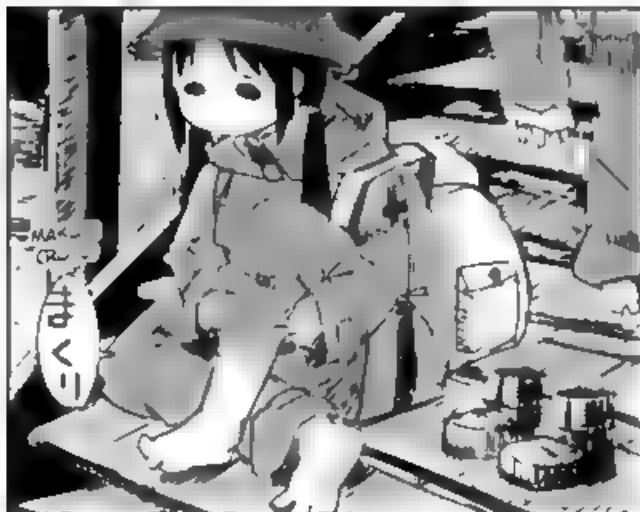
GIRLS' LAST TOUR



05 LAUNDRY







...IT'S
LAUNDRY
DAY.

11 12 13 14 15 16

IT'S SAFER. WHAT IF YOU GOT SWEPT AWAY? PLUS, THERE ARE DEEP SPOTS TOO.

WHAT'S THE ROPE FOR?



BRR!

7

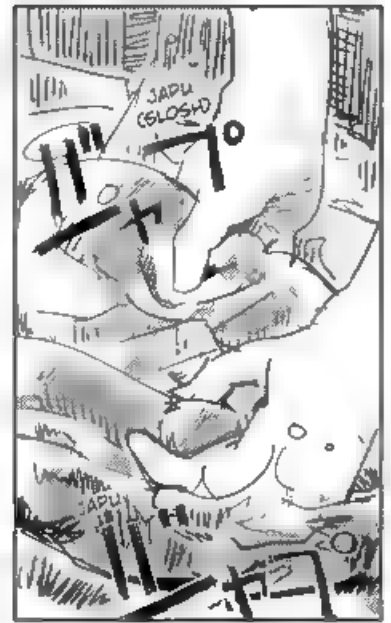
7-

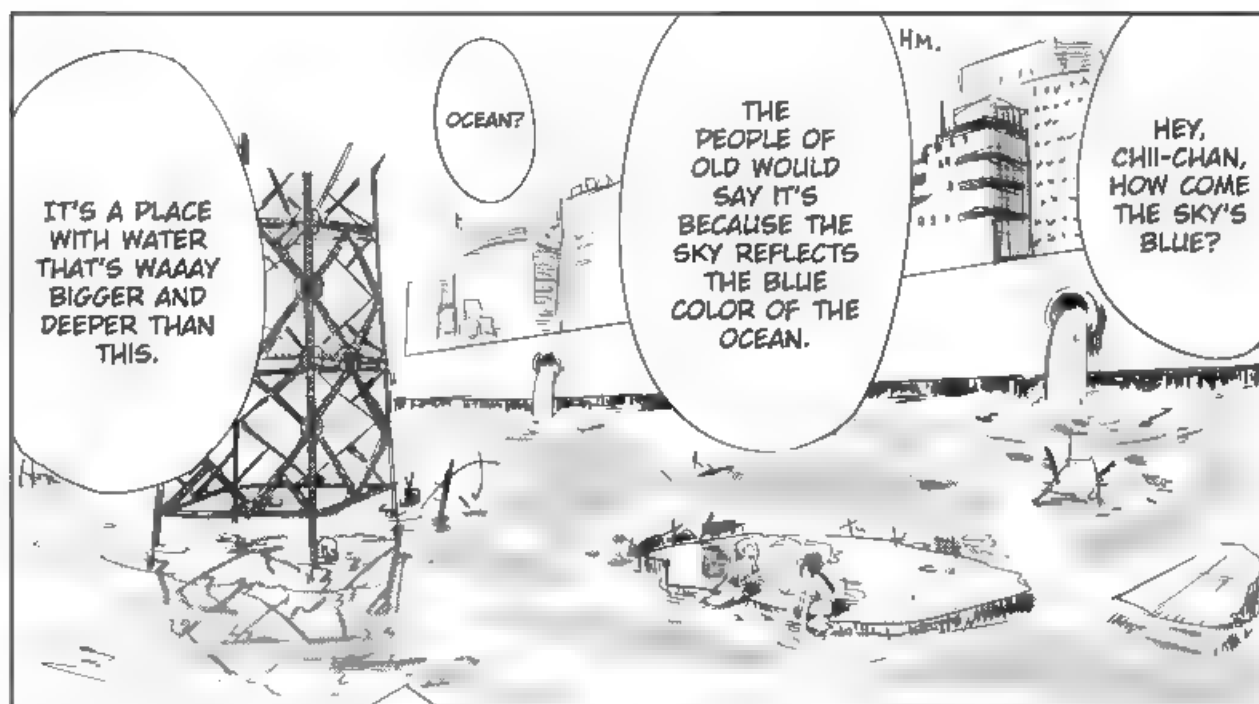
IT'S SAFER. WHAT IF I TRIPPED AND FELL?

GU
(TUG)

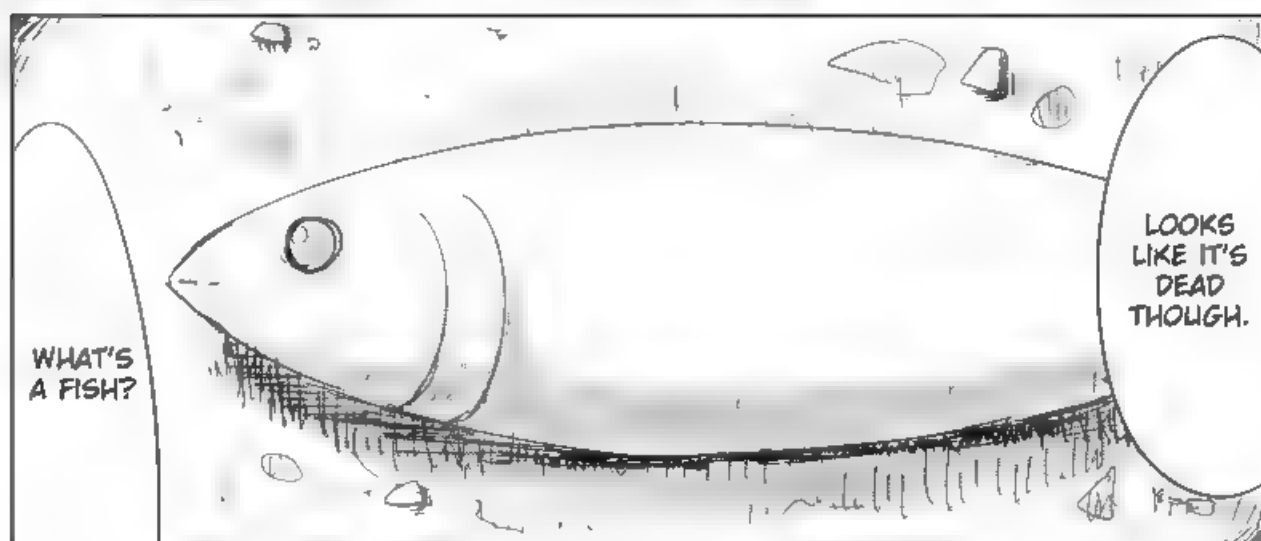
ARE YOU
GONNA
TAKE OFF
YOUR
HELMET?

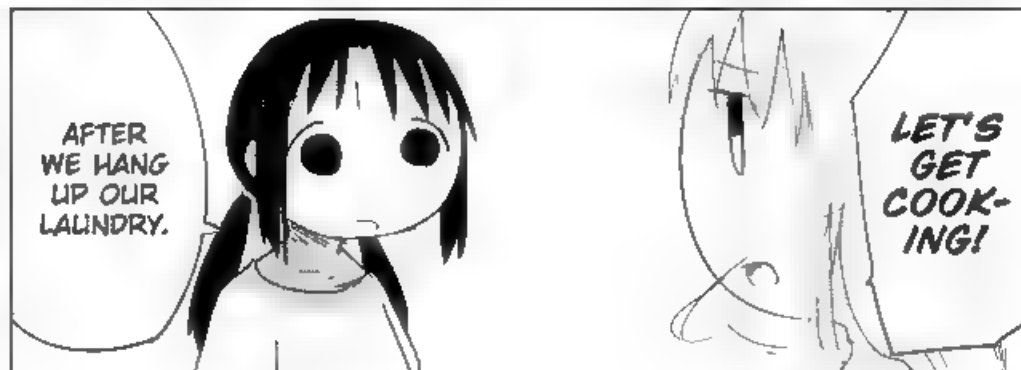
WE'VE
STRIPPED
OURSELVES
OF
-EVERYTHING
ELSE...



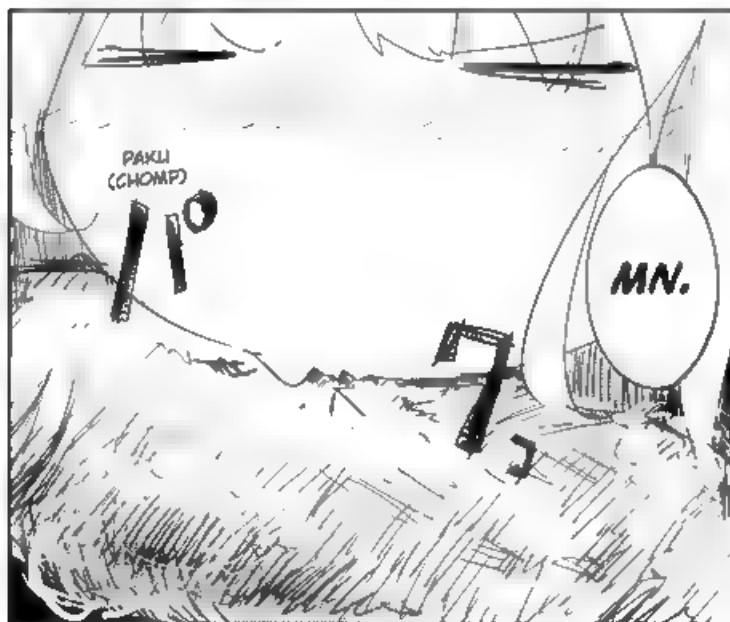
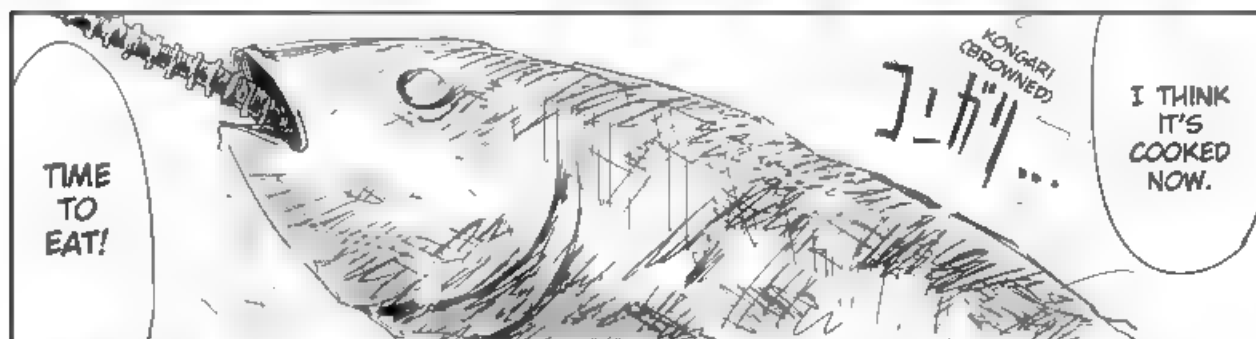


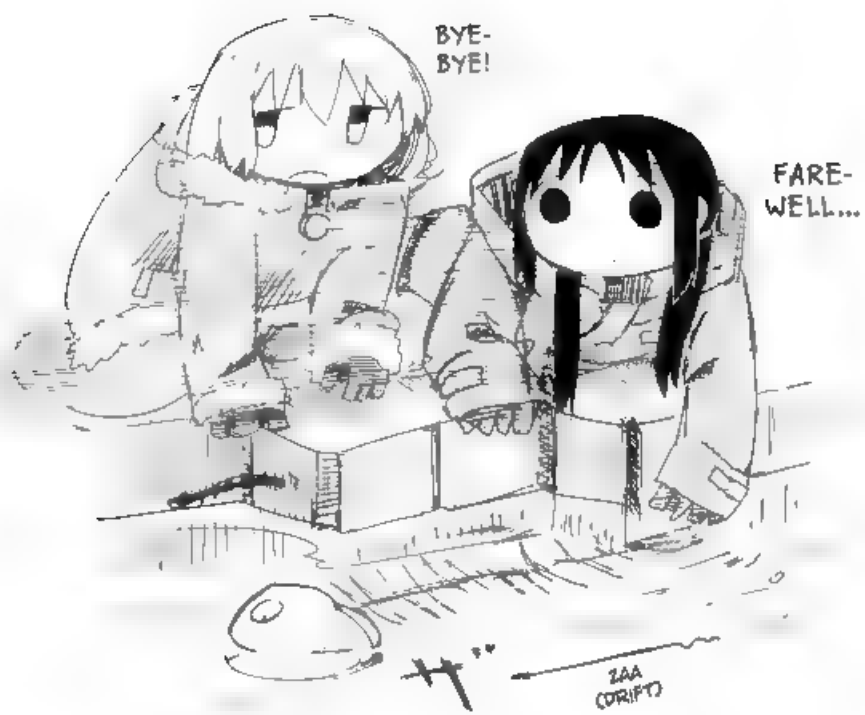










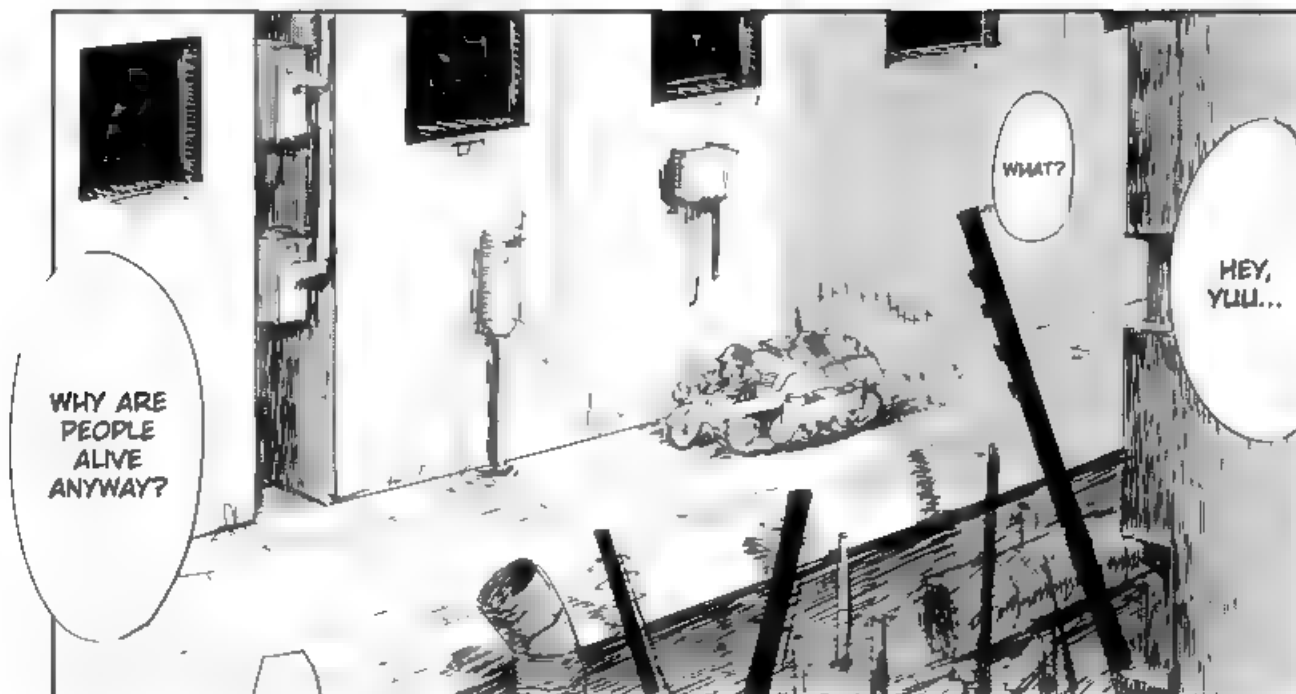


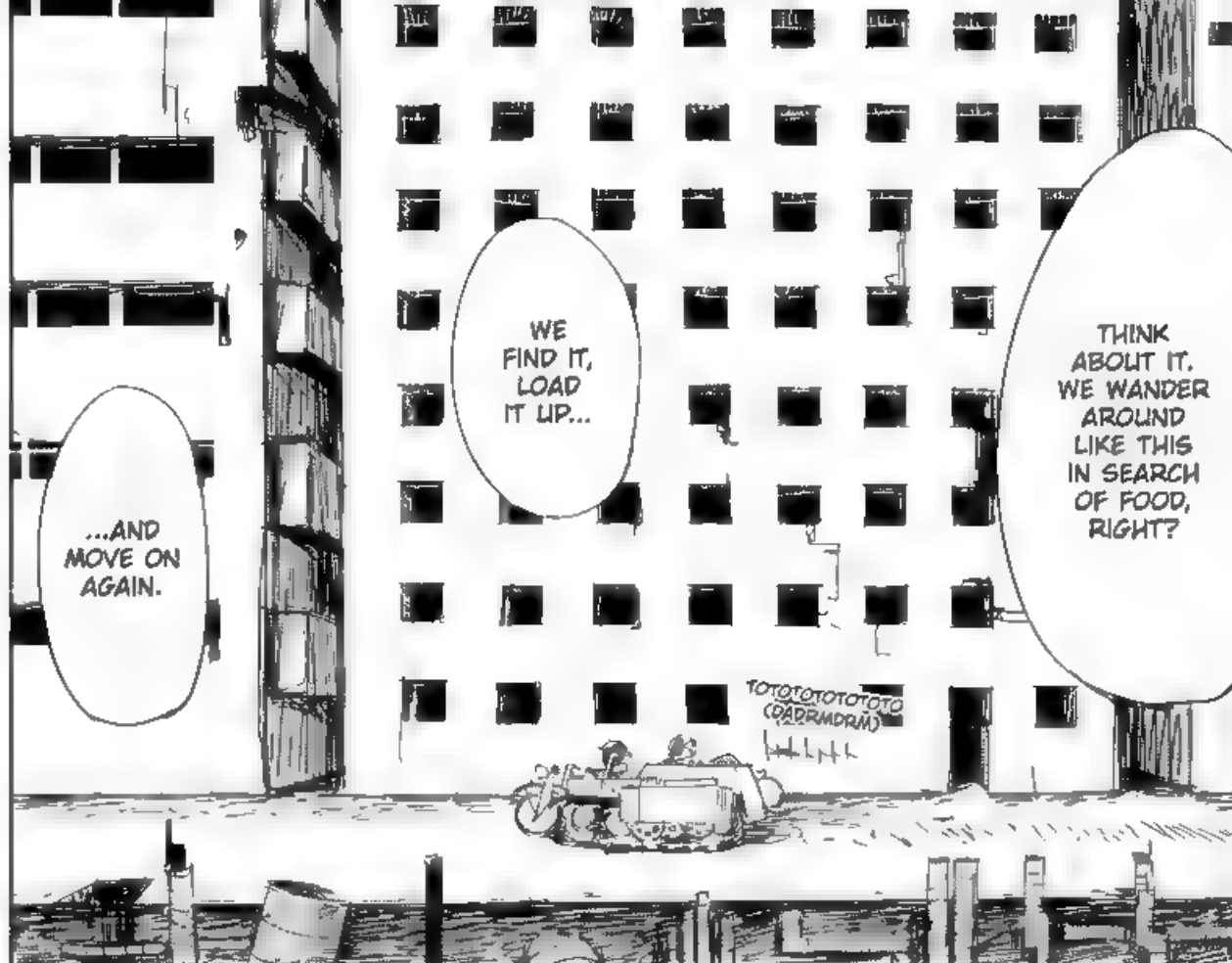
GIRLS' LAST TOUR

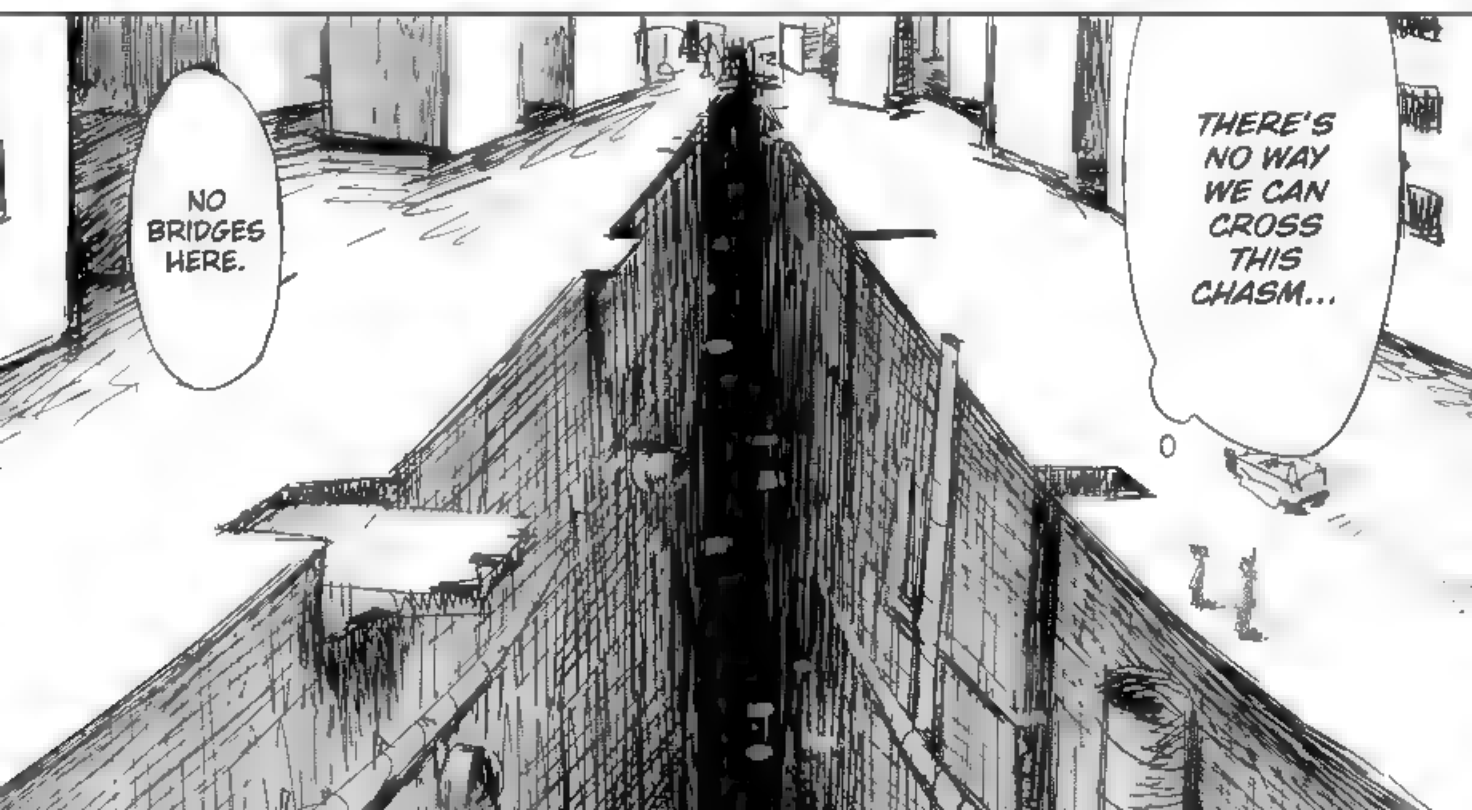
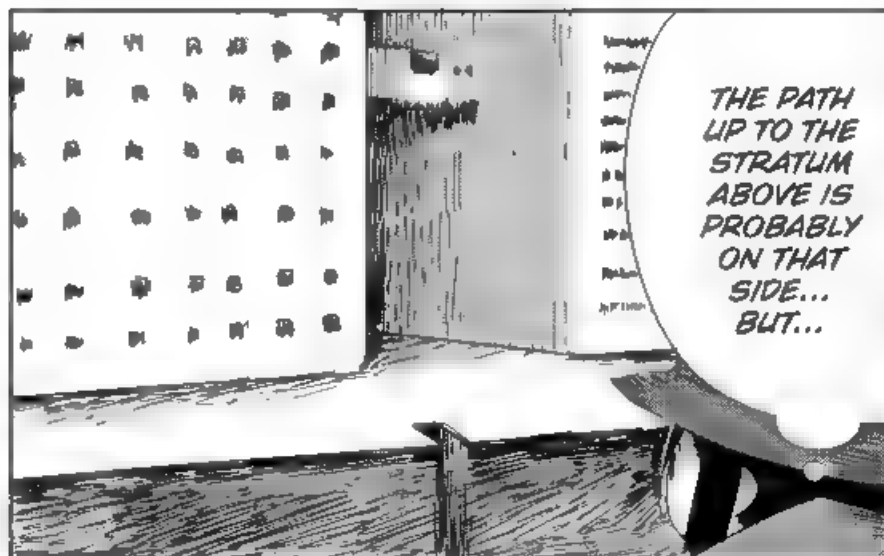


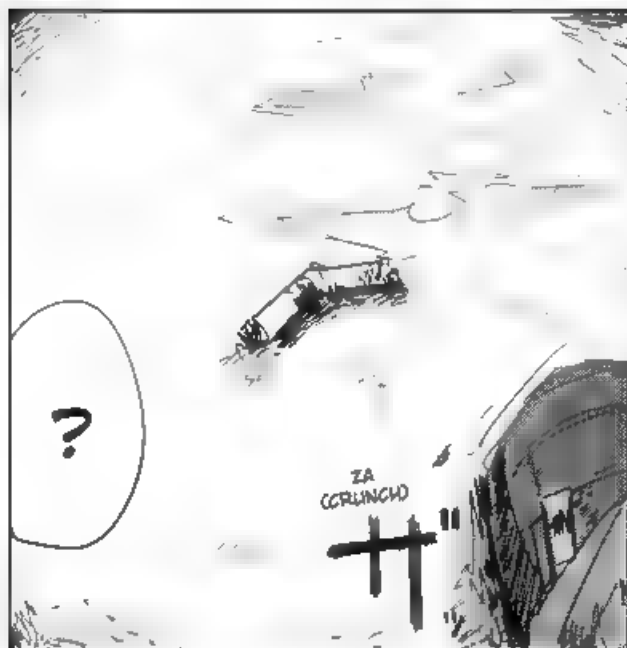
06/07/08

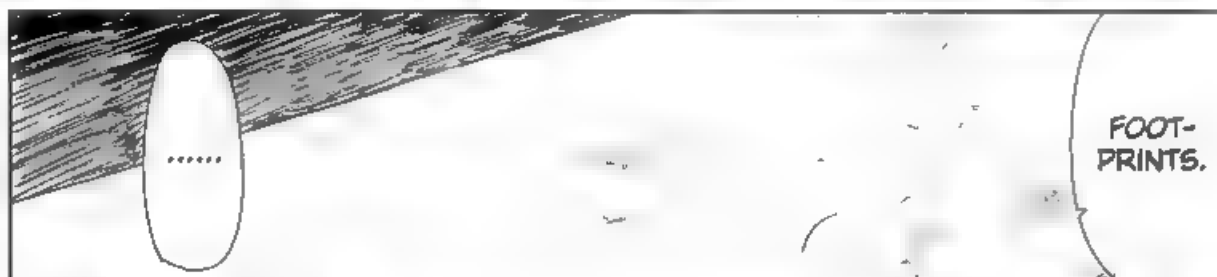
06 ENCOUNTER

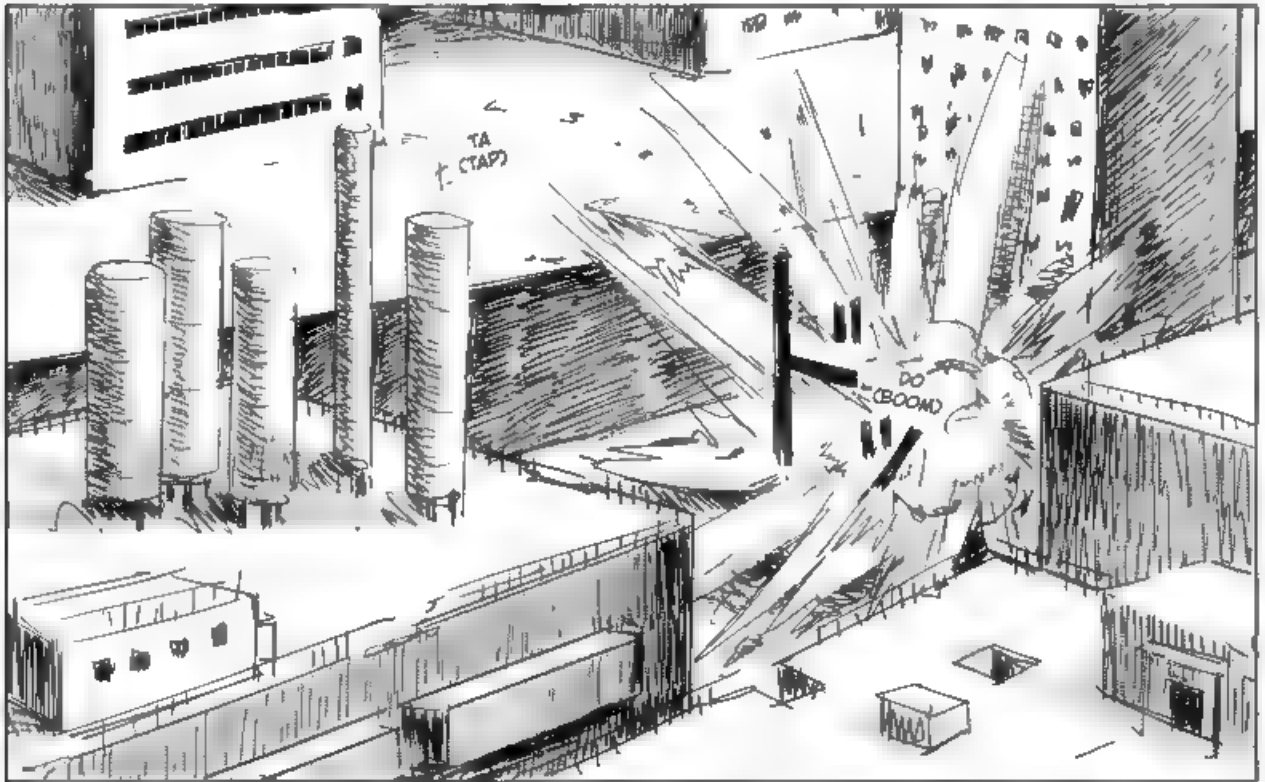






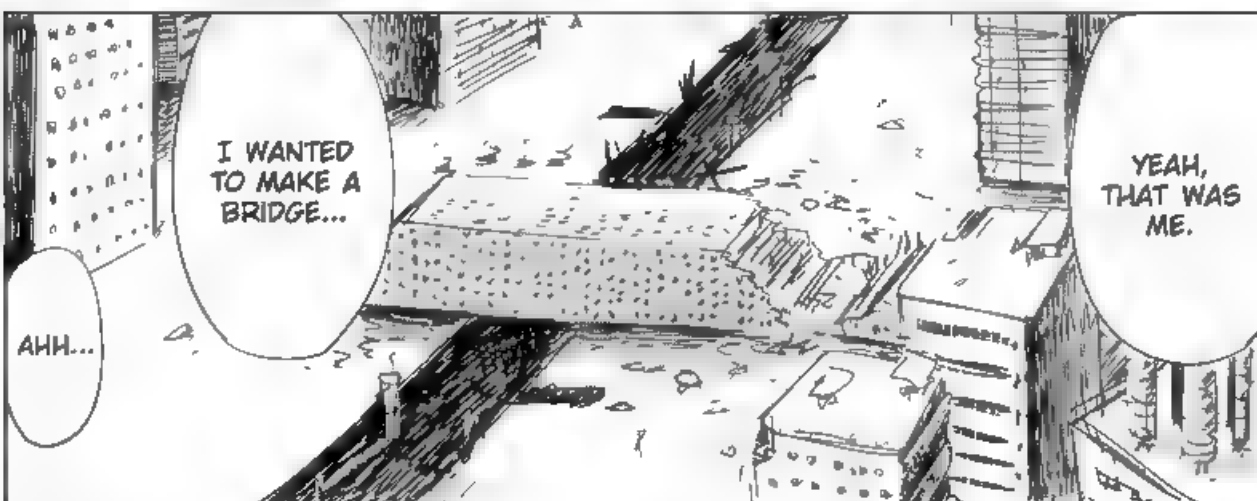














ER,
IT NEVER
EVEN
OCCURRED
TO ME
THERE
MIGHT BE
ANYONE
HERE...



I'M A
TRAVELING
MAPMAKER.

THE
NAME'S
KANA-
ZAWA.



...GO
AHEAD.

CAN
IT?

UM...
WOULD
YOU MIND
MAYBE
LOWERING
THE GUN?



...ER,
YEAH,
WELL
...

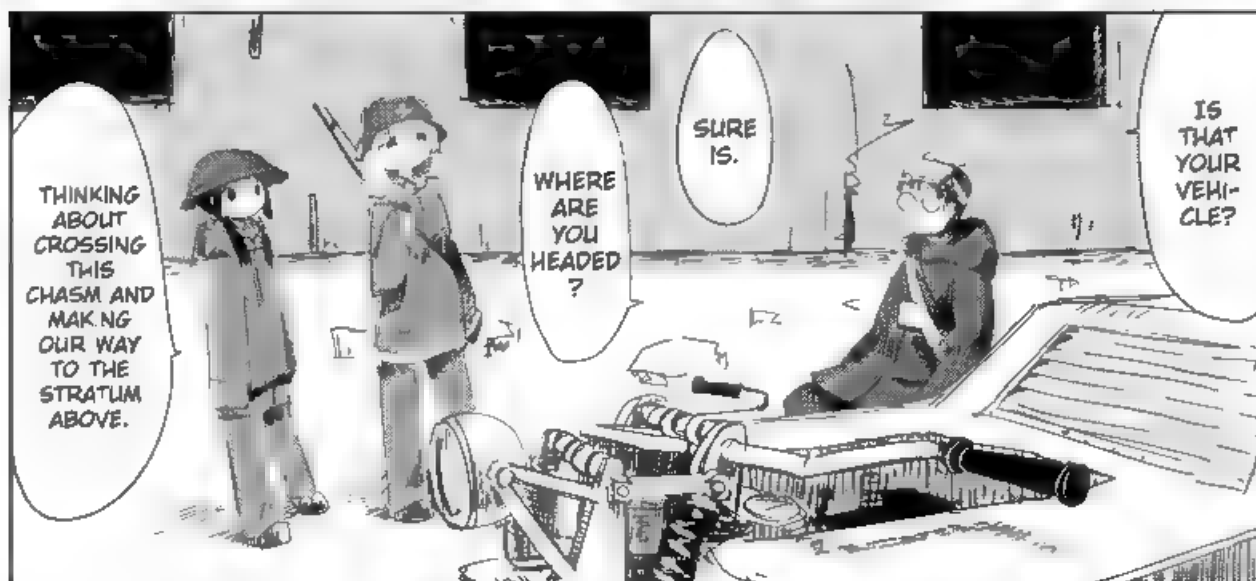


MAKES
SENSE.

ALMOST
KILLED US
THOUGH...

NOT A
BAD IDEA,
RIGHT? I'LL
CROSS ON
TOP OF
THIS.

I
COULDN'T
FIND A
PATH
ACROSS
THAT
CHASM,
SO
I MADE
ONE.



THINKING
ABOUT
CROSSING
THIS
CHASM AND
MAKING
OUR WAY
TO THE
STRATUM
ABOVE.

WHERE
ARE
YOU
HEADED
?

SURE
IS.

IS
THAT
YOUR
VEHI-
CLE?

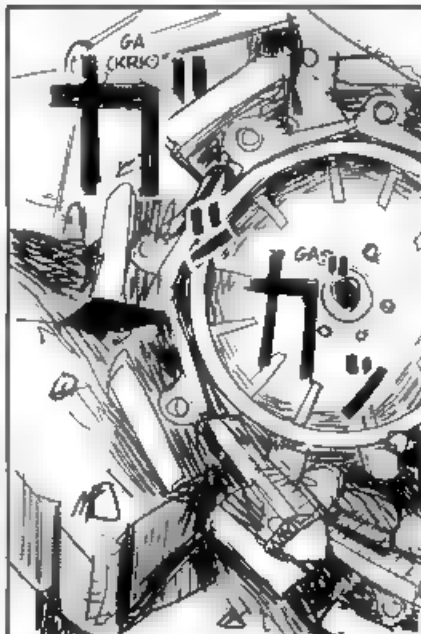
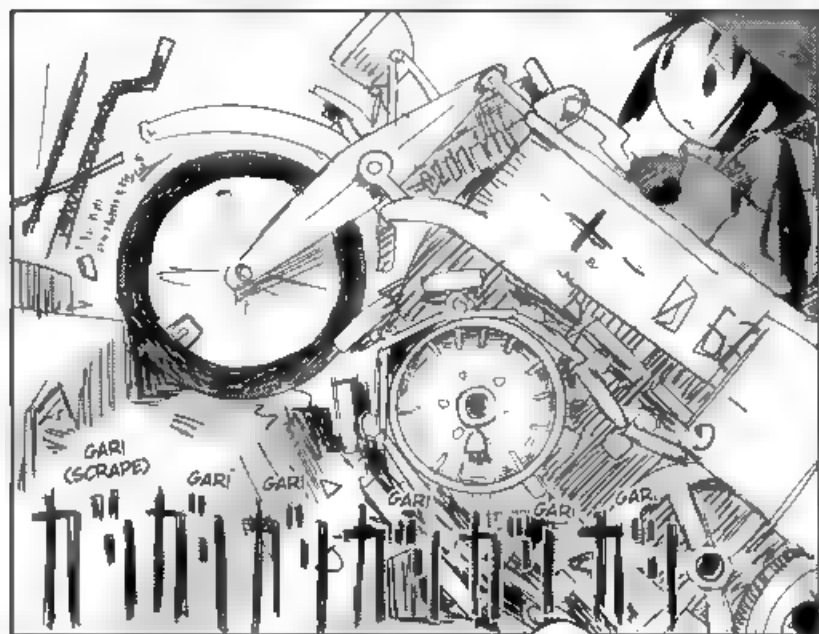
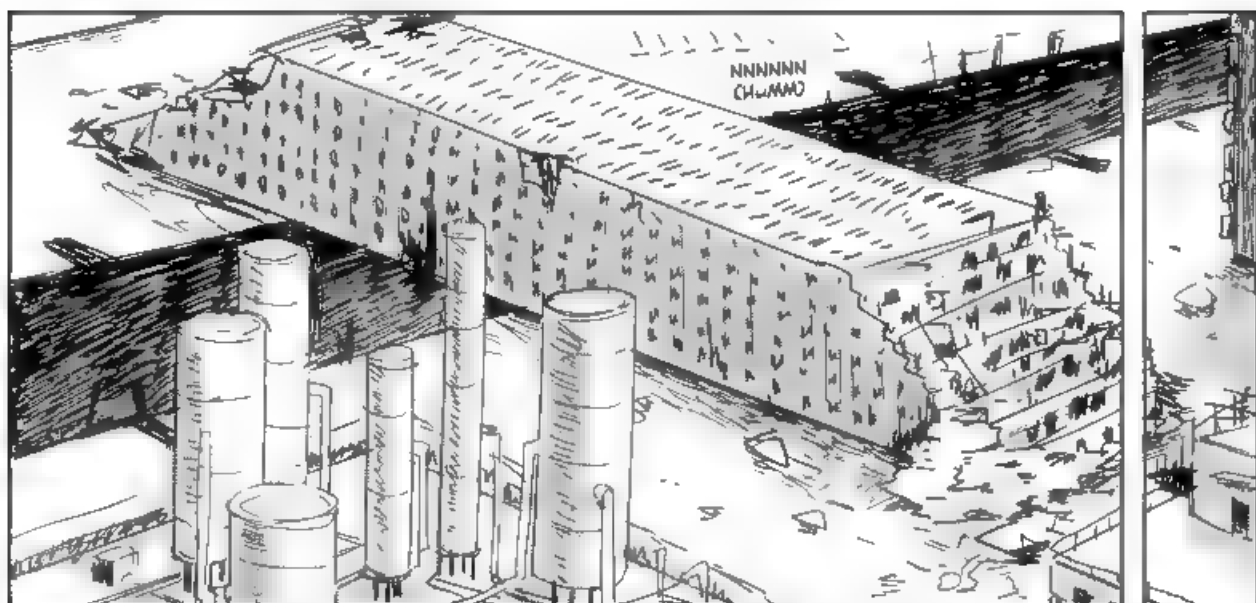


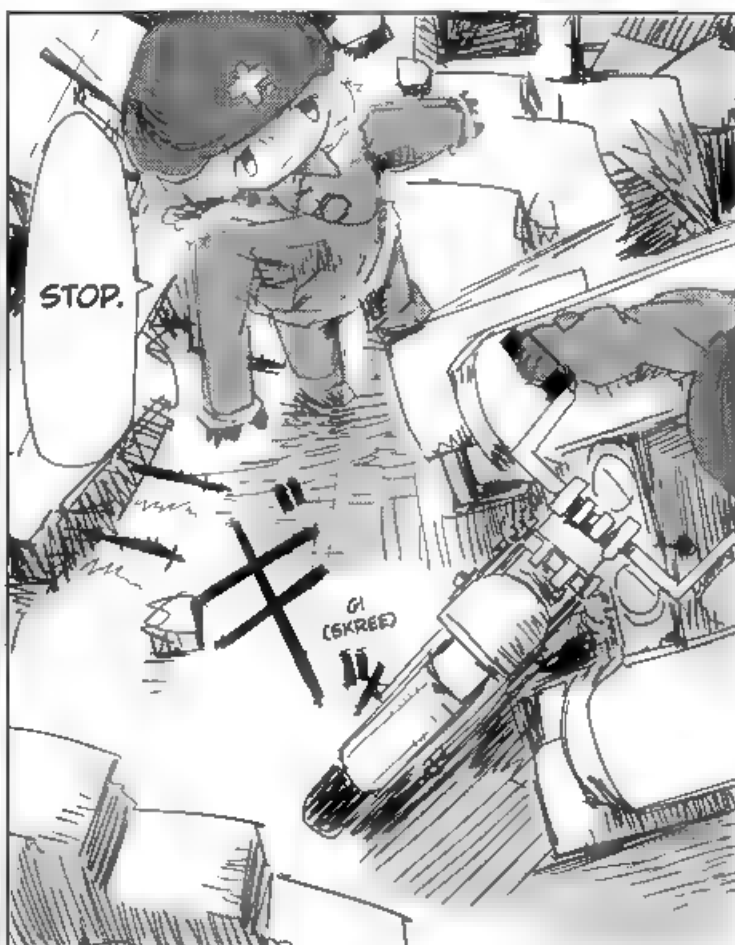
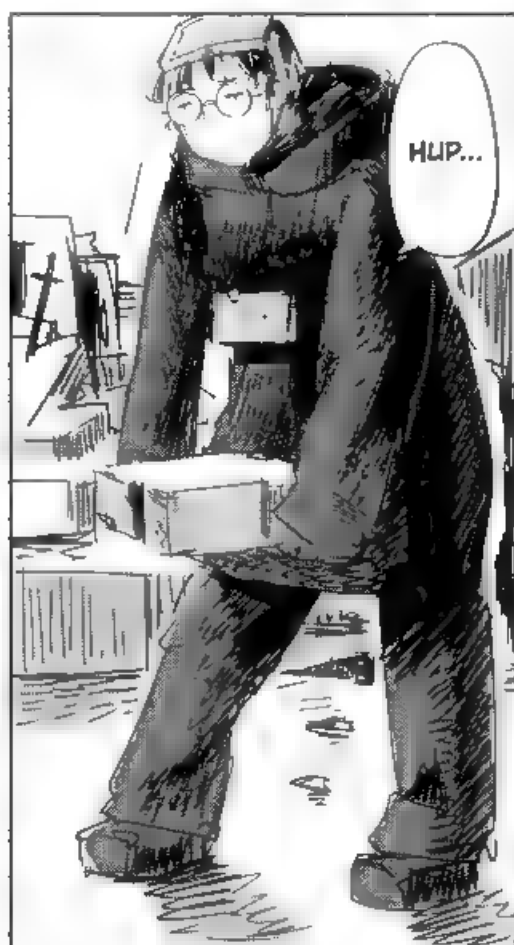
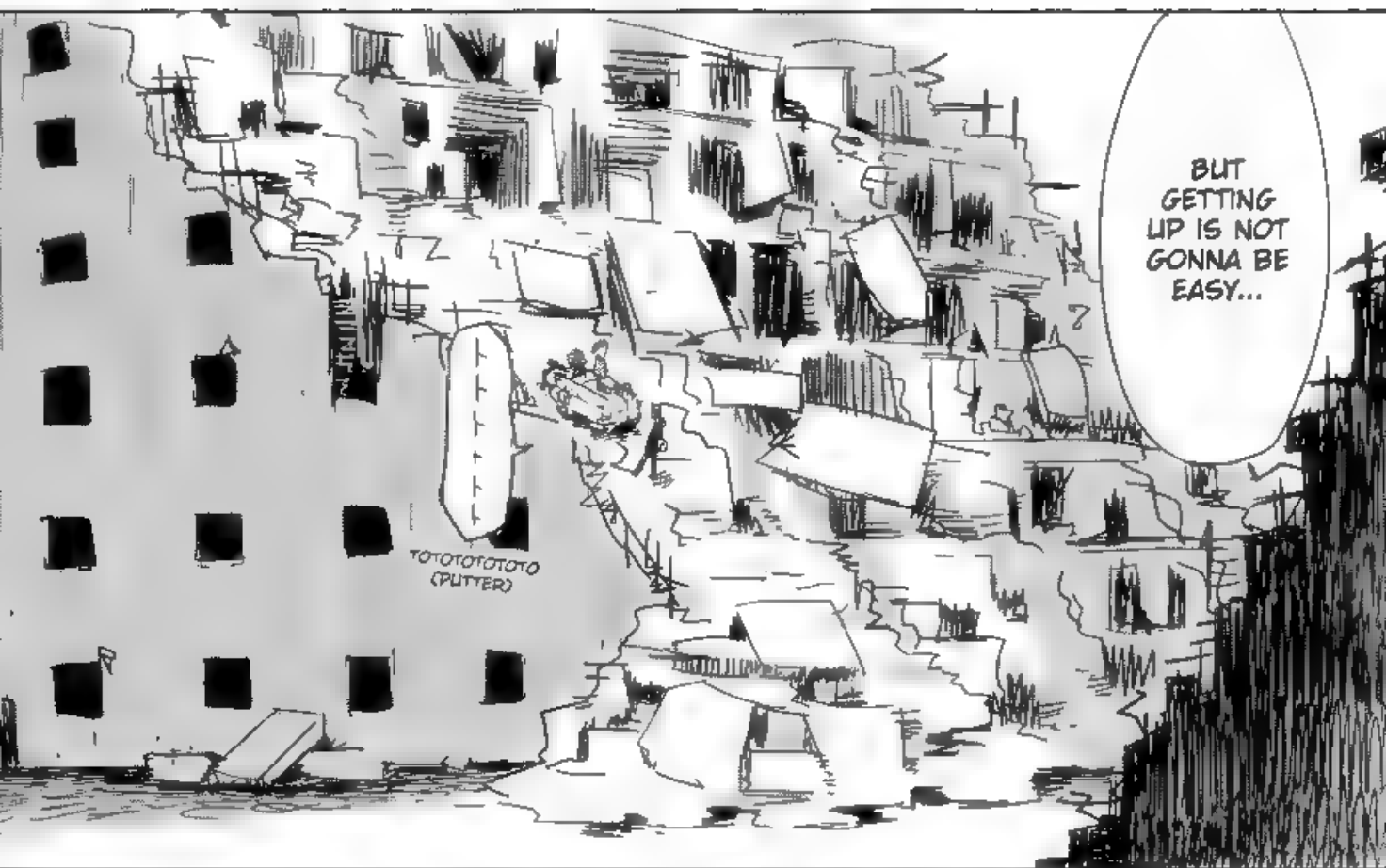
A
FAVOR?

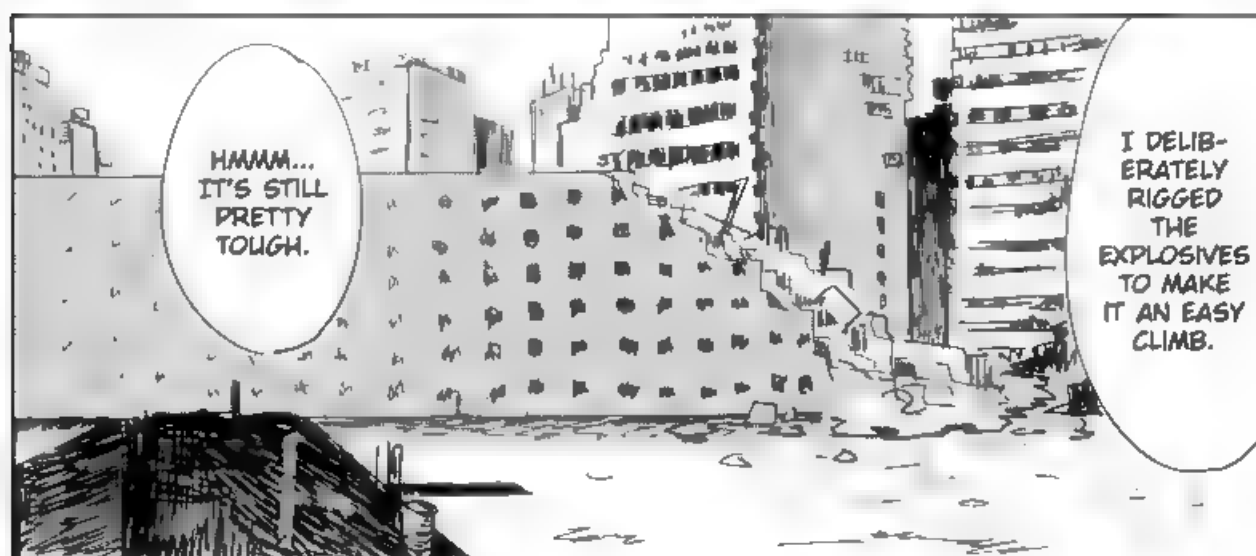
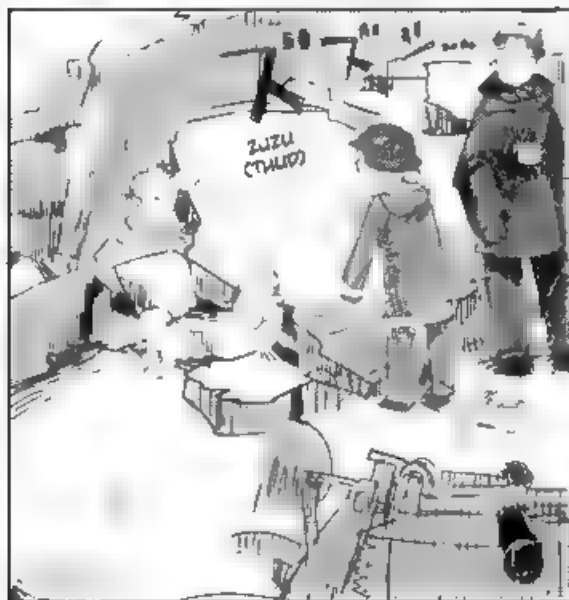
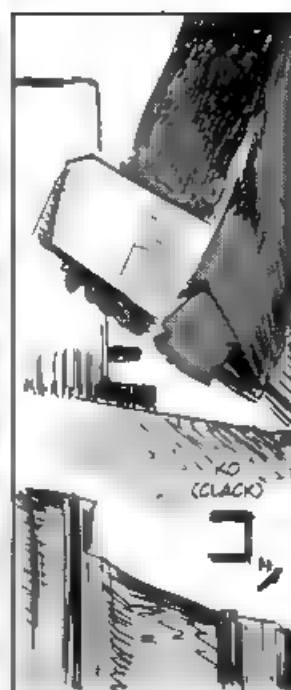
...I HAVE
A LITTLE
FAVOR
TO ASK.



IN THAT
CASE...









SPEAK-
ING OF,
WHERE'S
YOUR
VEHI-
CLE?



FIRST
TIME I'VE
SEEN A
HALF-
TRACK.

IT'D BE
EASIER IF
WE DIDN'T
HAVE TO
GET THIS
UP.



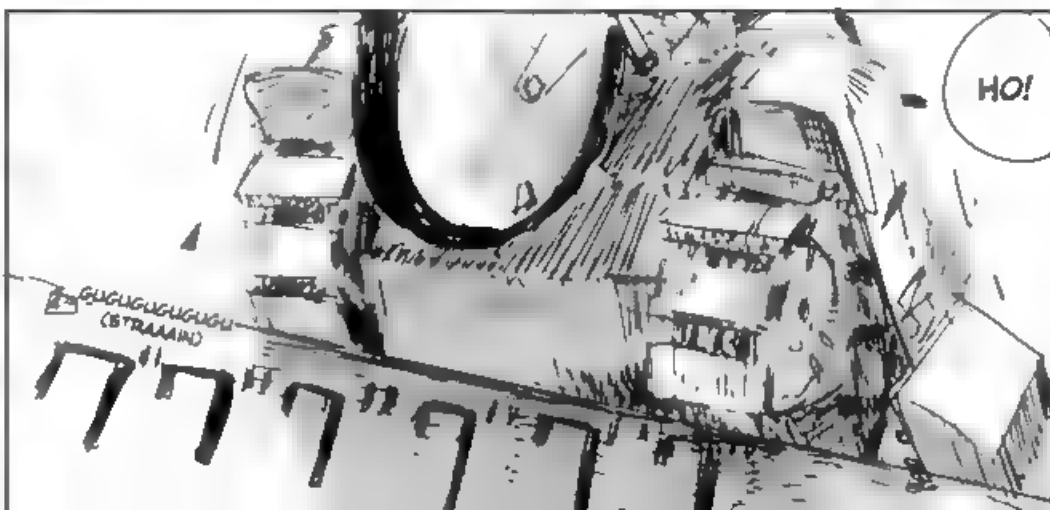
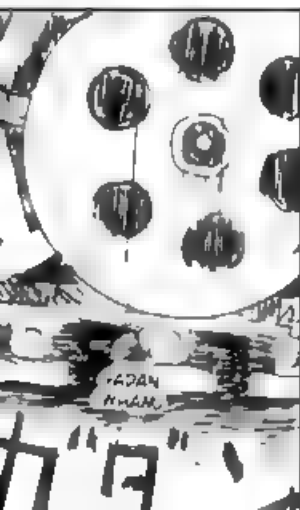
THAT'S
WHY I
NEED A
RIDE.

I HAD A
MOTOR-
BIKE, BUT
IT BROKE
DOWN.



I'LL
FIGURE
OUT
SOME-
THING
FROM
THERE
ON MY
OWN.

JUST
TO THE
ENTRANCE
TO THE
NEXT
STRATUM
UP.



HO!



WORKING UP A SWEAT ONCE IN A WHILE REALLY MAKES YOU FEEL ALIVE, HUH?

HAAH...



TIRED ...

WOW ...

WE MADE IT.



THAT'S NOT WHAT I SAID.

EARLIER, CHII-CHAN WAS SAYING THAT SHE DOESN'T KNOW IF WE'RE ALIVE AND STUFF.



ALIVE?



オオオオオ
OOOOON
(WHIMM)

...GOT IT. GOOD TO MEET YOU.

I'M CHITO. SHE'S YUURI.

THAT REMINDS ME, I NEVER ASKED YOUR NAMES.

GATAN
(RATTLE)

ガタン

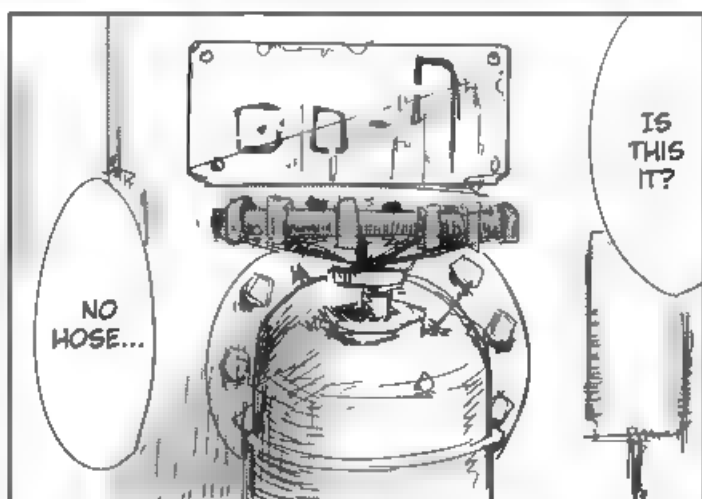
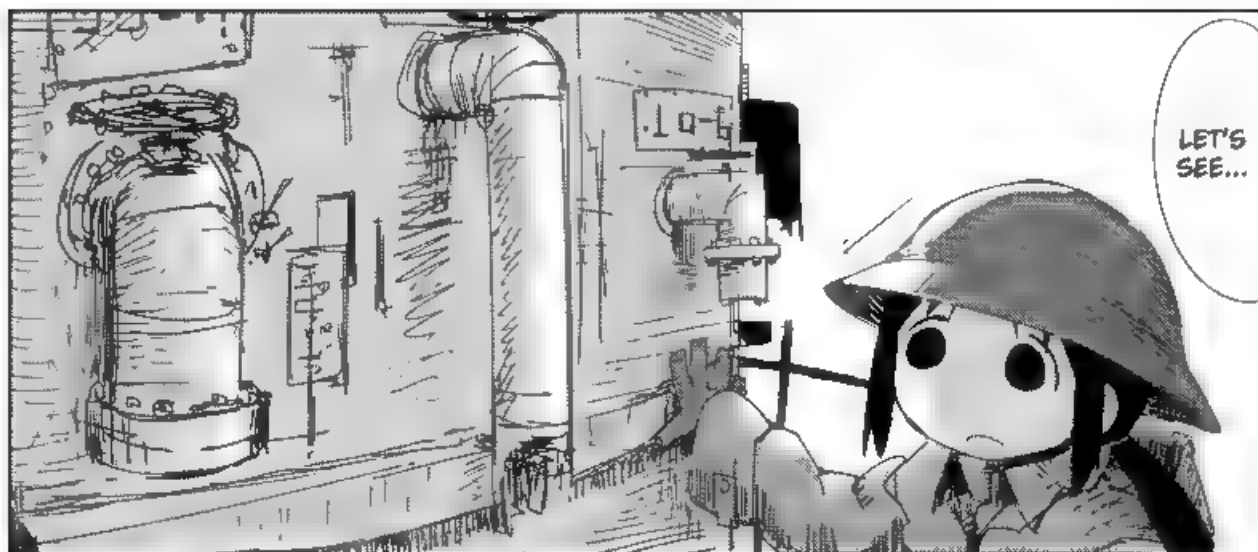
NAJIN
QAMARUDDIN

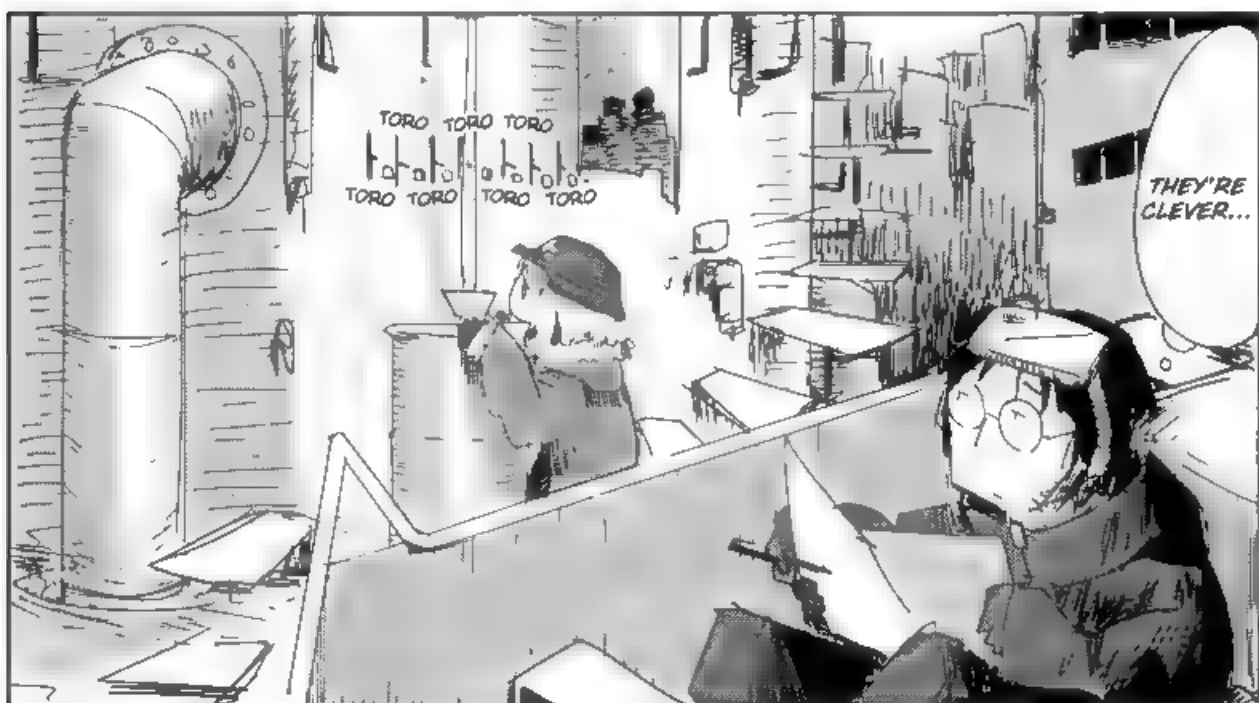
SHOULD
BE THE
LAST ONE
IN THIS
AREA.

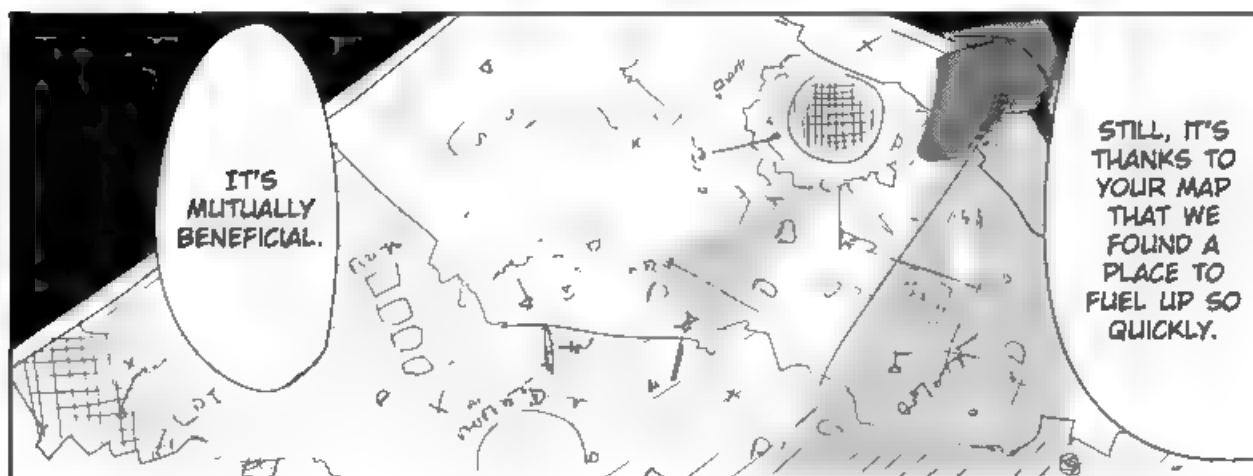
AH-HA.
THERE
IT IS.

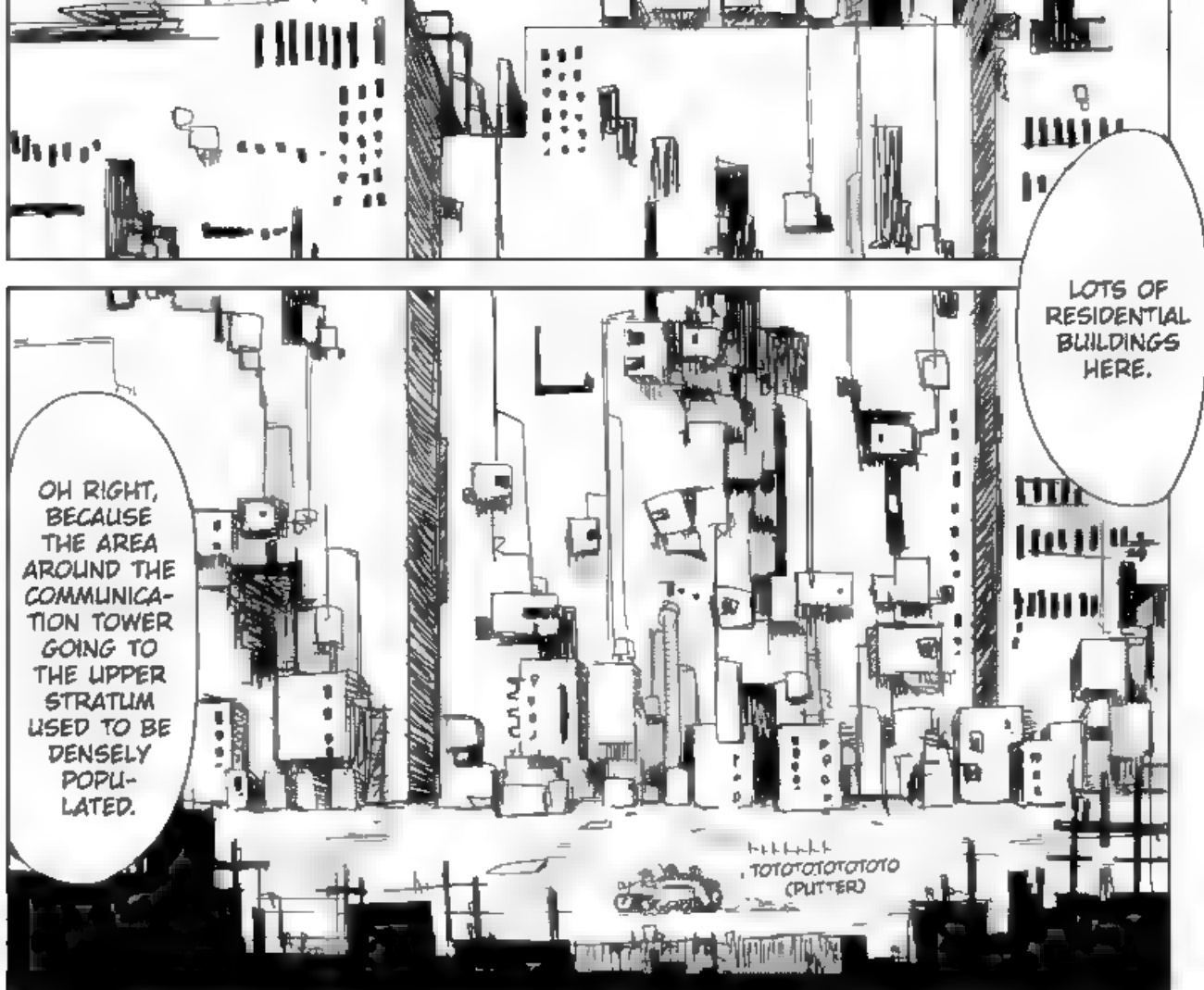


A REAL
FUELING
STATION
...









OH RIGHT, BECAUSE THE AREA AROUND THE COMMUNICATION TOWER GOING TO THE UPPER STRATUM USED TO BE DENSELY POPULATED.

LOTS OF RESIDENTIAL BUILDINGS HERE.

TOTOTOTOTOTO
(PLUTTER)

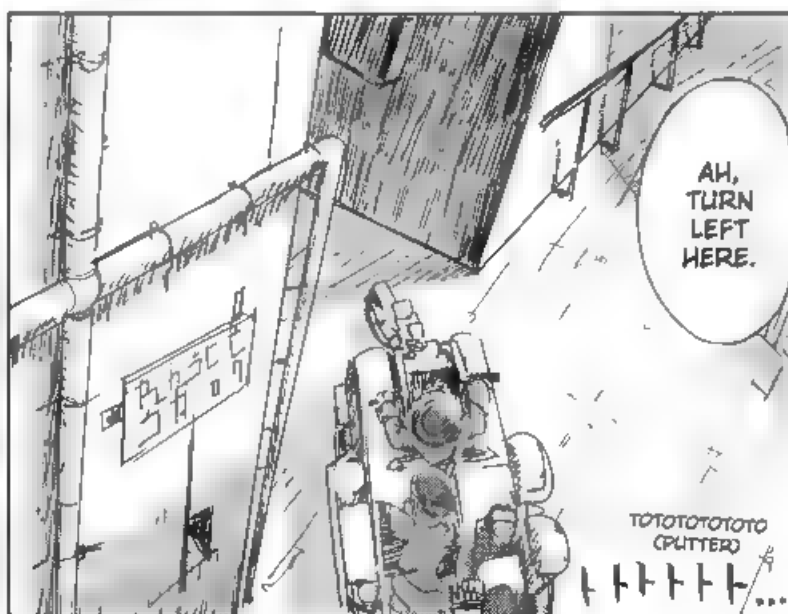
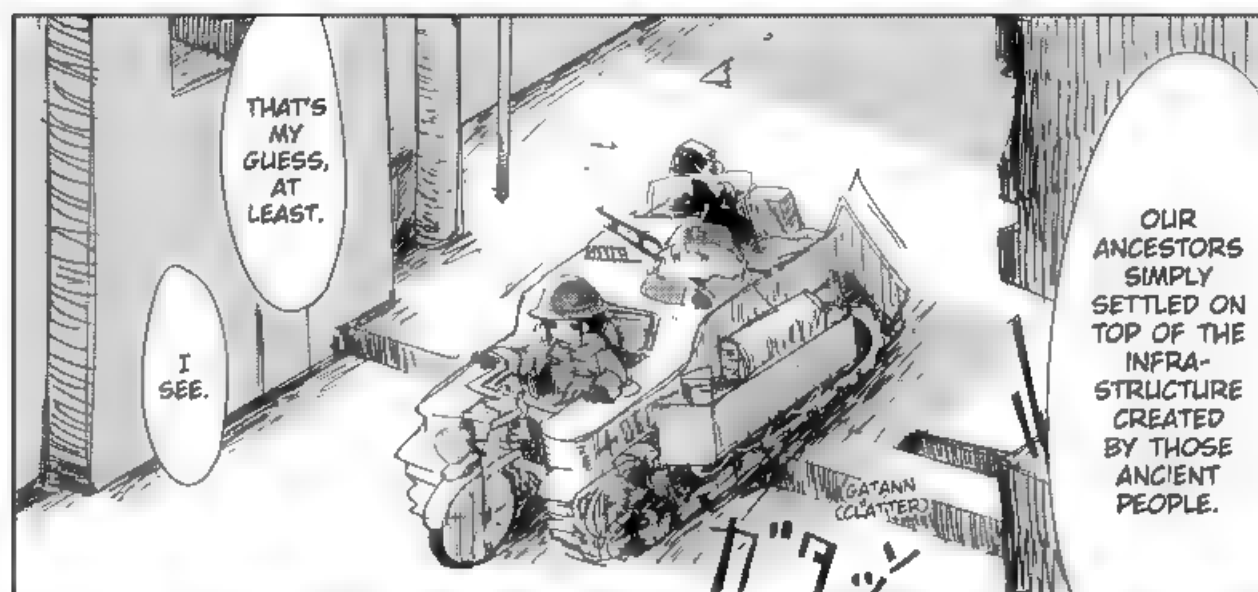
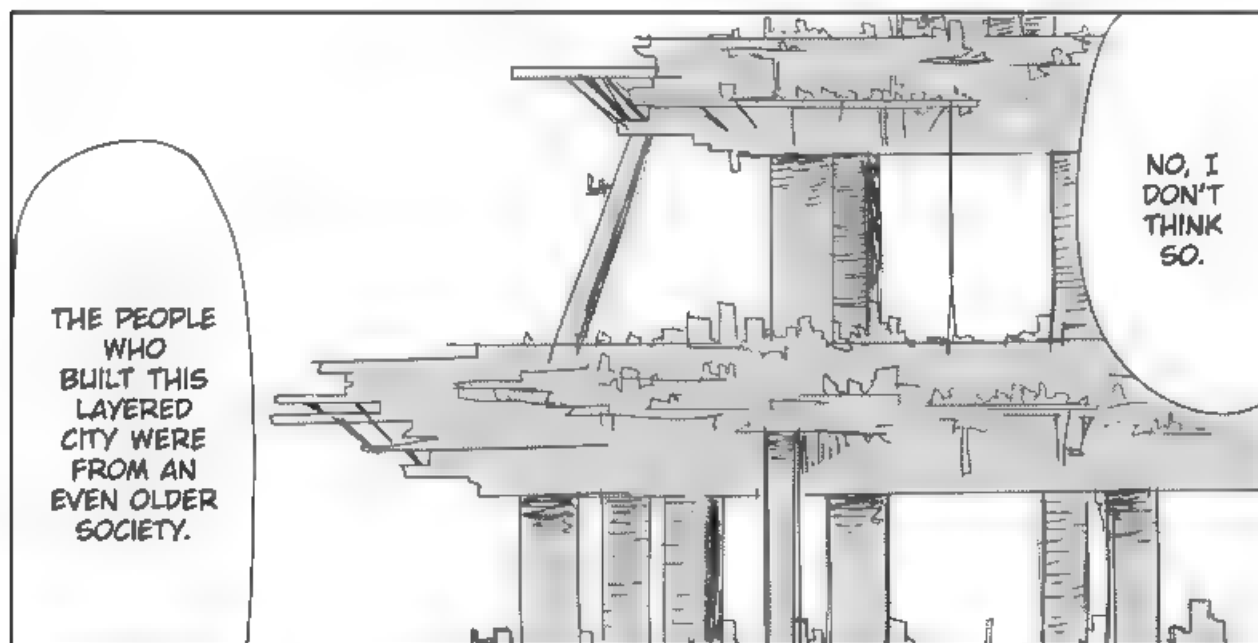


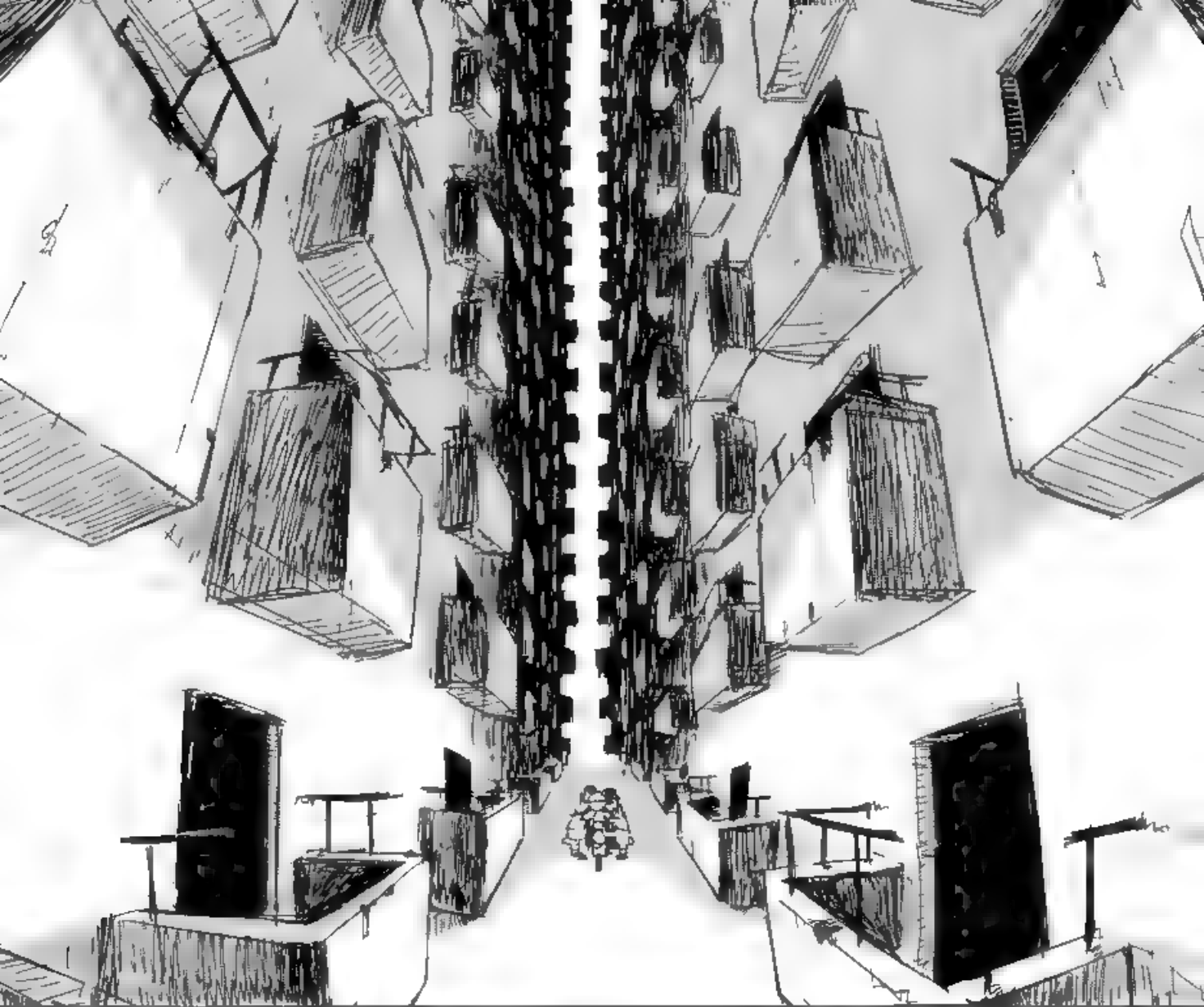
...DID THE PEOPLE WHO LIVED HERE BUILD THE TOWER?

THEN...



THOUGH, THERE'S NO ONE NOW...

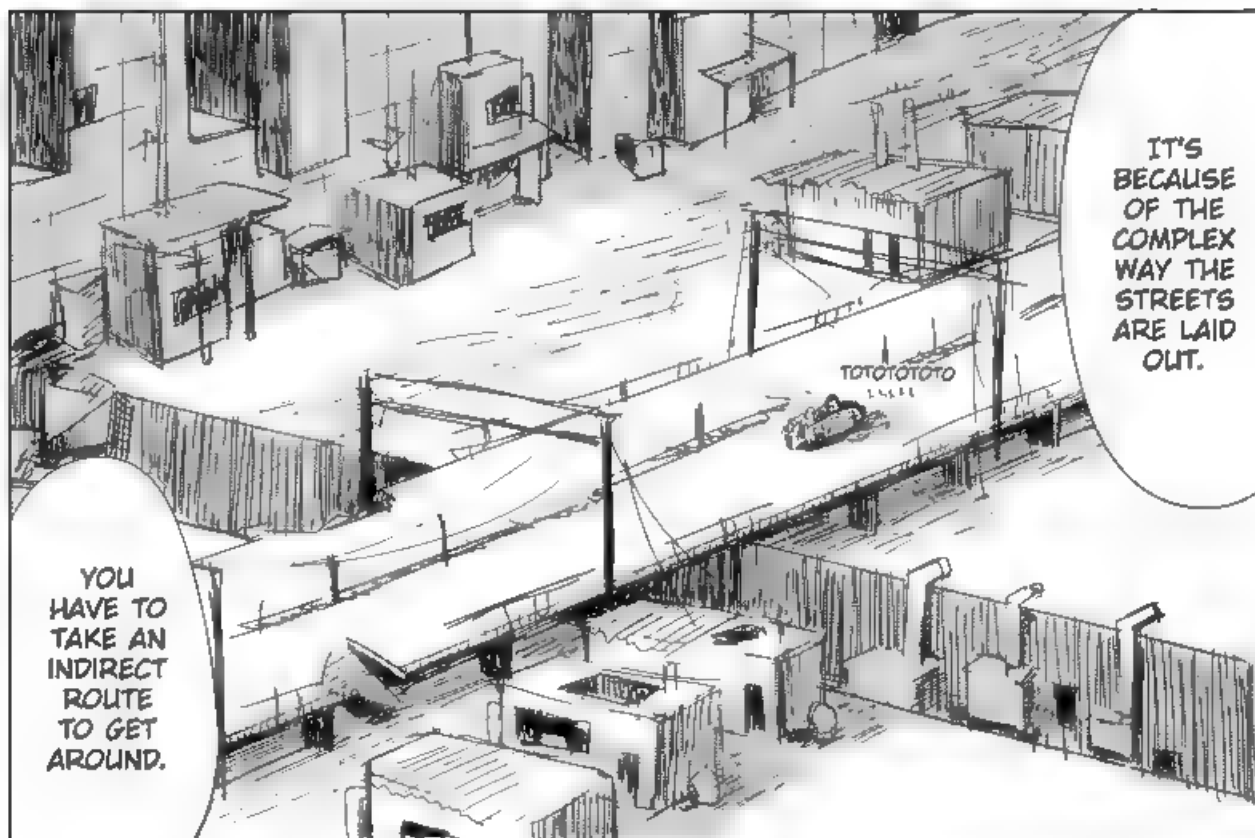






EVEN
THOUGH
IT'S BEEN
IN SIGHT
ALL THIS
TIME...

WE'RE
NOT
GETTING
MUCH
CLOSER
TO THAT
TOWER,
HUH?



IT'S
BECAUSE
OF THE
COMPLEX
WAY THE
STREETS
ARE LAID
OUT.

YOU
HAVE TO
TAKE AN
INDIRECT
ROUTE
TO GET
AROUND.



IT
WASN'T
WRONG
ABOUT THE
FUELING
STATION,
WAS IT?

.....
IT'S
RIGHT.



ARE
YOU SURE
YOUR
MAP'S
RIGHT?



HOW DID
YOU MAKE
THEM?

OH YEAH.
ABOUT
YOUR
MAPS...



I'D CLIMB TO HIGH PLACES, SEE WHERE THINGS ARE...

I RODE ALL OVER ON MY MOTOR-BIKE.

THEN YOU'VE BEEN HERE BEFORE?



ALL RIGHT, BUT HANDLE THEM CAREFULLY.

AMAZING! LEMME SEE!

BETTER WATCH HER. SHE BURNS OTHER PEOPLE'S BOOKS.



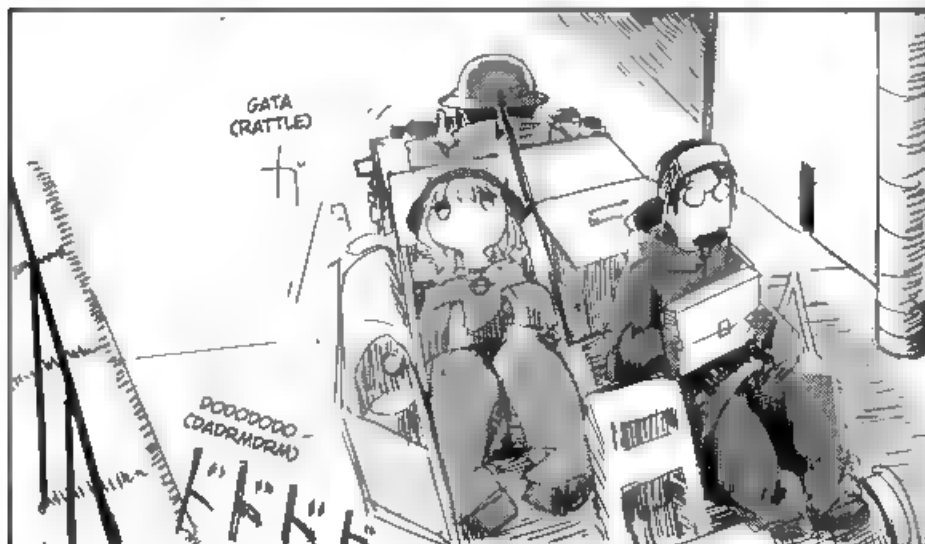
I HAVE BACK WHEN THERE WAS STILL A BRIDGE ACROSS THAT CHASM.

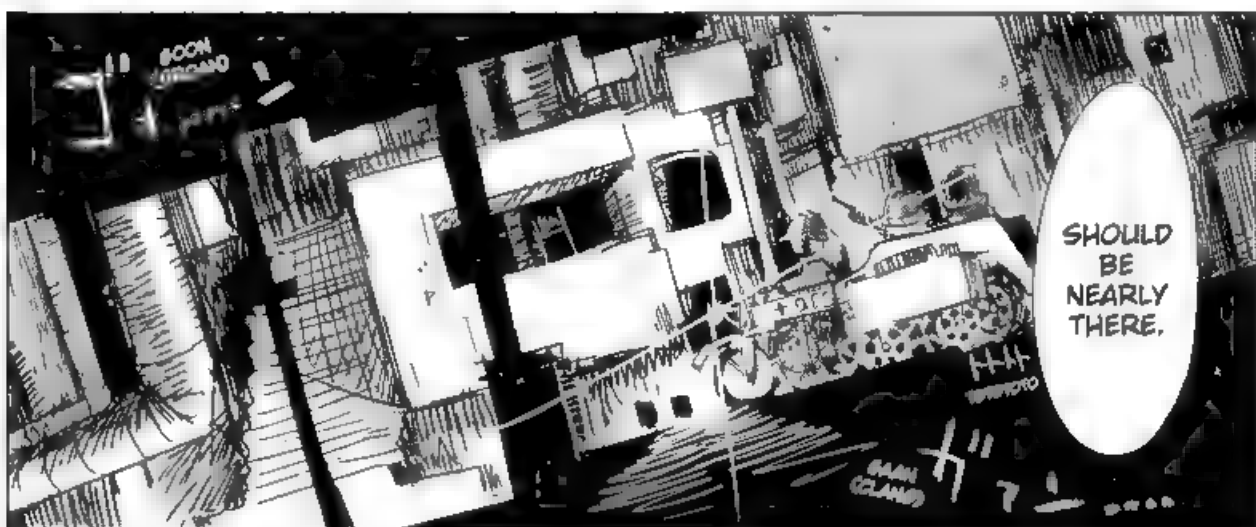
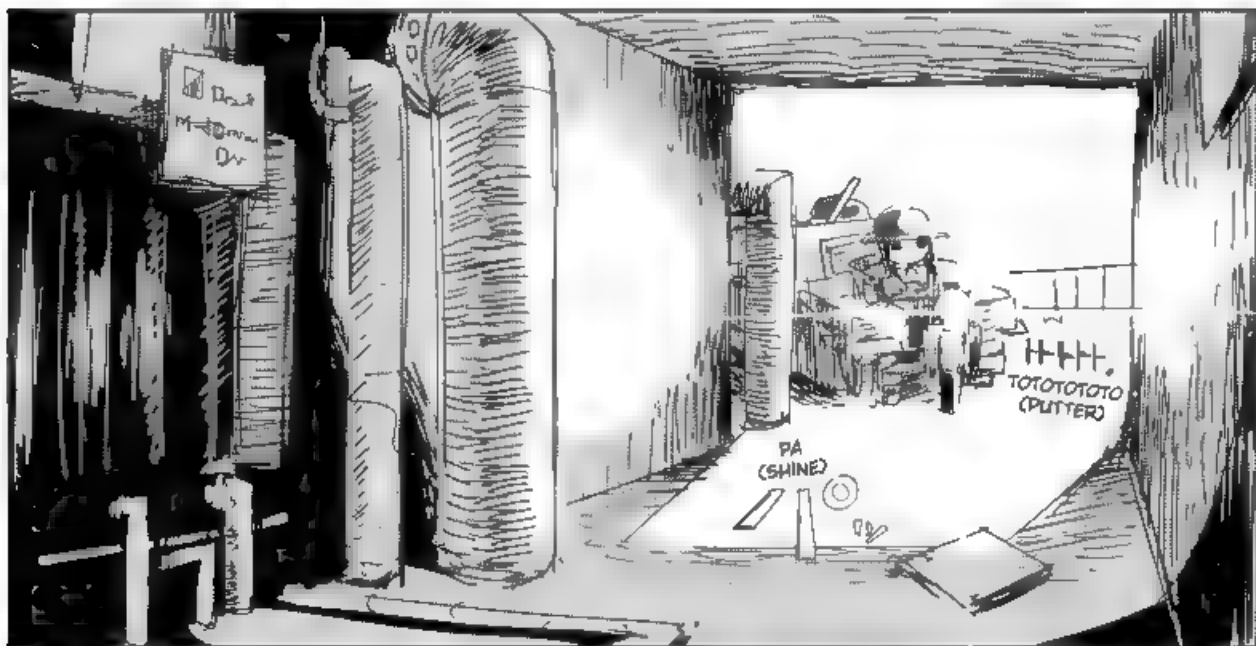
I HAVE MOST OF THIS STRATUM MAPPED.





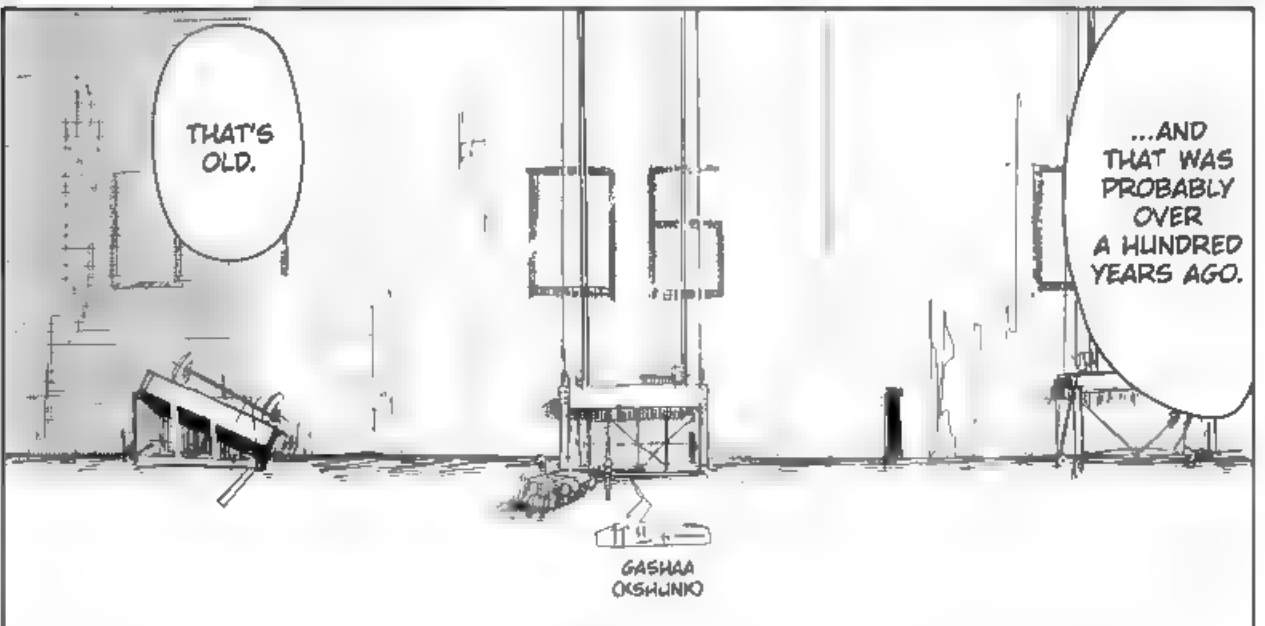
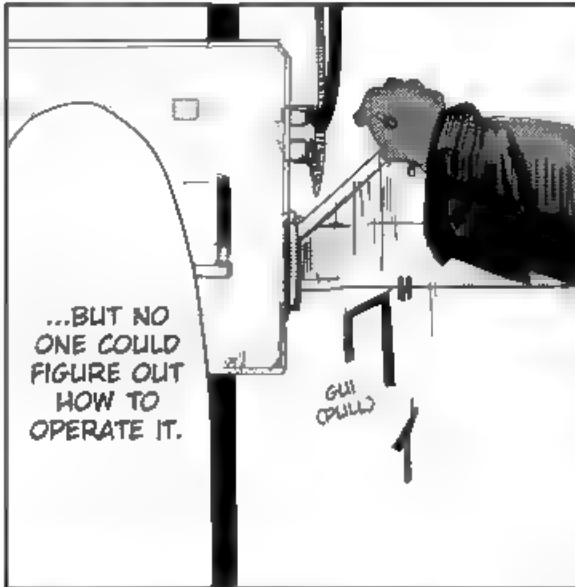


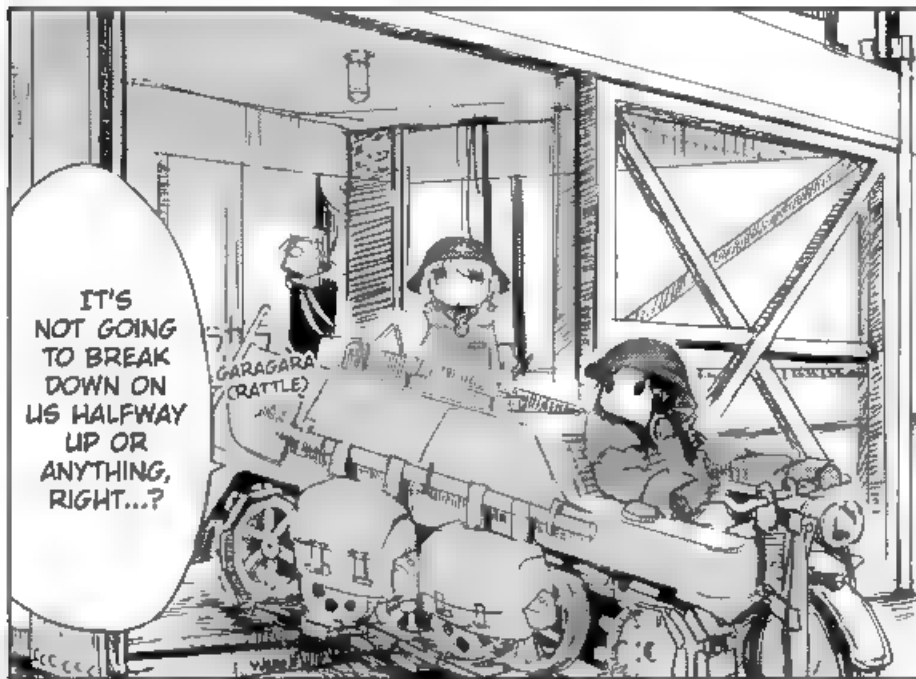




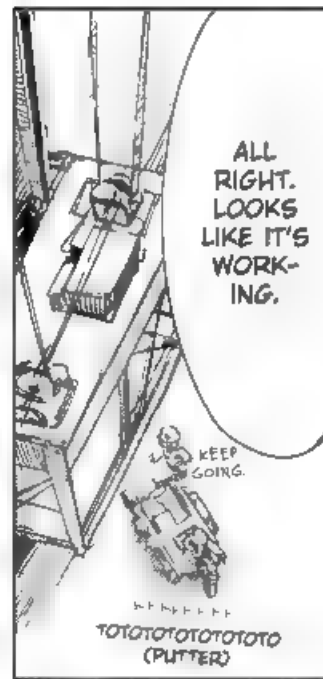


08 LIGHTS





IT'S
NOT GOING
TO BREAK
DOWN ON
US HALFWAY
UP OR
ANYTHING,
RIGHT...?



ALL
RIGHT.
LOOKS
LIKE IT'S
WORK-
ING.

KEEP
GOING.

TOTOTOTOTOTOTO
(PUTTER)



IT'LL
BE
FINE.

WHO
KNOWS?

THAT'S
RATHER
OPTIMISTIC.

KACHA
(CLICK)

カチ

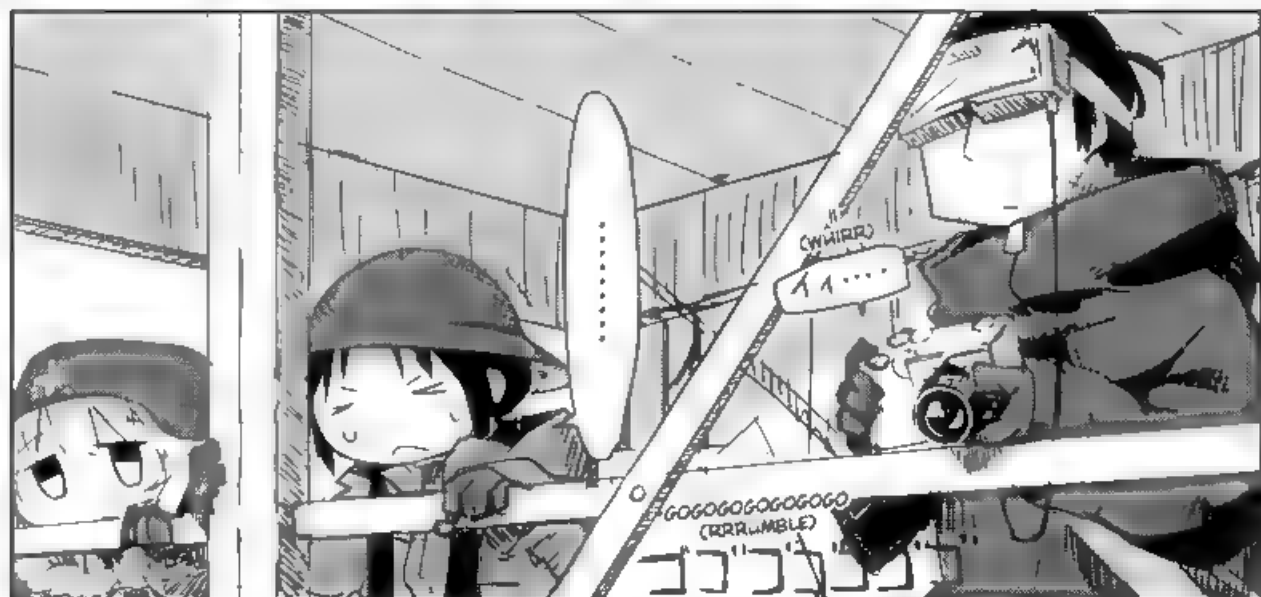
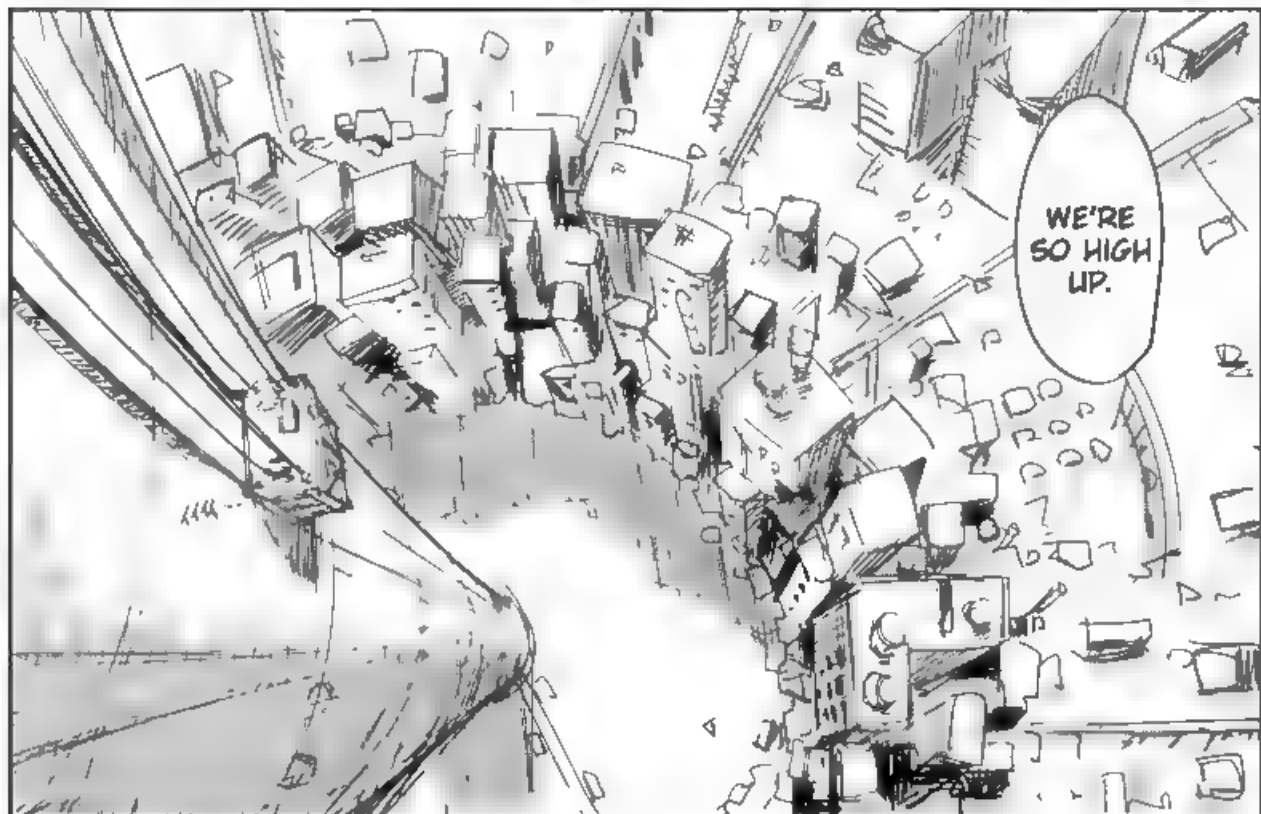


BUT
YOU
KNOW...

SHE'S
GONE SO
FAR PAST
OPTIMISTIC,
SHE'S
KNOCKED A
FEW SCREWS
LOOSE.

GATAN
(CLUNK)

ガタン



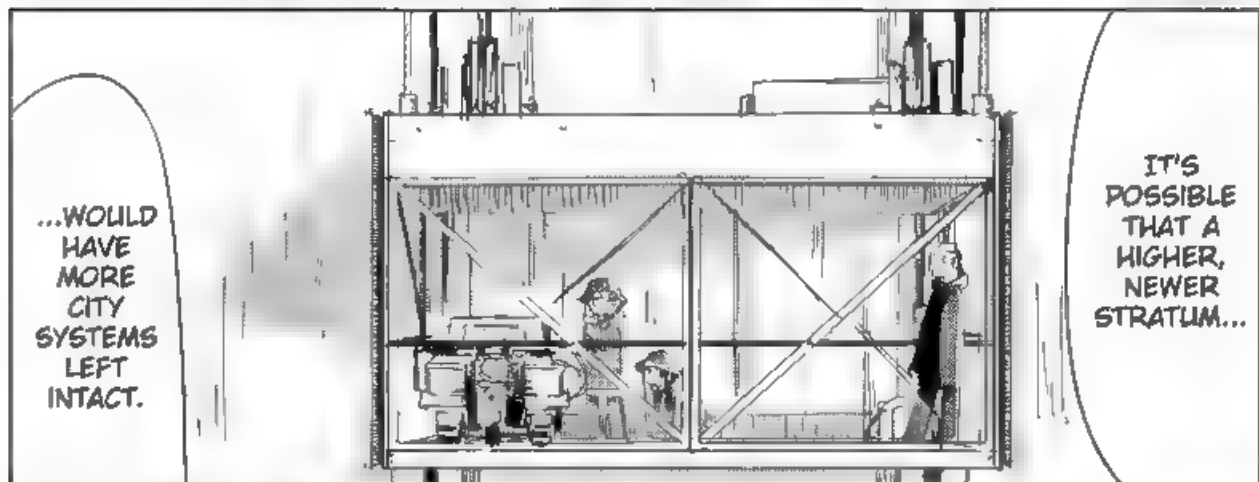


THE
NUMBER OF
PLACES THAT
SUPPLY FUEL
AND WATER
IS ALSO
GRADUALLY
DWINDLING.

AS FAR
AS I KNOW,
THERE ARE
HARDLY
ANY FOOD-
PRODUCING
FACILITIES
LEFT ON
THIS
STRATUM.

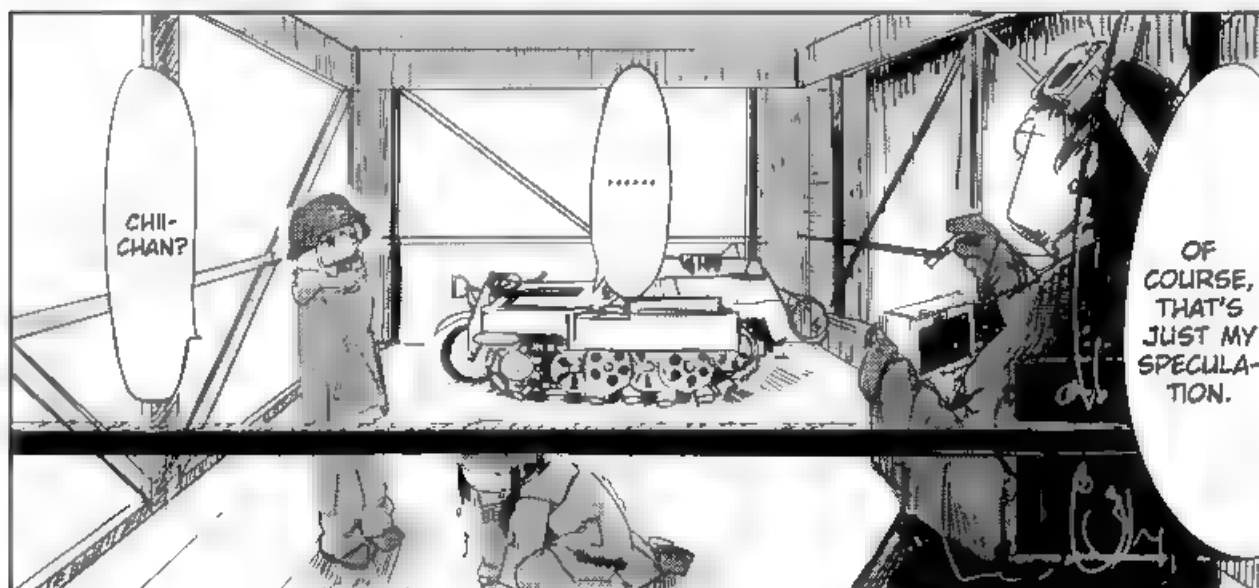


BACK
TO OUR
CON-
VERSA-
TION...



...WOULD
HAVE
MORE
CITY
SYSTEMS
LEFT
INTACT.

IT'S
POSSIBLE
THAT A
HIGHER,
NEWER
STRATUM...

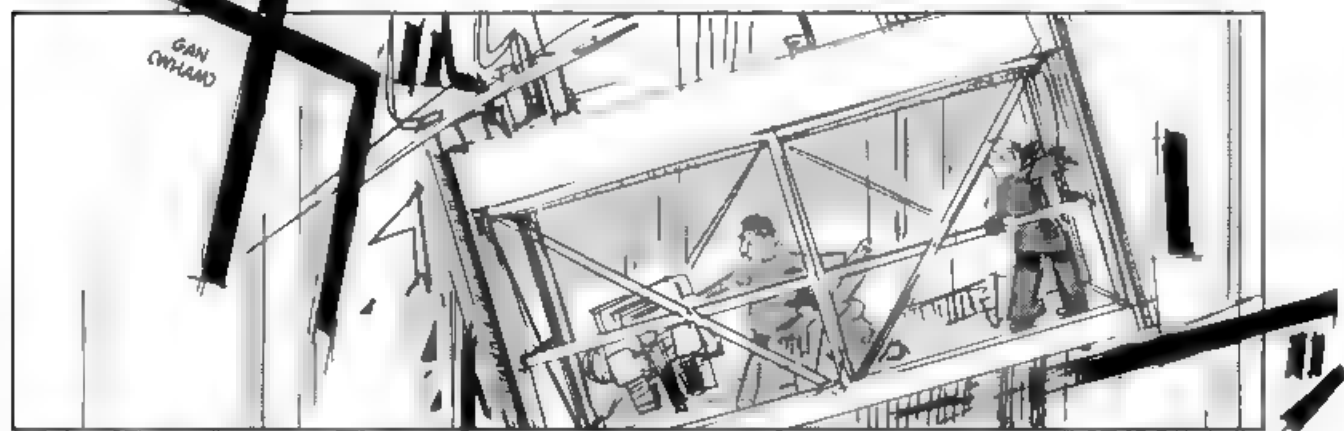
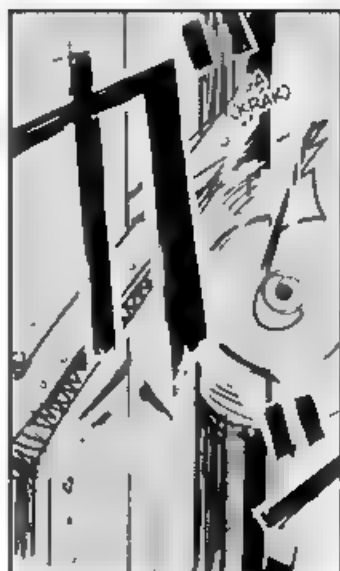


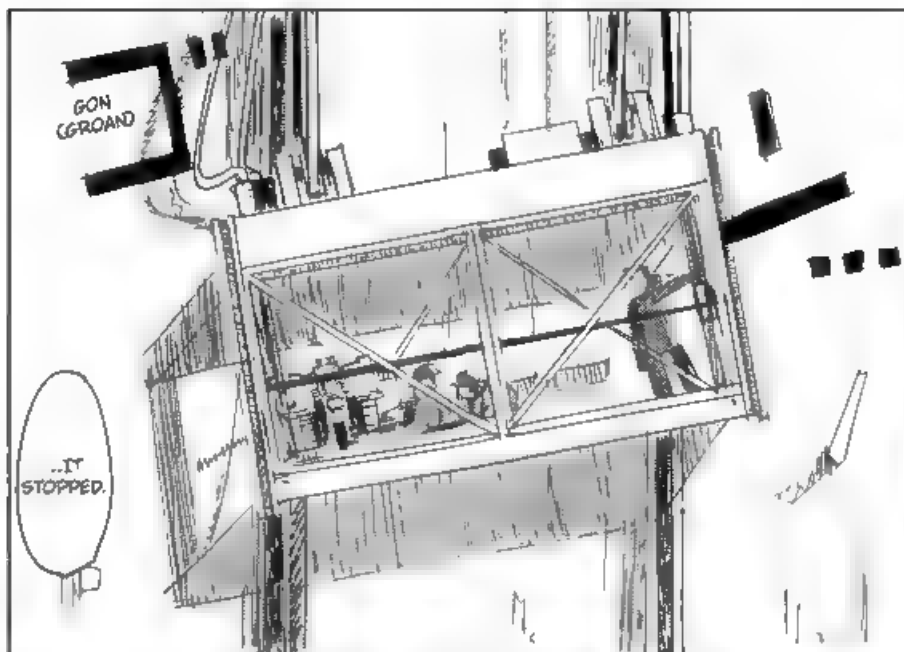
CHII-
CHAN?

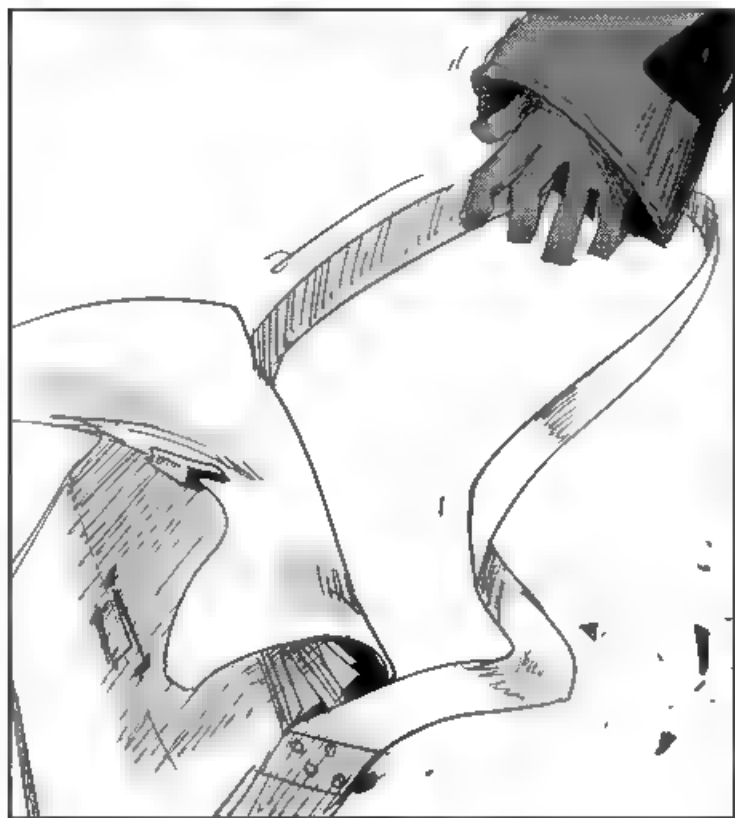
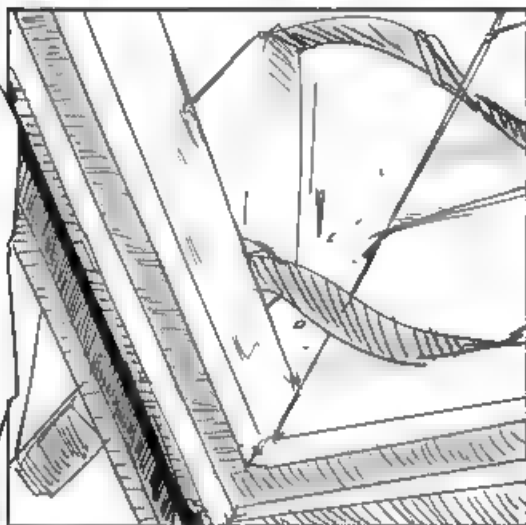
OF
COURSE,
THAT'S
JUST MY
SPECULA-
TION.



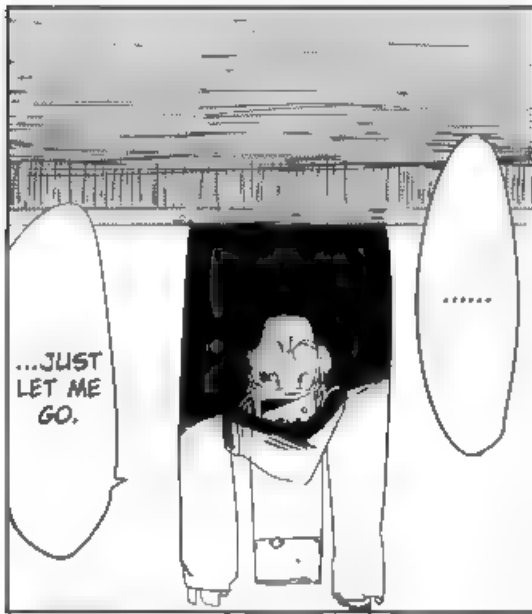




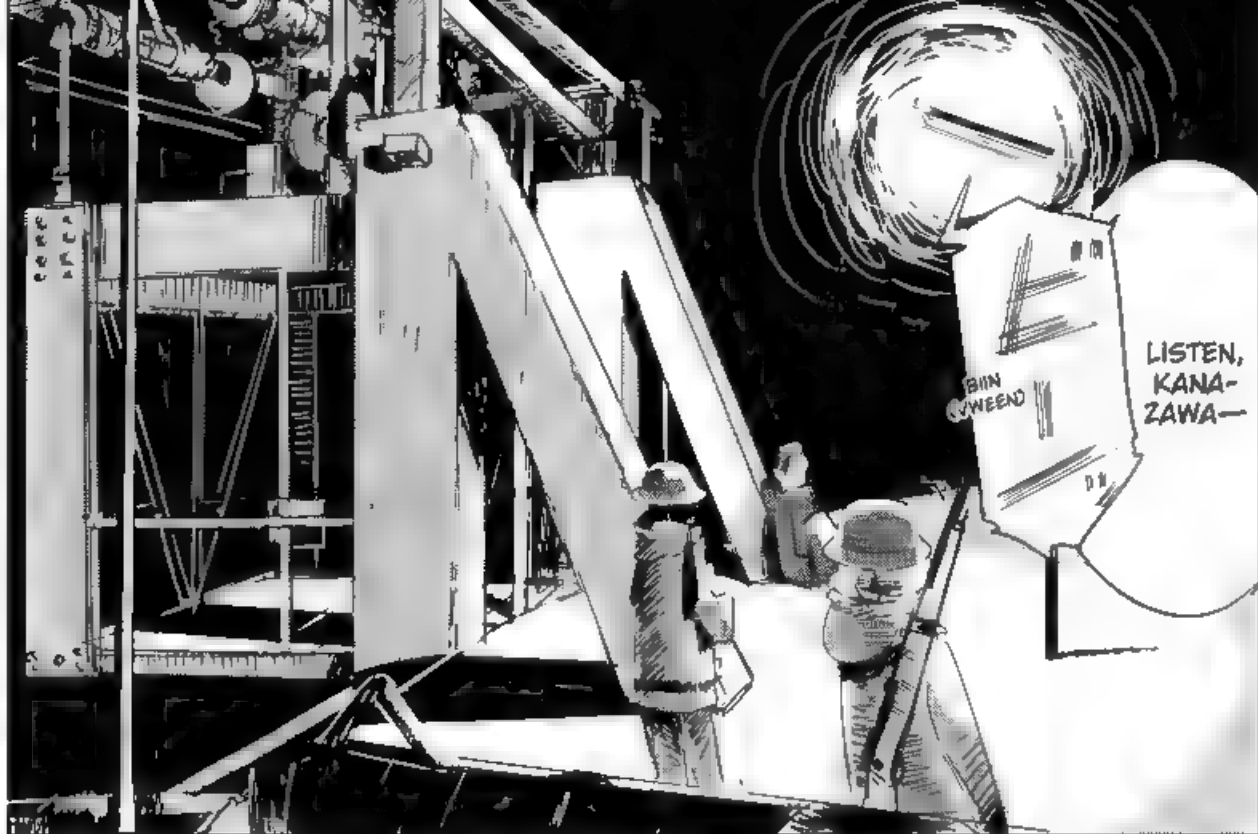










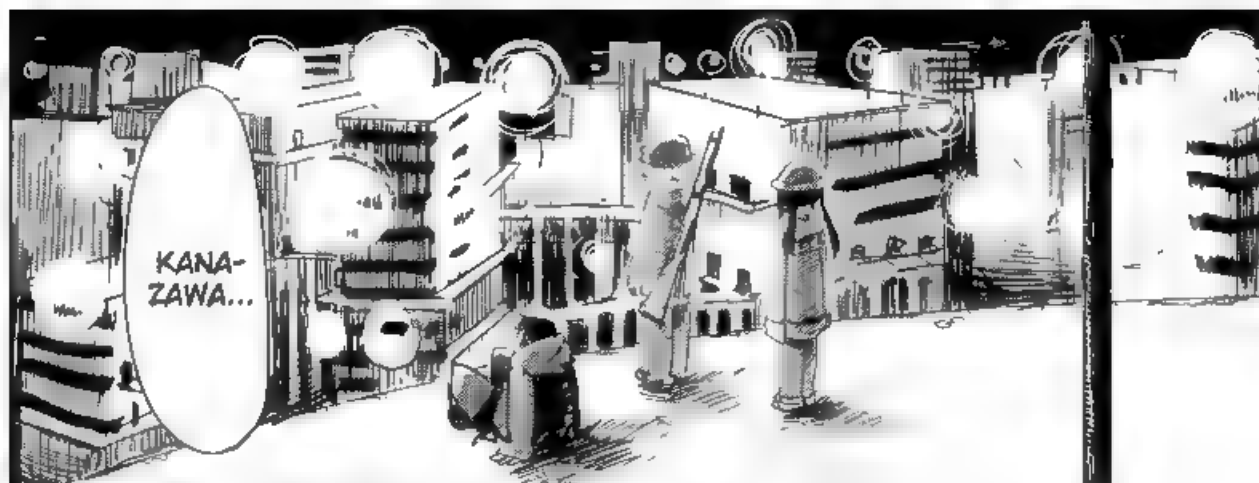


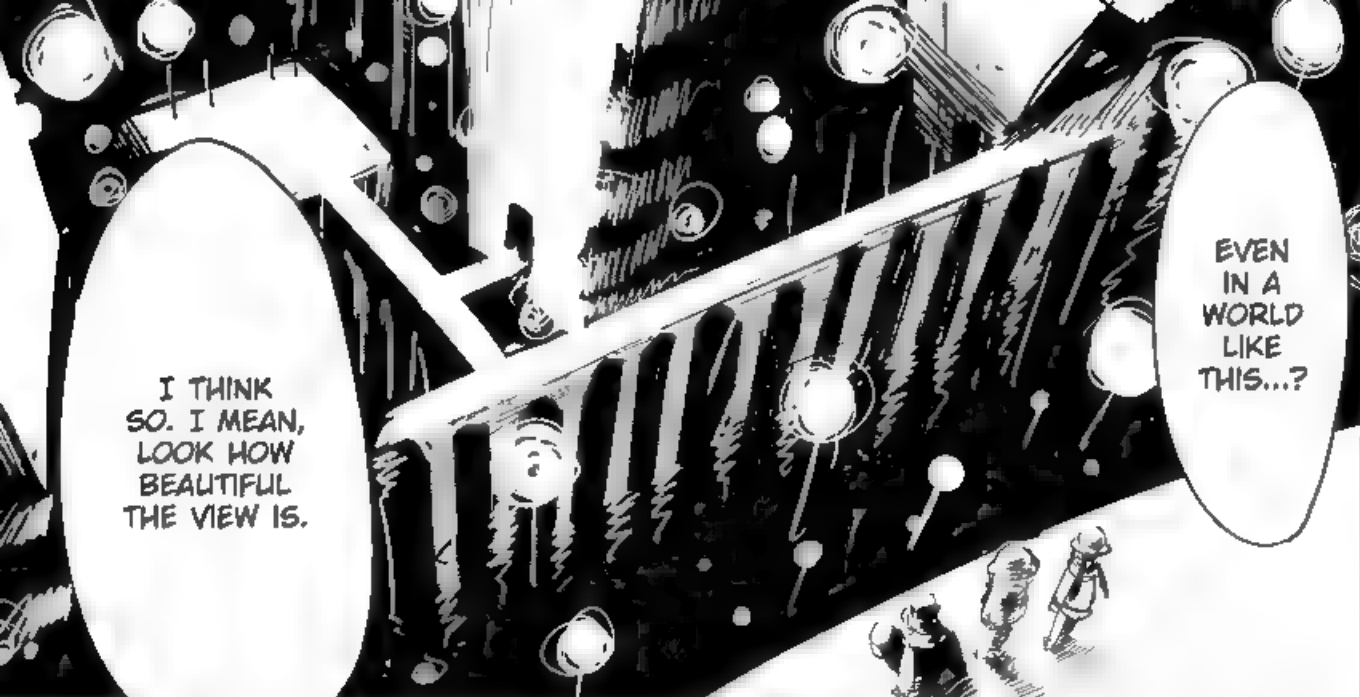


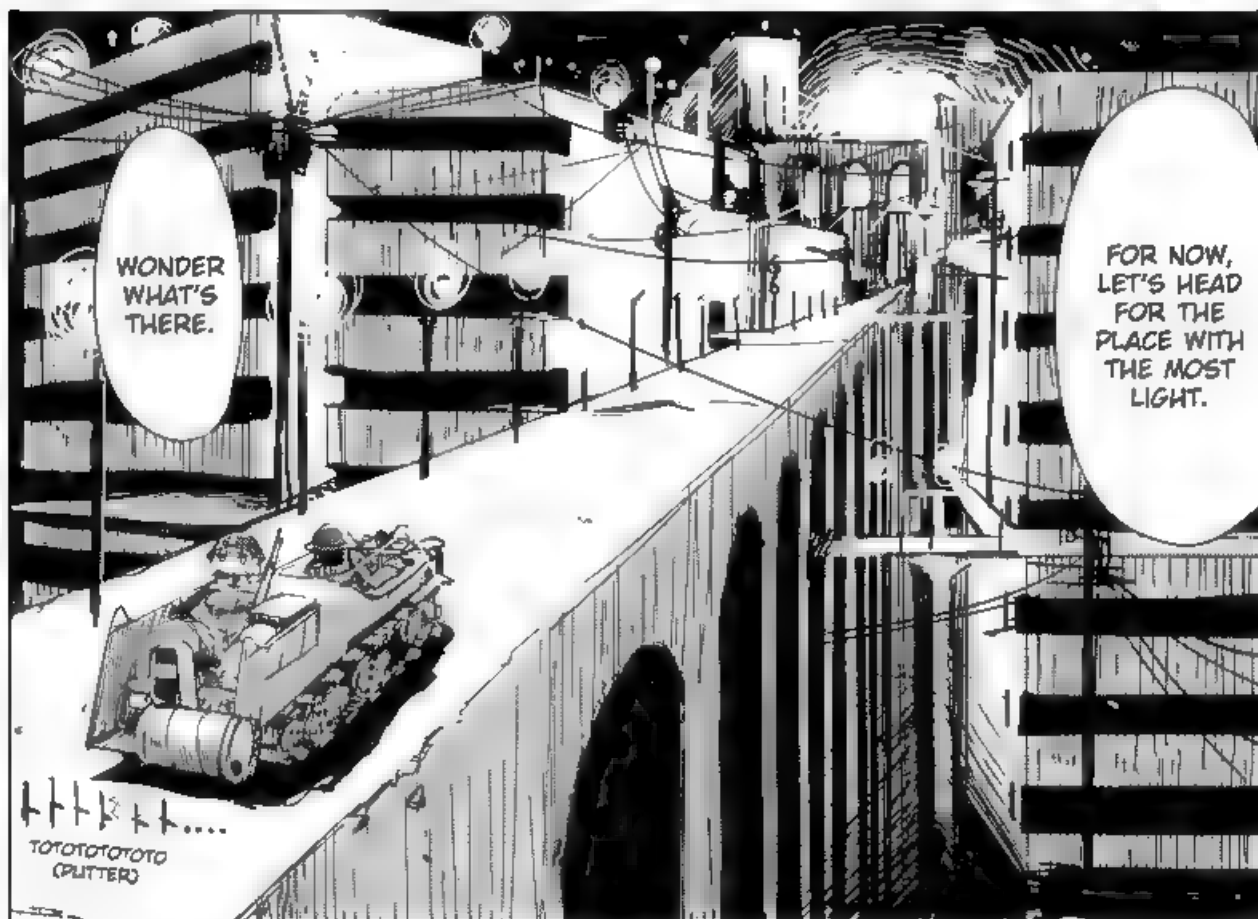
WONDER
WHAT'S
OVER THERE,
WHERE IT'S
BRIGHTEST

...ARE
ALIVE

THE
LIGHTS...





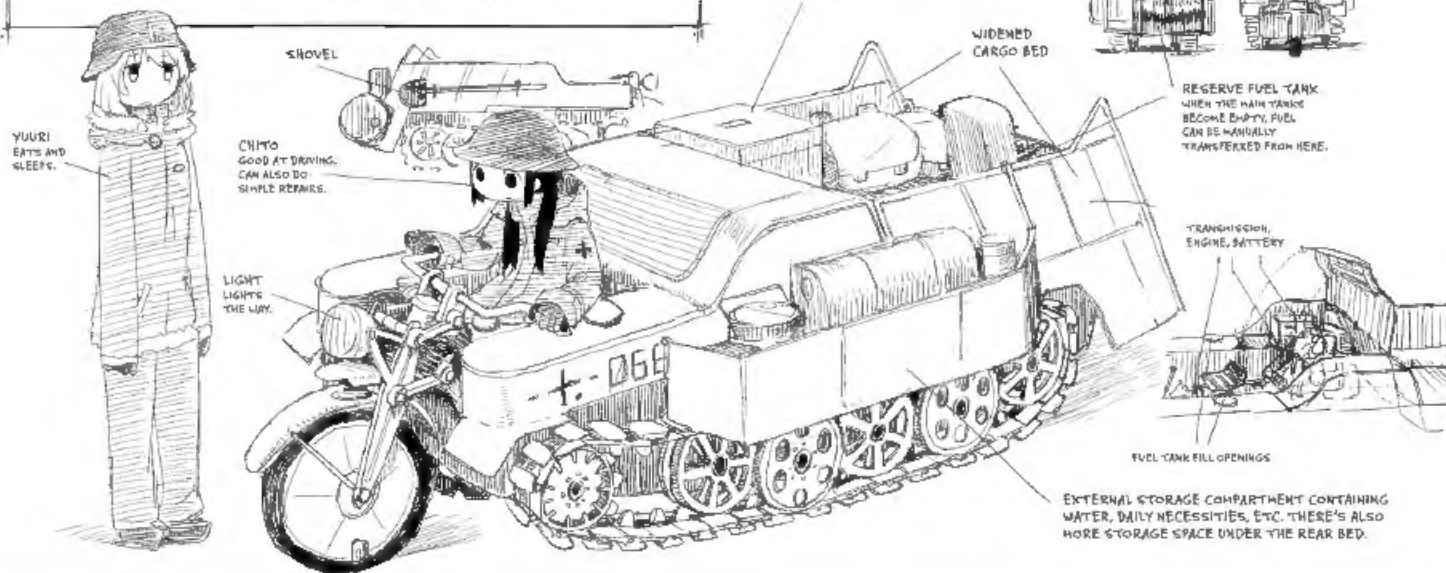




HOW FAR
CAN I
GET ON
FOOT...?

THEIR VEHICLE IS A HALF-TRACK ONCE KNOWN AS THE "KETTENKRAD." THE DESIGN ITSELF IS CONSIDERABLY OLD, BUT THIS PARTICULAR KETTENKRAD IS RECENTLY MADE. VARIOUS PARTS OF IT HAVE BEEN CUSTOMIZED, AND IT DIFFERS FROM THE ORIGINAL DESIGN AT MANY POINTS. AS TECHNOLOGY USED IN THE WORLD AFTER THE COLLAPSE OF CIVILIZATION IS PREDOMINANTLY RECONSTRUCTED FROM READING OLD DOCUMENTS, THERE ARE FEW NEW DESIGNS.

• KETTENKRAD DESIGN •



The Kettentrak has room for three: the driver and, behind the engine at the center, two passengers facing backward. Its pulling capacity is 450 kilograms (about 1,000 pounds). The Kettentrak is steered by moving the motorbike-like handlebars connected to the front wheel, but because turning the handlebars toward the track on either side beyond a certain point will engage the brakes on that track, like on a tank, it's possible for the Kettentrak to be steered without a front wheel. Thus, when off-road conditions were so bad that the front wheel was packed with mud, the Kettentrak would be used with the wheel removed. According to the designs, its top speed is 70 km/h (43 m/h), but in use, it only reached about about 80 km/h (34 m/h). Including variations built after the war, about 9,000 of these vehicles were produced in total (some sources say 8,945 were built during the war and 560 after the war).

Takaaki Suzuki

Military history adviser, scriptwriter, author. Responsible for developing and directing the settings, military history, and so on for many anime series. Principal works include the *Strike Witches* series (Military History Adviser, World Setting, Scriptwriter) and the *Girls und Panzer* series (Adviser, Supervision, Script).

the KETTENKRAD EXPLAINED

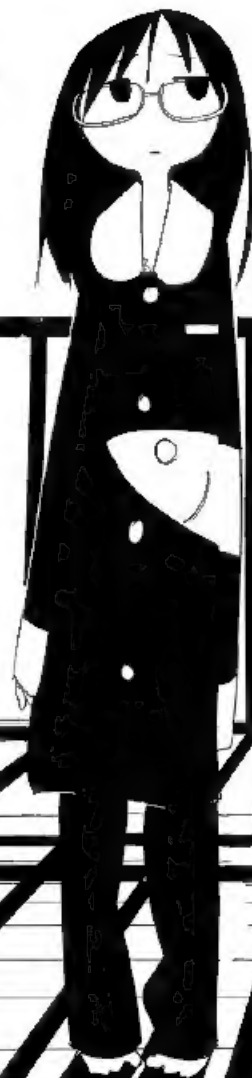
The name "Kettentrak" is a combination of the German words *Kette*, meaning "track" or "chain" (in this case referring to continuous tracks), and *Krad* (short for *Kraftrad*), a term for "motorcycle"; it means a tractor-style motorbike. The Kettentrak is an ultralight half-track (a vehicle with wheels in the front and tracks in the rear) that was first produced in 1939 by German automaker NSU (also known for developing the world's first rotary engine). It was created to be a towing vehicle that could be transported via the Ju 52, Germany's main transport aircraft at the time. In addition to its simple motorbike-like operation, the back tracks allow it to drive through deep mud. Because of this, it first saw heavy use on the Eastern Front and later towed not only artillery as originally intended, but also various kinds of transport, aircraft, etc., and would come to be used everywhere the German army went.

AFTERWORD

I didn't realize it before, but making a manga is actually pretty strenuous. Despite the boundless anxiety eating away at me, occasionally I'm able to draw a good line or something, and I get a little spark of joy. And when that happens, I sort of feel an overlap with the girls' journey.


TEUKUHIZU

HANIZU'S SKETCH GALLERY: "DOG"

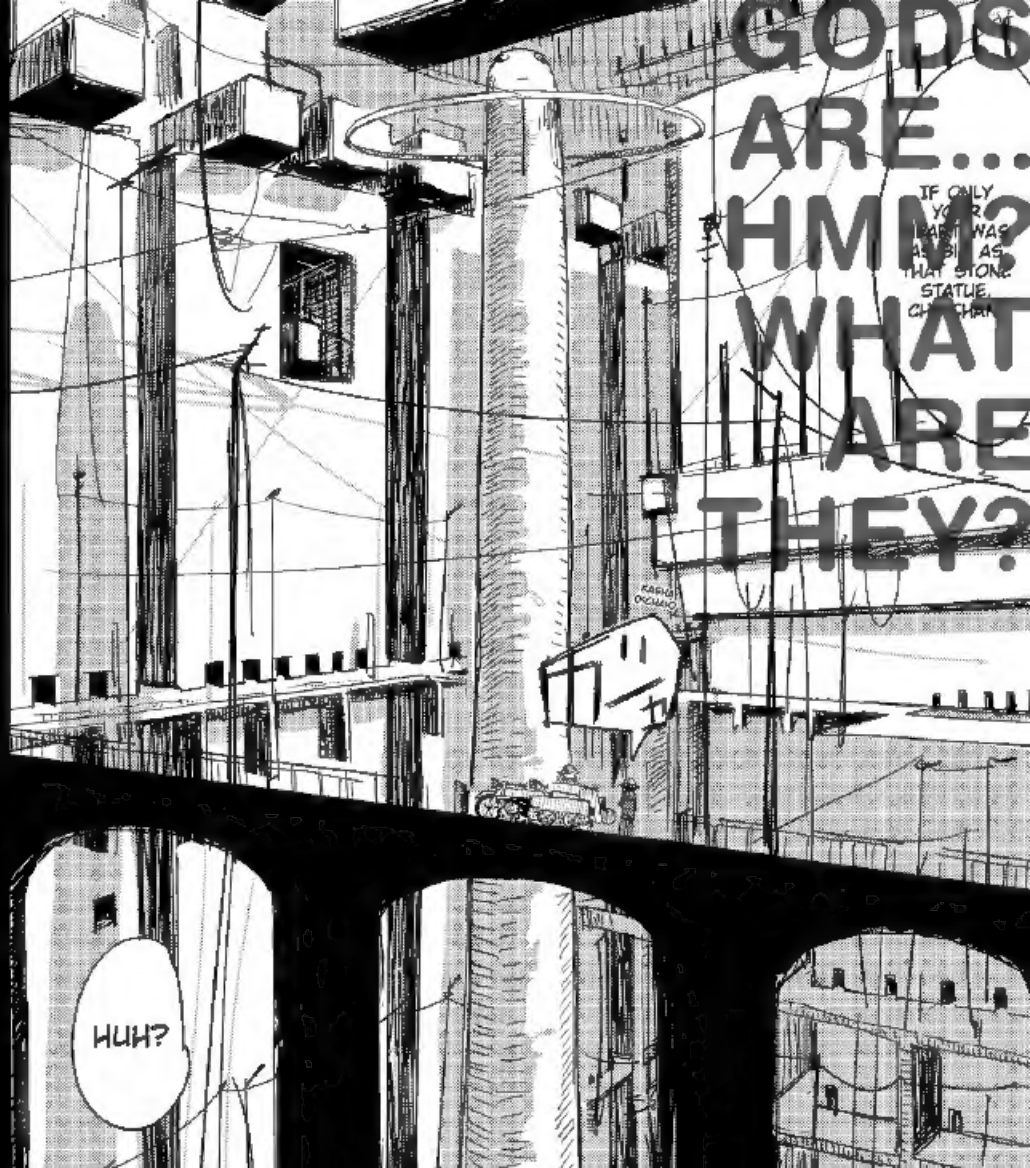


GIRLS' LAST TOUR



COMING
AUGUST 2017

Chito and Yuuri take their first steps into
the world of the upper stratum. While this
level is just as abandoned as the one below,
a whole new set of places and things to
see stretches out before them. Countless
lights illuminate the darkness of the
night, strange stone statues looming...
Chito and Yuuri hop back onto their beloved
Kettenrad to continue their journey, but
what will they find at the end of it?



GIRLS' LAST TOUR ①

TSUKUMIZU

Translation: Amanda Haley
Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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